

THE MFA PROGRAM FOR WRITERS  
AT  
WARREN WILSON COLLEGE

**COLLEEN ABEL** (*poetry, 2004*)

*Housewifery*. Dancing Girl, 2013.  
*Deviants*. Sundress Publications, 2016.  
*Remake*. Unicorn Press, 2017. ~2015 Editors Prize from Unicorn Press

**TOM ABSHER** (*poetry, Goddard*),

*Forms of Praise*. Ohio State, 1981.  
*The Calling*. Alice James, 1987.  
*Men and the Goddess*. Park Street, 1990.

**LINDSAY AHL** (*poetry, 2013*)

*Desire*. Coffee House, 2004.

**DILRUBA AHMED** (*poetry, 2008*)

*Dhaka Dust*. Graywolf Press, 2011.  
*Bring Now the Angels*. U. of Pittsburgh Press, 2020.

**JOAN ALESHIRE** (*poetry, 1979: Goddard*)

*Cloud Train*. Texas Tech, 1982.  
*This Far*. Quarterly Review of Lit., 1987.  
*The Yellow Transparents*. Four Way Books, 1997.  
*Litany of Thanks*. Four Way Books, 2003.  
*Happily*. Four Way Books, 2012.  
*Days of Our Lives*. Four Way Books, 2019.

**PEG ALFORD PURSELL** (*fiction, 1996*)

*Show Her a Flower, A Bird, A Shadow*. ELJ Publications, 2017. ~Indies Book of the Year for Literary Fiction  
*A Girl Goes into the Forest*. Dzanc, 2019.

**NANCY ALLEN**

*Saturday Evening Post's Best Short Stories*, 2016.

**LAUREN ALWAN** (*fiction, 2008*)

*The O. Henry Prize Stories 2018*. Anchor Books, 2018.

**IDRIS ANDERSON** (*poetry, 2006*).

*Mrs. Ramsay's Knee*. Utah State University Press, 2008.  
*Doubtful Harbor*. Ohio University Press, 2018. ~Hollis Summers Prize, selected by Sherrod Santos

**LUCY ANDERTON** (*poetry, 2005*)

*The Flung You*. New Michigan, 2012.

**KATHLEEN APONICK** (*poetry, 1989*)

*Merrimack: A Poetry Anthology*, ed. (with Jane Brox and P. Marion) Loom Press, 1992.  
*Near the River's Edge*. Pudding House, 1995.  
*Baker's Meadow and Other Poems* (Poems & Collages by John Digby). Feral Press, 2005.  
*The Port*. Finishing Line Press, 2006.  
*Bright Realm*. Wordtech Communications, 2013.  
*The Descendant's Notebook*. Kelsay Books, 2020.

**DIANE ARIEFF** (*fiction, 2006*)

*The World is a Narrow Bridge: Stories that Celebrate Hope and Healing* (With Craig Taubman). Craig 'N Company, 2004.

**CARLEN ARNETT** (*poetry, 1993*)

*The Four Way Reader #2*, ed. (with Jane Brox, Dzvinia Orlowsky, Martha Rhodes). Four Way Books, 2001.

**ELIZABETH ARNOLD** (*poetry, 1996*)

*The Reef*. University of Chicago, 1999. Winner Whiting Award.

*Civilization*. Flood Editions, 2006.

*Effacement*. Flood Editions, 2010.

**LOUISE ARONSON** (*fiction, 2006*).

*A History of the Present Illness*. Bloomsbury, 2013.

**FRED ARROYO** (*fiction, 1997*).

*The Region of Lost Names*. U of Arizona P, 2008.

*Western Avenue and Other Fictions*. U of Arizona P, 2012.

*Sown in Earth: Essays of Memory and Belonging*. U of Arizona, 2020.

**KURT AYAU** (*fiction, 1991*)

*What the Shadow Told Me*. Eastern Washington University Press, 2005.

*The Brick Murder: A Tragedy and Other Stories*. Livingston Press, 2011.

