

2014
Goddard/Warren
Wilson

ALUMNI/POST-MFA
CONFERENCE

June 28 – July 5
Mt. Holyoke College
South Hadley MA
SCHOLARSHIP INFORMATION
CONFERENCE INFORMATION
CONFERENCE REGISTRATION FORM

SCHOLARSHIP INFORMATION

We have EIGHT scholarships of \$500 each this year for the Full-Stay Option

*(Saturday June 28 –
Saturday July 5)*

The eight \$500 scholarships will be available as follows: four restricted: the Linda Dyer Memorial for a poet, “Recent” for anyone graduated in the last two years (7/12 – 1/14), and two “Distance” scholarships for anyone traveling at least 1500 miles to get to South Hadley. The other four scholarships are unrestricted.*

Please don’t hesitate to apply if you *require* financial assistance to get you to this year’s conference. Send your name, whether you graduated in Poetry or Fiction (the Linda Dyer Memorial Scholarship is available to Poetry Grads only), and your address if you live 1500 miles or more from South Hadley and would like to be considered for the “Distance” scholarship. Names will be drawn from a hat.

** If, however, you have received a scholarship in the last three years, please give someone else the chance to benefit.*

APPLICATION DEADLINE: APRIL 11

PLEASE SEND YOUR INTEREST TO:

Peter Klank
123 Daniel Shays Hwy.
Belchertown MA 01007-9527

OR EMAIL:

pklank@verizon.net

If you do not receive email confirmation of receipt of your entry within a few days, please re-contact Peter. If you snail-mail, please allow for delivery time.

THE DEADLINE IS FIRM!

2014 ALUMNI CONFERENCE INFORMATION

We are pleased to announce that the 2014 Alumni Conference will again be held at Mt. Holyoke College in South Hadley, Massachusetts, from Saturday, June 28 to Saturday, July 5.

Following are our options and prices:

FULL STAY: \$785. Saturday, June 28 to Saturday, July 5. Single room, all meals (glass of wine with dinner), facilities, events.

SHORT STAY: \$513. Tuesday, July 1 to Saturday, July 5. Ditto.

COMMUTERS: \$487. Includes the reception and DANCE! -- facilities, lunches and dinners, as well, of course, of all classes, lectures, etc.

EARLY ARRIVAL: \$40. For those who need, you can arrange to arrive Friday, June 27 and stay in the dorm (no dinner included). (If anyone needs to stay an additional evening, on Saturday, July 5, please contact the Willets-Hallowell Center at Mt. Holyoke to arrange for an on-site hotel room for the evening.)

The first meal will be dinner, June 28, and the final will be breakfast, July 5.

The **SHORT-STAY CONFERENCE** is the perfect option for alumni with limited time available. Activities include:

- **Classes and lectures.** Alumni design their own classes and lectures. So put on your thinking cap and consider this: what was the class you always wanted to take? What was the lecture you always wanted to hear? Perhaps you'll be the one to deliver it...
- **Panels and caucuses.** The alumni community has some of the smartest folks around—and in panels and caucuses, a subset of the group or the whole community can come together to discuss specific craft topics or issues of interest to alums.
- **Readings.** Every evening, we meet to hear new work from alums.
- **Annual alumni meeting.** Help us chart our direction for the next year as we look for new ways to connect with each other, support Friends of Writers, and serve each other and the Warren Wilson community.

AND HEY, WHO CAN FORGET THE DANCE?

The **FULL-STAY CONFERENCE** is a full week, and what an amazing week it is. In addition to everything we offer during the Short-Stay Conference, you'll get the following:

- **Workshops.** Fiction, poetry, and mixed workshops can help you steer your work from good to great. With an emphasis on supporting the writer's intention, alumni provide the feedback that many people have been missing since they left the program. (Note: Short-stay participants organize their own workshops. The conference will set up a workshop for full-stay participants who choose that option.)
- **Poetry manuscript review / fiction roundtable.** These are designed to look at longer manuscripts or collections, be they works in progress or nearing completion. You'll be in touch with your group and share your work with one another by late May. Please remember that manuscript review and fiction roundtable require serious commitments and generous feedback on longer works.
- **Opening night reception.** Rekindle old friendships and kickstart new ones as we gear up for a week together on one of the most beautiful campuses in the country.

