

Paintings by William H. Johnson (1901-1970) referred to in Warren Wilson Lecture,
"Jump Already" presented by Professor Debra Spark, July 2015.

The images may be found on line through a search of the Smithsonian Renwick Gallery
Collection at <http://americanart.si.edu/>

"Self Portrait"	1923-26
"Still Life"	1923-26
"Street in Cagnes"	1926-29
"Jacobia Hotel"	1930
"Kerteminde Harbor"	1930-32
"Jolster II"	1936
"Harbor, Svolvaer, Lofoten"	1937
"Harbor Under the Midnight Sun"	1937
"Midnight Sun, Lofoten"	1937
"Self Portrait with Pipe"	1937
"Chain Gang"	1939
"New Born Babe"	1939
"Blind Musician"	1940
"Three Children"	1940
"Jitterbugs III"	1940
"Going to the Market"	1940
"Street Life Harlem"	1939-40
"Farm Workers"	1940
"High Life, Harlem"	1939-40
"Sowing (III)"	1940-41
"Joe Lewis and Unidentified Boxer"	1939-40
"Boy's Sunday Trip"	1939-42
"Soldiers' Morning Bath"	1941-42
"Soldiers Training"	1942-44
"Off to War"	1942-44
"Mom and Dad"	1944
"Lamentation"	ca. 1944