**ROSE AUSLANDER**

*Wild Water Child*. Bass River Press, 2017.~ 2016 Bass River Press Poetry Contest winner

**ROBERT A. AYRES** (*fiction, 1993*)

*Shadow of Wings*. Main Street Rag, 2012.

**CRYSTAL BACON** (*poetry, 1995*).

*Elegy with a Glass of Whiskey*. BOA Editions, 2004.

**RICHARD BAKER** (*fiction, 1990*)

*Flag*. Broken Anchor.

**CARLA BAKU** (*fiction, 2012*)

*Chasing Down the Moon*. Look Ma No Hands Publishing, 2015.

**SALLY BALL** (*poetry, 1994*)

*Annus Mirabilis*. Barrow Street, 2004.

*Wreck Me*. Barrow Street, 2013.

*Hold Sway*. Barrow Street, 2019.

**VALERIE BANDURA** (*poetry, 2002*)

*Freak Show*. Black Lawrence, 2013.

*Human Interest*. Black Lawrence, 2017.

**HELENE BARKER** (*poetry, 1995*). See Kizer.

**CATHERINE BARNETT** (*poetry, 2002*)

*Into Perfect Spheres Such Holes Are Pierced*. Alice James Books, 2004.

~Beatrice Hawley Award and Washington & Lee University Glasgow Prize for Emerging Writers.

*Game of Boxes*. Graywolf Press, 2012.

~Winner of the James Laughlin Award from the Academy of American Poets.

*Human Hours*. Graywolf Press, 2018.

**RUTH ANDERSON BARNETT** (*poetry, 1993*)

*The Stripper in the Mojave*. Four Way Books, 1999.

**NATALIE BASZILE** (*fiction, 2007*)

*Queen Sugar*. Penguin, 2014.

*We Are Each Other's Harvest: Celebrating African American Farmers, Land, and Legacy*. Amistad, 2021.

**JOSEPH BATHANTI** (*poetry, 1991*)

*Communion Partners*. Briarpatch Press, 1986.

*Anson County*. Williams and Simpson, 1989. Reprinted: Parkway Publishers, 2005.

*The Feast of All Saints*. Nightshade Press, 1994.

*East Liberty*. Banks Channel Books, 2001.

*Coventry*. Novello Festival Press, 2006.

*The High Heart*. Eastern Washington University Press, 2007.

*Land of Amnesia*. Press 53, 2009.

*Restoring Sacred Art*. Star Cloud Press, 2010.

*This Metal*. Press 53, 2012.

*Concertina*. Mercer University Press, 2013.

*The Life of the World to Come*. University of South Carolina Press, 2014.

*Half of What I Say is Meaningless*. Mercer University Press, 2014.

*Crossing the Rift: North Carolina Poets on 9/11 and Its Aftermath*. (editor) Press 53, 2021.

**TRICIA BAUER** (*fiction, Goddard*).

*Working Women & Other Stories*. Bridge Works, 1995.

*Boondocking*. Bridge Works, 1998.

*Hollywood & Hardwood: A Novel*. Bridge Works, 1999.

*Shelterbelt*. St. Martin's Press, 2000.

*Father Flashes*. St. Martin's Press, 2011.

**JASMINE BEACH-FERRARA** (*fiction, 2001*)

*Damn Love*. Ig, 2013.

**THERESE BECKER** (*poetry, 1991*)

*The Fear of Cameras*. Ridgeway Press, 2000.

**VEN BEGAMUDRÉ** (*fiction, 1999*)

*Sacrifices*. Porcupine's Quill, 1986.

*A Planet of Eccentrics*. Oolichan, 1990.

*Out of Place: Stories and Poems*, ed. (with Judith Krause). Coteau, 1991.

*Van de Graaff Days*. Oolichan, 1993.

*Lodestone: Stories by Regina Writers*, ed. Fifth House Press, 1993.

*Laterna Magika*. Oolichan, 1997.

*Isaac Brock: Larger Than Life*. Dundurn, 1999.

*The Lightness which Is Our World, Seen From Afar*. Frontenac House, 2006.