CONFERENCE REGISTRATION DEADLINES:

NOTE: We will once again be offering online Registration and Payment options; however, online payment will entail a single payment in full. If you wish to register with an initial deposit and pay the balance at the registration deadline, please snail-mail your registration, deposit check, and two SASEs to Peter Klank.

- **April 19:** Final day to register with deposit. All registrations after this must pay in full at time of registration. Deposit of \$250 + two SASEs.
- **May 17:** Registration closes and payment in full or balances due:
 - Full Stay: \$535 (\$785 less deposit)**
 - Short Stay: \$263 (\$513 less deposit)**
 - Commuters: \$237 (\$487 less deposit)**
- **May 31:** Full payment or balance due plus \$100 late fee accepted by credit card only.
- **JUNE 1:** May deposit fee forfeited if balance unpaid by May 31.

THESE ARE THE OPTIONS AND THESE ARE THE DEADLINES. SORRY, BUT LONGSTANDING POLICY DOES NOT ALLOW FOR SPECIAL REQUESTS.

We will have classes, panel discussions, and caucuses. Please begin to think about teaching or leading one yourself; what was that class you always wanted to take? – who’s that writer you’re always wanting to tell people about? Here’s your chance! Or just attend – you know your fellow alumni – factor in all the others since Goddard began, and imagine the knowledge, insight, infectiousness. Please bear in mind the level of your students, and prepare your class accordingly

There will be workshops – fiction, poetry, and mixed as interest dictates. Likewise, for full-stayers, a Manuscript Review for poets and Fiction Roundtable for fiction writers. These are designed to look at longer manuscripts or collections, be they works in progress or nearing completion. You’ll be in touch with your group and share your work with one another by mid-May. **Please remember that the Review and Roundtable require serious commitments.** There has also been some interest voiced in non-fiction manuscripts on occasion; if that is what you’re working on please let Peter know.

There will be readings every evening. Please plan to give a ten minute reading, but understand that if you do read, **your are committing to attend all readings.** These are the real treasures of the conferences, and you can’t find a better, more focused and supportive audience anywhere. Again, **please** plan to read, but not interested in a workshop? Don’t know about classes? No problem. Sleep, write, sun, swim, bird watch. You will be asked to volunteer for a community service slot (sit with keys, reading intros, dance set-up, etc.), and we’d like everyone to attend our annual Alumni Meeting, but otherwise the time is yours.

Finally, we hope to have a silent auction to raise funds for FOW. Think about artwork you might bring or send, craftwork, jewelry, books, 20th Century Art Deco purses, etc.

Those of you who have never attended a conference before have probably already heard it: Come! You’ll be welcomed! Well, it’s true, because you already belong here. Lots of recent grads came last year; reach out to someone you know who attended to check it out. Maybe even hook up with a buddy or two...

(next page for Registration Form)

2014 ALUMNI CONFERENCE REGISTRATION FORM

2014 Goddard/Warren Wilson MFA Alumni Conference
Saturday June 28 – Saturday July 5 at Mt. Holyoke College, South Hadley, MA

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: Day _____ Evening _____

EMAIL: _____

Year graduated: _____ In Fiction _____ In Poetry _____

Read these OPTIONS carefully and check all that apply:

_____ FULL-STAY: I plan to attend the entire conference (6/28 – 7/5). Deposit: \$250.00

_____ SHORT-STAY: I am coming for the last four nights of the conference only (7/1 – 7/5).
Deposit: \$250.00

_____ I will stay at Mt. Holyoke

_____ I will commute (June 28-July 5; lunch & dinner, events & facilities). Deposit: \$250.00

_____ I will need to arrive one night early (Friday, June 27; dorm room only, no dinner)

_____ I would like to teach a class, lecture, or caucus (50 minutes). See below.

_____ I want to give a 10-minute reading. I understand that attendance at all readings, not simply payment in full, entitles me to give a reading. READINGS are limited to **10 minutes only**. If you have plans that will prevent you from attending every reading, **do not sign up to give a reading**. (Participants in the short-stay option may read if they attend all readings from July 1 - 5).

