

THE MFA PROGRAM FOR WRITERS
AT
WARREN WILSON COLLEGE

COLLEEN ABEL (*poetry, 2004*)

Housewifery. Dancing Girl, 2013.
Deviants. Sundress Publications, 2016.
Remake. Unicorn Press, 2017. ~2015 Editors Prize from Unicorn Press

TOM ABSHER (*poetry, Goddard*),

Forms of Praise. Ohio State, 1981.
The Calling. Alice James, 1987.
Men and the Goddess. Park Street, 1990.

LINDSAY AHL (*poetry, 2013*)

Desire. Coffee House, 2004.

DILRUBA AHMED (*poetry, 2008*)

Dhaka Dust. Graywolf Press, 2011.
Bring Now the Angels. U. of Pittsburgh Press, 2020.

JOAN ALESHIRE (*poetry, 1979; Goddard*)

Cloud Train. Texas Tech, 1982.
This Far. Quarterly Review of Lit., 1987.
The Yellow Transparents. Four Way Books, 1997.
Litany of Thanks. Four Way Books, 2003.
Happily. Four Way Books, 2012.
Days of Our Lives. Four Way Books, 2019.

PEG ALFORD PURSELL (*fiction, 1996*)

Show Her a Flower, A Bird, A Shadow. ELJ Publications, 2017. ~Indies Book of the Year for Literary Fiction
A Girl Goes into the Forest. Dzanc, 2019.

NANCY ALLEN

Saturday Evening Post's Best Short Stories, 2016.

LAUREN ALWAN (*fiction, 2008*)

The O. Henry Prize Stories 2018. Anchor Books, 2018.

IDRIS ANDERSON (*poetry, 2006*).

Mrs. Ramsay's Knee. Utah State University Press, 2008.
Doubtful Harbor. Ohio University Press, 2018. ~Hollis Summers Prize, selected by Sherrod Santos

SARAH ALCOTT ANDERSON (*poetry, 2011*)

We Hold Onto What We Can. Loom Press, 2021.

LUCY ANDERTON (*poetry, 2005*)

The Flung You. New Michigan, 2012.

KATHLEEN APONICK (*poetry, 1989*)

Merrimack: A Poetry Anthology, ed. (with Jane Brox and P. Marion) Loom Press, 1992.
Near the River's Edge. Pudding House, 1995.
Baker's Meadow and Other Poems (Poems & Collages by John Digby). Feral Press, 2005.
The Port. Finishing Line Press, 2006.
Bright Realm. Wordtech Communications, 2013.
The Descendant's Notebook. Kelsay Books, 2020.

DIANE ARIEFF (fiction, 2006)

The World is a Narrow Bridge: Stories that Celebrate Hope and Healing (With Craig Taubman). Craig 'N Company, 2004.

CARLEN ARNETT (poetry, 1993)

The Four Way Reader #2, ed. (with Jane Brox, Dzvinia Orłowsky, Martha Rhodes). Four Way Books, 2001.

ELIZABETH ARNOLD (poetry, 1996)

The Reef. University of Chicago, 1999. Winner Whiting Award.

Civilization. Flood Editions, 2006.

Effacement. Flood Editions, 2010.

LOUISE ARONSON (fiction, 2006)

A History of the Present Illness. Bloomsbury, 2013.

FRED ARROYO (fiction, 1997)

The Region of Lost Names. U of Arizona P, 2008.

Western Avenue and Other Fictions. U of Arizona P, 2012.

Sown in Earth: Essays of Memory and Belonging. U of Arizona, 2020.

KURT AYAU (fiction, 1991)

What the Shadow Told Me. Eastern Washington University Press, 2005.

The Brick Murder: A Tragedy and Other Stories. Livingston Press, 2011.

ROSE AUSLANDER

Wild Water Child. Bass River Press, 2017. ~ 2016 Bass River Press Poetry Contest winner

ROBERT A. AYRES (fiction, 1993)

Shadow of Wings. Main Street Rag, 2012.

CRYSTAL BACON (poetry, 1995)

Elegy with a Glass of Whiskey. BOA Editions, 2004.

RICHARD BAKER (fiction, 1990)

Flag. Broken Anchor.