*Vishnu Dreams*. Gaspereau Press, 2008.

*Extended Families*. Coteau Pres, 2018.

*The Teller from the Tale*. Radiant Press, 2020.

**MARCK BEGGS** (*poetry, 1987*)

*Godworm*. Mellen Poetry Press, 1995.

*Libido Café*. Salmon Poetry, 2002.

*Catastrophic Chords*. Salmon Poetry, 2009.

*Proscenium 2005*, co-ed. Ellis College of Arts & Sciences, Henderson State University, 2005.

*Proscenium 2006*, co-ed.. Ellis College of Arts & Sciences, Henderson State University, 2006.

**DIANNE BENEDICT** (*fiction, Goddard*).

*Shiny Objects*. Iowa, 1982. Iowa Short Fiction Award.

**MARIA BENET** (*poetry, 1996*)

*Mapmaker of Absences*. Sixteen Rivers Press, 2005.

*A Month of Haiku, Unraveled*. Amazon Digital Services, Inc., 2011.

**JAYNE BENJULIAN** (*poetry, 2013*).

*Five Sextillion Atoms*. Saddle Road Press, 2016.

**JONATHAN BENNETT BONILLA (poetry, 2010)**

*What Matter Who's Speaking*. Delere Press, 2017.

**JEFF BENS (fiction, 1996)**

*Albert Himself*. Delphinium, 2001.

*The Mighty Oak*. Blackstone, 2020.

**REGINALD DWAYNE BETTS (poetry, 2010)**

*A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison*. Avery, 2010. NAACP Image Award.

*Shahid Reads His Own Palm*. Alice James Books 2010.

*Bastards of the Reagan Era*. Four Way Books, 2015.

*Felon*. W.W. Norton, 2019.

**PAM BERKMAN (fiction, 1994)**

*Her Infinite Variety: Stories of Shakespeare and the Women He Loved (Stories)*. Scribner, 2001.

*The Falling Nun: And Other Stories (Stories)*. Touchstone, 2002.

**DINAH BERLAND (poetry, 1992)**

*Hours of Devotion: Fanny Neuda's Book of Prayers for Jewish Women*. Schocken, 2007.

*Fugue for a New Life*. KDP (for the WaterSedge Chapbook Poetry Contest), 2020.

**PAM BERNARD (poetry, 1995)**

*My Own Hundred Doors*. Bright Hill Press, 1996.

*Across the Dark*. Main Street Rag Press, 2003.

*Blood Garden: An Elegy for Raymond*. WordTech, Turning Point Imprint, 2010.

*Esther*. CavanKerry Press, 2015.

**JUSTIN BIGOS (poetry, 2008)**

*Mad River*. Gold Wake Press, 2017.

**CHAMPA BILWAKESH (fiction, 2002)**

*Desire of the Moth*. Upset Press, 2015.

**ROBIN BLACK (fiction, 2005)**

*If I Loved You, I Would Tell You This*. Random House, 2010.

*Life Drawing*. Random House, 2014.

*Crash Course: Essays from Where Writing and Life Collide*. Engine Books, 2016.

**GABRIEL BLACKWELL (fiction, 2009)**

*Shadow Man: A Biography of Lewis Miles Archer*. Civil Coping Mechanisms, 2012.

*Critique of Pure Reason*. Noemi, 2013.

*The Natural Dissolution of Fleeting-Improvised Men: The Last Letter of H. P. Lovecraft*. Civil Coping Mechanisms, 2013.

*Babel*. Splice, 2020.

*Correction*. Rescue Press, 2021.

**MICHELLE BLAKE (fiction, Goddard)**

*The Tentmaker*. Putnam, 1999.

*Earth Has No Sorrow*. Putnam, 2001.

*The Book of Light*. Berkley Prime Crime, 2003.

**BRIAN BLANCHFIELD (poetry, 1999)**

*Not Even Then*. University Of California Press, 2004.

*The History of Ideas, 1973-2012*. Spork Press, 2013.

*A Several World*. Nightboat Books, 2014.