_____ I **do not** want to give a reading.

► **No auditors or visitors in classes, dining hall, or dormitory. Readings are open to the public; adults only, please.**

COMMUNITY SERVICE -- REQUIRED: Conference participants must pick one activity that they will actively support with their time. Because this conference does not happen unless we all pitch in, please choose from the opportunities listed below. This is required to process your registration. **(check one)**

D.J. for Dance Dance Set-up Dance Clean-up General help
 Registration table Greeters Silent Auction Helpers

FOR THOSE ATTENDING THE FULL STAY: (check one option)

Note: Attendance at all sessions, not merely payment in full, entitles you to participate.

Sign me up for a **workshop**. I want a workshop in: **FICTION** ____; **POETRY** ____;
OR MIXED ____.

Instead of a workshop, I'd like to be in the

Manuscript Review* (see conference info), or

Fiction Roundtable* (see conference info).

If the group is full and I am unable to take the Manuscript Review or Fiction Roundtable, sign me up for one of these regular workshops: **FICTION** ____;
POETRY ____; **MIXED** ____.

If the group is full and I am unable to take the Manuscript Review or Fiction Roundtable and if I don't wish to sign up for a regular workshop, I'll check here: ____

I plan to attend the conference, but **do not** wish to sign up for a workshop, Manuscript Review, or Fiction Roundtable.

*** Note: Last-minute drop-outs cause problems. Please sign up only if you can commit to a review or roundtable.** Each workshop, manuscript review, or roundtable participant will receive a list of group members and addresses and will be responsible for reading all work, **AND mailing out copies of materials by mid-May.**

FOR THOSE CHOOSING THE SHORT-STAY OPTION:

I would like to receive the names of other alumni who are opting for the four-night package so that we can arrange our own conference workshops, manuscript reviews, or fiction roundtables.

COURSES/LECTURES: If you wish to teach a class or give a lecture, get your proposal in to Peter Klank by May 17, as teaching slots will be given on a first-come basis. You'll be notified if you'll be giving a class or lecture, or not. Preference will be given to proposals from alums who didn't teach last year, but please feel free to send in a proposal, in case there is room. Classes and lectures are 50 minutes: if you need more time, explain why in your proposal. If your description is longer than 60 words, please expect it to be edited.

Choose one: ____ **Course/** ____ **Lecture:**

Title: _____

Type your proposal/brief description on a separate sheet and attach to this form. List any preparation, reading, etc., necessary to take the class. You'll be notified about how many copies of hand-outs to bring. Course descriptions will be sent out to all conference participants in advance. Please keep in mind that classes/lectures are 50 minutes long.

PANEL DISCUSSIONS: If you would like to organize and offer a panel discussion with a handful of your friends and colleagues, please arrange a topic, etc., with your co-leaders and provide us with a typed 60-word description and a complete list of panel leaders and mail them to Peter Klank by May 17. Design your discussion for 50 minutes or explain in your proposal why you need more time. Please attach your proposal; if your description is longer than 60 words, please expect it to be edited.

Panel Discussion Title: _____

Names of people on the panel: _____

CAUCUSES: Caucuses are discussion sessions for the entire community (50 minutes). They can be scheduled ahead of time like a class--or the group can spontaneously decide to gather to discuss a particular topic. Past topics have included the writing life, overcoming resistance, and marketing books. Please attach your proposal; if your description is longer than 60 words, please expect it to be edited.

____ I would like to facilitate a caucus on this subject:

____ I do not wish to lead a caucus, but suggest the following topic/s:

RETURN THIS FORM BY May 16, 2014 TO:

**Peter Klank
123 Daniel Shays Hwy.
Belchertown MA
01007-9527**

With: 1) A check for the \$250 deposit (payable to Friends of Writers, Inc.)**
2) **TWO SASEs (important!)**

**If you miss the May 16 deadline, we can accept a deposit plus an additional \$100 late fee if it is postmarked by May 30. The late fee will not be deducted from your final balance.

Questions? E-mail Peter at pklink@verizon.net