CARLA BAKU (fiction, 2012)

Chasing Down the Moon. Look Ma No Hands Publishing, 2015.

SALLY BALL (poetry, 1994)

Annus Mirabilis. Barrow Street, 2004.

Wreck Me. Barrow Street, 2013.

Hold Sway. Barrow Street, 2019.

VALERIE BANDURA (poetry, 2002)

Freak Show. Black Lawrence, 2013.

Human Interest. Black Lawrence, 2017.

HELENE BARKER (poetry, 1995). See Kizer.

CATHERINE BARNETT (poetry, 2002)

Into Perfect Spheres Such Holes Are Pierced. Alice James Books, 2004.

~Beatrice Hawley Award and Washington & Lee University Glasgow Prize for Emerging Writers.

Game of Boxes. Graywolf Press, 2012.

~Winner of the James Laughlin Award from the Academy of American Poets.

Human Hours. Graywolf Press, 2018.

RUTH ANDERSON BARNETT (*poetry, 1993*)

The Stripper in the Mojave. Four Way Books, 1999.

NATALIE BASZILE (*fiction, 2007*)

Queen Sugar. Penguin, 2014.

We Are Each Other's Harvest: Celebrating African American Farmers, Land, and Legacy. Amistad, 2021.

JOSEPH BATHANTI (*poetry, 1991*)

Communion Partners. Briarpatch Press, 1986.

Anson County. Williams and Simpson, 1989. Reprinted: Parkway Publishers, 2005.

The Feast of All Saints. Nightshade Press, 1994.

East Liberty. Banks Channel Books, 2001.

Coventry. Novello Festival Press, 2006.

The High Heart. Eastern Washington University Press, 2007.

Land of Amnesia. Press 53, 2009.

Restoring Sacred Art. Star Cloud Press, 2010.

This Metal. Press 53, 2012.

Concertina. Mercer University Press, 2013.

The Life of the World to Come. University of South Carolina Press, 2014.

Half of What I Say is Meaningless. Mercer University Press, 2014.

Crossing the Rift: North Carolina Poets on 9/11 and Its Aftermath. (editor) Press 53, 2021.

TRICIA BAUER (*fiction, Goddard*).

Working Women & Other Stories. Bridge Works, 1995.

Boondocking. Bridge Works, 1998.

Hollywood & Hardwood: A Novel. Bridge Works, 1999.

Shelterbelt. St. Martin's Press, 2000.

Father Flashes. St. Martin's Press, 2011.

JASMINE BEACH-FERRARA (*fiction, 2001*)

Damn Love. Ig, 2013.

THERESE BECKER (*poetry, 1991*)

The Fear of Cameras. Ridgeway Press, 2000.

VEN BEGAMUDRÉ (*fiction, 1999*)

Sacrifices. Porcupine's Quill, 1986.

A Planet of Eccentrics. Oolichan, 1990.

Out of Place: Stories and Poems, ed. (with Judith Krause). Coteau, 1991.

Van de Graaff Days. Oolichan, 1993.

Lodestone: Stories by Regina Writers, ed. Fifth House Press, 1993.

Laterna Magika. Oolichan, 1997.

Isaac Brock: Larger Than Life. Dundurn, 1999.

The Lightness which Is Our World, Seen From Afar. Frontenac House, 2006.

Vishnu Dreams. Gaspereau Press, 2008.

Extended Families. Coteau Press, 2018.

The Teller from the Tale. Radiant Press, 2020.

MARCK BEGGS (*poetry, 1987*)

Godworm. Mellen Poetry Press, 1995.

Libido Café. Salmon Poetry, 2002.

Catastrophic Chords. Salmon Poetry, 2009.

Proscenium 2005, co-ed. Ellis College of Arts & Sciences, Henderson State University, 2005.

Proscenium 2006, co-ed.. Ellis College of Arts & Sciences, Henderson State University, 2006.

DIANNE BENEDICT (*fiction, Goddard*).

Shiny Objects. Iowa, 1982. Iowa Short Fiction Award.

MARIA BENET (*poetry, 1996*)

Mapmaker of Absences. Sixteen Rivers Press, 2005.

A Month of Haiku, Unraveled. Amazon Digital Services, Inc., 2011.