The James Laughlin Award, Academy of American Poets; longlist finalist, The National Book Award in Poetry.

*Proxies*. Nightboat Books, 2016. ~2016 Whiting Award for Nonfiction

**ADRIAN BLEVINS (poetry, 2002)**

*The Brass Girl Brouhaha*. Ausable Press, 2003.

~Winner Rona Jaffe Foundation Writers' Award, Kate Tufts Discovery Award.

*Live from the Homesick Jamboree*. Wesleyan University Press, 2009.

*Bloodline*. Hollyridge Press Chapbook Series, 2012.

*Walk Till the Digs Get Mean: Meditations on the Firbudden from Contemporary Appalachia*. Ohio UP, 2015.

*Appalachians Run Amok*. Two Sylvias, 2018. ~Winner of the Wilder Prize

**TOMMYE BLOUNT (poetry, 2013)**

*What are We Not For*. Bull City, 2016.

*Fantasia for the Man in Blue*. Four Way, 2020.

**PHIL BOIARSKI (poetry, Goddard 1980)**

*The Barber's Boy*. Fowl Pox Press, 2017.

**MARY BONINA (poetry, 1985)**

*Living Proof*. Cervena Barva, 2007.

*Clear Eye Tea*. Cervena Barva, 2010.

*My Father's Eyes*. Cervena Barva, 2013.

**LADY BORTEN (fiction, Goddard)**

*Sensing the Enemy: An American Woman among the Boat People of Vietnam*. Dial Press, 1984.

**LAURE-ANNE BOSSELAAR (poetry, 1994)**

*The Hour Between Dog and Wolf*. BOA, 1997.

*Night Out: Poems About Hotels, Motels, Restaurants, & Bars*, ed. (with Kurt Brown). Milkweed, 1997.

*Outsiders: Poems About Rebels, Exiles, and Renegades*, ed. Milkweed, 1999. Winner American Poetry Anthology Award.

*Urban Nature: Poems About Wildlife in the Cities*, ed. Milkweed, 2000.

*Small Gods of Grief*. BOA, 2001. Winner Isabella Gardner Prize.

*Never Before*. Four Way Books, 2005.

*The Plural of Happiness: Selected Poems of Herman De Coninck*, co-translator with Kurt Brown. Oberlin College Press, 2006.

*A New Hunger*. Ausable Press, 2007.

**BRIAN BOULDREY (fiction, 1991)**

*The Genius of Desire*. Ballantine, 1993.

*Wrestling with the Angel: Faith and Religion in the Lives of Gay Men*, ed. Riverhead, 1995.

~Lambda Literary Award for Spirituality

*Best American Gay Fiction Series: 1996, 1997, 1998*, ed. Little, Brown & Co.

*The Autobiography Kit*. Chronicle Books, 1999.

*Traveling Souls: Contemporary Pilgrimage Stories*, ed. Whereabouts Press, 1999.

*Writing Home: Award-Winning Literature from the New West*, ed. Heyday Books, 1999.

*Love, the Magician*. Haworth Press, 2000.

*The Autobiography Box*. Chronicle Books: Book and Access edition, 2000.

*Monster: Adventures in American Machismo*. Council Oak Books, 2001.

*The Boom Economy: Or, Scenes from Clerical Life*. University of Wisconsin Press, 2003.

*Honorable Bandit: A Walk Across Corsica*. University of Wisconsin Press, 2007.

*The Sorrow of Elves*. GemmaMedia, 2010.

*The Peasants and The Mariners*. GemmaMedia, 2013.

**KATIE BOWLER YOUNG (poetry, 2007)**

*State Street*. Bull City, 2009.

*Through Water with Ease*. Louisiana Literature Press, 2019.

*Enrique Alferez: Sculptor*. Historic New Orleans, 2020.

**BEVERLEY BIE BRAHIC (poetry, 2006)**

*Against Gravity*. Worple Press, UK, 2005.

*the eye goes after* (limited edition artist's book of digital images by Susan Cantrick accompanying 20 poems by Beverley Bie Brahic). Paris, 2007.

