

2015 ALUMNI CONFERENCE REGISTRATION FORM

2015 Goddard/Warren Wilson MFA Alumni Conference
Sunday July 26 – Saturday August 1 at Lewis and Clark College, Portland, OR

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: Day _____ Evening _____

EMAIL: _____

Year graduated: _____ In Fiction _____ In Poetry _____

Read these OPTIONS carefully and check all that apply:

_____ FULL-STAY: I plan to attend the entire conference (7/26 – 8/1). Deposit: \$250.00

_____ SHORT-STAY: I am coming for the last four nights of the conference only (7/29 – 8/1).
Deposit: \$250.00

_____ I will stay at Lewis and Clark

_____ I will commute (7/26-8/1; lunch & dinner, events & facilities). Deposit: \$250.00

_____ I will need to arrive one night early (Saturday, July 25; dorm room only, no dinner)

_____ I would like to teach a class, lecture, or caucus (50 minutes). See below.

_____ I want to give a 10-minute reading. I understand that attendance at all readings, not simply payment in full, entitles me to give a reading. READINGS are limited to **10 minutes only**. If you have plans that will prevent you from attending every reading, **do not sign up to give a reading**. (Participants in the short-stay option may read if they attend all readings from July 29 – July 31).

_____ I **do not** want to give a reading.

► **No auditors or visitors in classes, dining hall, or dormitory. Readings are open to the public; adults only, please.**

COMMUNITY SERVICE – REQUIRED: Conference participants must pick one activity that they will actively support with their time. Because this conference does not happen unless we all pitch in, please choose from the opportunities listed below. This is required to process your registration. **(check one)**

D.J. for Dance Dance Set-up Dance Clean-up General help
 Registration table Greeters Silent Auction Helpers
 Wine Smuggling (if necessary)

FOR THOSE ATTENDING THE FULL STAY: (check one option)

Note: Attendance at all sessions, not merely payment in full, entitles you to participate.

Sign me up for a **workshop**. I want a workshop in:

FICTION ; **POETRY** ; **OR MIXED** .

Instead of a workshop, I'd like to be in the

Manuscript Review* (see conference info), or

Fiction Roundtable* (see conference info).

If the group is full and I am unable to take the Manuscript Review or Fiction Roundtable, sign me up for one of these regular workshops: **FICTION** ; **POETRY** ; **MIXED** .

If the group is full and I am unable to take the Manuscript Review or Fiction Roundtable and if I don't wish to sign up for a regular workshop, I'll check here:

I plan to attend the conference, but **do not** wish to sign up for a workshop, Manuscript Review, or Fiction Roundtable.

*** Note: Last-minute drop-outs cause problems. Please sign up only if you can commit to a review or roundtable.** Each workshop, manuscript review, or roundtable participant will receive a list of group members and addresses and will be responsible for reading all work, **AND mailing out copies of materials by mid-May.**

FOR THOSE CHOOSING THE SHORT-STAY OPTION:

I would like to receive the names of other alumni who are opting for the four-night package so that we can arrange our own conference workshops, manuscript reviews, or fiction roundtables.

COURSES/LECTURES: If you wish to teach a class or give a lecture, get your proposal in to Michael Jarmer by May 30, as teaching slots will be given on a first-come basis. You'll be notified if you'll be giving a class or lecture, or not. Preference will be given to proposals from alums who didn't teach last year, but please feel free to send in a proposal, in case there is room. Classes and lectures are 50 minutes: if you need more time, explain why in your proposal. If your description is longer than 60 words, please expect it to be edited.

Choose one: _____ Course/ _____ Lecture:

Title: _____

Type your proposal/brief description on a separate sheet and attach to this form. List any preparation, reading, etc., necessary to take the class. You'll be notified about how many copies of handouts to bring. Course descriptions will be sent out to all conference participants in advance. Please keep in mind that classes/lectures are 50 minutes long.

PANEL DISCUSSIONS: If you would like to organize and offer a panel discussion with a handful of your friends and colleagues, please arrange a topic, etc., with your co-leaders and provide us with a typed 60-word description and a complete list of panel leaders and mail them to Michael Jarmer by May 30. Design your discussion for 50 minutes or explain in your proposal why you need more time. Please attach your proposal; if your description is longer than 60 words, please expect it to be edited.

Panel Discussion Title: _____

Names of people on the panel: _____

CAUCUSES: Caucuses are discussion sessions for the entire community (50 minutes). They can be scheduled ahead of time like a class--or the group can spontaneously decide to gather to discuss a particular topic. Past topics have included the writing life, overcoming resistance, and marketing books. Please attach your proposal; if your description is longer than 60 words, please expect it to be edited.

_____ I would like to facilitate a caucus on this subject:

_____ I do not wish to lead a caucus, but suggest the following topic/s:

RETURN THIS FORM BY May 30, 2015 TO:

**Michael Jarmer
3208 SE Concord Road
Milwaukie, OR 97267**

With: 1) A check for the \$250 deposit (payable to Friends of Writers, Inc.)**
2) **TWO SASEs (important!)**

**If you miss the May 30 deadline, we can accept a deposit plus an additional \$100 late fee if it is postmarked by May 30. The late fee will not be deducted from your final balance.

Questions? E-mail Michael Jarmer at herecomeseverybody@comcast.net