*White Sheets*. CBditions, UK; Fitzhenry & Whiteside, Canada and USA, 2012.

*Ursa Major*. Seagull Books, 2016.  
*Hunting the Bear*. CB Editions (London), 2016.  
*The Hotel Eden*. Carcanet, 2018.  
*Catch and Release*. Wigtown Festival Company, 2019. ~ Winner of the Alastair Reid Pamphlet Prize  
*Selected Poems and Prose*. Seagull Books, 2019

**Translations:**

Apollinaire, Guillaume. *My Little Auto*. CB Editions, UK, 2012. ~Winner, 2014 Scott Moncrieff Award for Translation.  
Baudelaire, Charles. *Invitation to the Voyage*. Seagull Books, 2019.  
Bonnefoy, Yves. *The Present Hour*. Seagull Books, London, New York, Calcutta, 2013.  
Bonnefoy, Yves. *The Anchor's Long Chain*. Seagull Books, 2015.  
Bonnefoy, Yves. *Rue Traversière*. Seagull, 2015.  
Cixous, Helene. *Abstract and Brief Chronicles of the Time I*. Polity Press, 2016.  
Cixous, Hélène and Roni Horn. *Agua Viva (Rings of Lispector)*. Steidl Verlag, 2006.  
Cixous, Hélène *The Day I Wasn't There*. Northwestern University Press, 2006.  
Cixous, Helene. *Death Shall Be Dethroned*. Polity Press, 2016.  
Cixous, Hélène. *Dream I Tell You*. Edinburgh and Columbia University Presses, 2006.  
Cixous, Hélène and Frédéric-Yves Jeannet. *Encounters*. Polity Press, UK, 2012.  
~Society Recommendation, Forward Prize shortlist, Governor General's Award nomination.  
Cixous, Hélène. *Hemlock*. Polity Press, UK, 2011.  
Cixous, Hélène. *Hyperdream*. Polity Press, 2009.  
Cixous, Hélène. *Manhattan*. Fordham University Press, 2007.  
Cixous, Hélène. *Portrait of Jacques Derrida as a Young Jewish Saint*. Columbia University Press, 2004.  
*Reveries of the Wild Woman*. Hélène Cixous. (translation). Northwestern University Press, 2006.  
Cixous, Helene. *We Defy Augury*. Seagull Press, 2020.  
*The Portable Cixous*. ed. Marta Segarra. Columbia University Press, 2010.  
Cixous, Hélène *Twists and Turns in the Heart's Antarctic*. Polity, 2013. ~Longlisted for the 2014 Pen Translation Prize.  
Derrida, Jacques. *Geneses, Genealogies, Genre and Genius*.  
Kristeva, Julia. *This Incredible Need to Believe*. Columbia University Press, 2009.  
~Finalist, French American Foundation Translation Award 2010.  
Ponge, Francis. *Unfinished Ode to Mud*. CB Editions, UK, 2008. Finalist, Popescu Prize for Poetry in Translation 2009.

**JILL BRECKENRIDGE (poetry, Goddard)**

*Civil Blood: Poems & Prose*. Milkweed, 1986.  
*How To Be Lucky*. Blue Stem, 1990.  
*The Gravity of Flesh*. Nodin Press, 2009.  
*Bringing Jon Home: The Wilderness Search for Jon Francis*, by David Francis, ed. with Marly Cornell Beaver's Pond Press, 2011.

**KAREN BRENNAN (fiction, 1979—Goddard)**

*Here on Earth*. Wesleyan, 1988.  
*Wild Desire*. Univ. of Massachusetts, 1991. AWP Short Fiction Award.  
*Being with Rachel: A Personal Story of Memory and Survival*. W. W. Norton & Company, 2002.  
*The Garden in Which I Walk*. Fiction Collective 2, 2004.  
*The Real Enough World*. Wesleyan, 2005.  
*Little Dark*. Four Way Books, 2014.  
*Monsters*. Four Way Books, 2016.

**LUCY BRENNAN (poetry, 1992)**

*Migrants All*. Watershed Books, 1999.

**DEBORAH BROWN (poetry, 1991)**

*Walking the Dog's Shadow*. BOA, 2011. Winner of A. Poulin Award from BOA and NH Literary Literary Award  
*The Last Voyage: Selected Poems of Giovanni Pascoli*, trans. with Richard Jackson and Susan Thomas. Red Hen, 2010.  
*Lofty Dogmas: Poets on Poetics*, ed. with Maxine Kumin and Annie Finch. Univ. of Arkansas Press, 2005.  
*The Human Half*. BOA Editions, 2018.

**ELIZABETH BROWNRIGG (fiction, 1993)**

*Falling to Earth*. Firebrand Books, 1998.  
*The Woman Who Loved War*. Firebrand Books, 2004.

**JANE BROX (poetry, 1988)**

*Merrimack: A Poetry Anthology*, ed. (with Kathleen Aponick and P. Marion). Loom Press, 1992.  
*Here and Nowhere Else: Late Seasons of a Farm and Its Family*. Beacon Press, 1995.  
*The Four Way Reader #1*, ed. (with Dzvinia Orłowski and Martha Rhodes). Four Way Books, 1996.  
*Five Thousand Days Like This One*. Beacon Press, 1999. ~*Finalist, National Book Critics Circle Award*.  
*The Four Way Reader #2*, ed. (with Carlen Arnett, Dzvinia Orłowski and Martha Rhodes), Four Way Books, 2001.  
*Clearing Land: Legacies of the American Farm*. North Point/Farrar, Straus & Giroux, 2004.  
*Brilliant: The Evolution of Artificial Light*. Mariner Books, 2011.  
*Silence: A Social History of One of the Least Understood Elements of Our Lives*. Houghton Mifflin, 2019.

**JULIE BRUCK (poetry, 1986)**

*The Woman Downstairs*. Brick Books, 1993.  
*The End of Travel*. Brick Books, 1999.  
*Monkey Ranch*. Brick Books, 20012.  
*How to Avoid Huge Ships*. Brick Books, 2018.

**HILLARY MOSHER BURI (poetry, 1998)**

*Frau Rontgen's Hand*. Outlaw Editions, 2000.

**CHRISTOPHER BURSK (poetry, 1987)**

*Standing Watch*. Houghton Mifflin, 1978.  
*Little Harbor*. Quarterly Review of Lit., 1982.  
*Making Wings*. State Street Chapbook, 1983.  
*The Way Water Rubs Stone*. Word Works, 1989.  
*Places of Comfort, Places of Justice*. Humanities and Arts, 1987.  
*Foot Soldiers*. New Rivers, 1993. Capricorn Award.  
*Cell Count*. Texas Tech University Press, 1997.  
*Working the Stacks*. The Bacchae Press, 2002.  
*Ovid at Fifteen*. New Issues Poetry & Prose, 2003.  
*The Improbable Swervings of Atoms*. University of Pittsburgh Press, 2005.  
*The First Inhabitants of Arcadia*. University of Arkansas Press, 2006.  
*The Infatuations and Infidelities of Pronouns*. Bright Hill Press, 2011.

**RICK BURSKEY (poetry, 2003)**

*The Soup of Something Missing*. Bear Star Press, 2004. Winner Dorothy Brunsman Poetry Prize.  
*The Invention of Fiction*. Hollyridge Press, 2005.  
*Death Obscura*. Sarabande Books, 2010.  
*I'm No Longer Troubled by the Extravagance*. BOA Editions, 2015.  
*Let's Become a Ghost Story*. BOA Editions, 2020.

**MARY LOU BUSCHI (poetry, 2004)**

*The Spell of Coming (or Going)*. Patasola Press, 2013.  
*Ukiyo-e*. Dancing Girl Press, 2014.  
*Awful Baby*. Red Paint Hill Publishing, 2015.  
*Tight Wire*. Dancing Girl Press, 2016.  
*Paddock*. Lily Poetry Review Press, 2021.

**LEWIS BUZBEE (fiction, 1982)**

*Fliegelman's Desire*. Ballantine, 1990, reprinted Author's Guild, 2000.  
*After the Gold Rush*. Tupelo, 2006.  
*The Yellow-Lighted Bookshop*. Graywolf, 2006.  
*First to Leave Before the Sun*. Donkey Hotel Press, 2008.  
*Steinbeck's Ghost*. Feiwel & Friends, 2008.  
*Bridge of Time*. Feiwel & Friends, 2012.  
*The Haunting of Charles Dickens*, Square Fish, 2012.

**SHANNON CAIN (fiction, 2005)**

*The Necessity of Certain Behaviors*. University of Pittsburgh Press, 2011.  
*Powder: Writing by Women in the Ranks, from Vietnam to Iraq*, co-editor with Lisa Bowden. Kore Press, 2008.

**CHARLES CANTRELL** (*poetry, Goddard*)

*Cicatrix*. Parallel Press, 2001.

**JOSEPH CAPISTA** (*poetry, 2016*)

*Intrusive Beauty*. Ohio U. Press, 2019. Winner of the Hollis Summers Prize, selected by Beth Ann Fennelly

**ANEESHA CAPUR** (*fiction, 2010*)

*Stealing Karma*. HarperCollins Publishers, 2011.

**MARTHA CARLSON-BRADLEY** (*poetry, 1989*)

*Nest Full of Cries*. Adastra Press, 2000.

*Beast at the Hearth*. Adastra Press, 2005.

*Season We Can't Resist*. WordTech Editions, 2007.

*If I Take You Here*. Adastra Press, 2011.

*Sea Called Fruitfulness*. WordTech Editions, 2013.

**MICHAELA CARTER** (*poetry, 1995*)

*Further Out Than You Thought*. William Morrow, 2014.

*Leonora in the Morning Light*. Simon & Schuster, 2021.

**CHRISTINE CASSON** (*poetry, 2005*)

*After the First World*. Star Cloud, 2008.

**ANNE CASTON** (*poetry, 1995*).

*Flying Out with the Wounded*. NYU Press, 1997.

**KAREN CHAMBERLAIN** (*poetry, 1985*)

*Desert of the Heart*. Ghost Road Press, 2006.

**MARISHA CHAMBERLAIN** (*poetry, Goddard*).

*Powers*. New Rivers, 1983.

*The Angels of Warsaw*. Midland Authors Award: Best Drama of 1990.

*The Rose Variations*. Soho Press, 2009.

**VICTORIA CHANG** (*poetry, 2004*)

*Asian American Poetry: The Next Generation*, (editor. U of Illinois, 2004.

*Circle*. Southern Illinois University Press, 2005.

*Salvina Molesta*. University of Georgia Press, 2008.

*The Boss*. McSweeney's, 2013. ~ PEN Center USA Literary Award

*Is Mommy?* Beach Lane/Simon & Schuster, 2015.

*Barbie Chang*. Copper Canyon, 2017.

*Obit*. Copper Canyon, 2020. ~Alice Fay diCastagnola Award

**SUE CHENETTE** (*poetry, 1997*)

*The Time Between Us*. 2001. ~ Canadian Poetry Association's Shaunt Basmasjian Award.

*A Transport of Grief*. LyricalMyrical Press, 2007.

*Solitude in Cloud and Sun*. Silver Maple Press, 2007.

*Slender Human Weight*. Guernica Editions, 2009.

*The Bones of his Being*. Guernica Editions, 2012.

**LAURA CHERRY** (*poetry, 2001*)

*What We Planted*. Providence Athenaeum Press, 2002. Winner Philbrick Poetry Award.

*Haunts*. Cooper Dillon Books, 2011.

**ANNA CLARK** (*fiction, 2007*)

Publishing, 2014. A 2015 Michigan Notable Book.

*Michigan Literary Luminaries: From Elmore Leonard to Robert Hayden*, ed. The History Press, 2014.



*The Poisoned City: Flint's Water and the American Urban Tragedy*. Metropolitan Books, 2018. ~2019 Michigan Notable Book

**DON COLBURN** (*poetry, 1992*)

*Another Way to Begin*. Finishing Line Press, 2006. ~ Finishing Line Press Poetry Award.

*As If Gravity Were a Theory*. Cider Press, 2006. ~ Cider Press Book Award.

*Because You Might Not Remember*. Finishing Line Press, 2010.

*Tomorrow Too: The Brenda Monologues*. Finishing Line Press, 2013.

*Mortality, with Pronoun Shifts*. Main Street Rag, 2019. ~2018 Cathy Bowers Smith Chapbook Contest

**MICHAEL PATRICK COLLINS** (*poetry, 2003*)

*How to Sing when People Cut off your Head and Leave it Floating in the Water*. Exact Change Press, 2014.

~ Exact Change Press Poetry Chapbook Contest.

*Psalmamanda*. ELJ Publications, 2014.

*Harbor Mandala*. Finishing Line Press, 2015.

*Appearances*. Saddle Road Press, 2017. ~One of Kirkus Reviews Best Indie Poetry Collections of 2017

**FRANCINE CONLEY** (*poetry, 2014*)

*What Sweetness From Salt*. Finishing Line Press, 2019.

**LESLIE CONTRERAS-SCHWARTZ** (*poetry, 2011*)

*Fuego*. St. Julian Press, 2016.

*Nightbloom & Cenote*. St. Julian Press, 2018.

**K. L. COOK** (*fiction, 1991*)

*Last Call*. University of Nebraska Press, 2004. Prairie Schooner Book Prize in Fiction.

*The Girl from Charnelle*. William Morrow/Harper Collins, 2007.

*Love Songs for the Quarantined*. Willow Springs Editions, 2011. Winner of the 2010 Spokane Prize for Fiction

**PAT CORBUS** (*poetry, 1996*)

*Ashes, Jade, Mirrors*. Volcanic Ash Books, 2002.

*Finestra's Window*. Off the Grid Press, 2015. Off the Grid Press Prize.

**RANDALL COUCH** (*poetry, 2005*).

*Madwomen: The 'Locas mujeres' Poems of Gabriela Mistral* (edited and translated, with a critical introduction and notes). University of Chicago Press, 2008.

*Peal*. Coracle Press, 2017.

**JILL McCROSKEY COUPE**

*True Stories at the Smoky View*. She Writes Press, 2016. ~ 2017 Winner of the IPPY (Independent Publisher Book Awards)

Gold Medal for Regional Fiction - South

**SHEILA COWING** (*poetry, Goddard*).

*Searches in the American Desert*. Macmillan, 1989.

*Stronger in the Broken Places*. Sherman Asher Publishing, 1999.

*Jackrabbit Highways*. The Backwaters Press, 2009.

**ELINOR CRAMER** (*poetry, 1992*)

*She is a Pupa, Soft and White*. Wordtech, 2011.

*Mayflower*, Red Bird Chapbooks, 2015.

**NAN CUBA** (*fiction, 1989*)

*Body and Bread*. Engine Books, 2013.

~Winner, PEN Southwest Award in Fiction and the Steven Turner Award for a First Book.

*Art at Our Doorstep: San Antonio Writers and Artists* (co-editor). Trinity University Press, 2008.

**TERRENCE CULLETON** (*poetry, 1988*).

*A Communion of Saints*. Anaphora Literary Press, 2011.

**RALPH CULVER** (*poetry, 1987*)

*So Little Time*. Green Writers Press, 2014.

*Both Distances*. Anabiosis Press, 2013.

*So Be It*. WolfGang Press, 2018.

**TONY CURTIS** (*poetry, Goddard*)

*The Art of Seamus Heaney*. Poetry Wales, 1982.

*Dannie Abse*. University of Wales, 1985.

*Wales: The Imagined Nation*. ed. Poetry Wales, 1986.

*Poems: Selected and New*. Story Line, 1986.

*Last Candles*. Poetry Wales, 1989.