JAYNE BENJULIAN (poetry, 2013)

Five Sextillion Atoms. Saddle Road Press, 2016.

JONATHAN BENNETT BONILLA (poetry, 2010)

What Matter Who's Speaking. Delere Press, 2017.

JEFF BENS (fiction, 1996)

Albert Himself. Delphinium, 2001.

The Mighty Oak. Blackstone, 2020.

REGINALD DWAYNE BETTS (poetry, 2010)

A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison. Avery, 2010. NAACP Image Award.
Shahid Reads His Own Palm. Alice James Books 2010.

Bastards of the Reagan Era. Four Way Books, 2015.

Felon. W.W. Norton, 2019.

PAM BERKMAN (fiction, 1994)

Her Infinite Variety: Stories of Shakespeare and the Women He Loved (Stories). Scribner, 2001.

The Falling Nun: And Other Stories (Stories). Touchstone, 2002.

DINAH BERLAND (poetry, 1992)

Hours of Devotion: Fanny Neuda's Book of Prayers for Jewish Women. Schocken, 2007.

Fugue for a New Life. KDP (for the WaterSedge Chapbook Poetry Contest), 2020.

Hotel at the End of the World. Finishing Line, 2021.

PAM BERNARD (poetry, 1995)

My Own Hundred Doors. Bright Hill Press, 1996.

Across the Dark. Main Street Rag Press, 2003.

Blood Garden: An Elegy for Raymond. WordTech, Turning Point Imprint, 2010.

Esther. CavanKerry Press, 2015.

JUSTIN BIGOS (poetry, 2008)

Mad River. Gold Wake Press, 2017.

CHAMPA BILWAKESH (fiction, 2002)

Desire of the Moth. Upset Press, 2015.

ROBIN BLACK (fiction, 2005)

If I Loved You, I Would Tell You This. Random House, 2010.

Life Drawing. Random House, 2014.

Crash Course: Essays from Where Writing and Life Collide. Engine Books, 2016.

GABRIEL BLACKWELL (fiction, 2009)

Shadow Man: A Biography of Lewis Miles Archer. Civil Coping Mechanisms, 2012.

Critique of Pure Reason. Noemi, 2013.

The Natural Dissolution of Fleeting-Improvised Men: The Last Letter of H. P. Lovecraft. Civil Coping Mechanisms, 2013.

Babel. Splice, 2020.

Correction. Rescue Press, 2021.

MICHELLE BLAKE (fiction, Goddard)

The Tentmaker. Putnam, 1999.

Earth Has No Sorrow. Putnam, 2001.

The Book of Light. Berkley Prime Crime, 2003.

BRIAN BLANCHFIELD (poetry, 1999)

Not Even Then. University Of California Press, 2004.

The History of Ideas, 1973-2012. Spork Press, 2013.

A Several World. Nightboat Books, 2014.
The James Laughlin Award, Academy of American Poets; longlist finalist, The National Book Award in Poetry.
Proxies. Nightboat Books, 2016. ~2016 Whiting Award for Nonfiction.

ADRIAN BLEVINS (poetry, 2002)

The Brass Girl Brouhaha. Ausable Press, 2003.
~Winner Rona Jaffe Foundation Writers' Award, Kate Tufts Discovery Award.
Live from the Homesick Jamboree. Wesleyan University Press, 2009.
Bloodline. Hollyridge Press Chapbook Series, 2012.
Walk Till the Digs Get Mean: Meditations on the Firbudden from Contemporary Appalachia. Ohio UP, 2015.
Appalachians Run Amok. Two Sylvias, 2018. ~Winner of the Wilder Prize

TOMMYE BLOUNT (poetry, 2013)

What are We Not For. Bull City, 2016.
Fantasia for the Man in Blue. Four Way, 2020.

PHIL BOIARSKI (poetry, Goddard 1980)

The Barber's Boy. Fowl Pox Press, 2017.

MARY BONINA (poetry, 1985)

Living Proof. Cervena Barva, 2007.
Clear Eye Tea. Cervena Barva, 2010.
My Father's Eyes. Cervena Barva, 2013.

LADY BORTEN (fiction, Goddard)

Sensing the Enemy: An American Woman among the Boat People of Vietnam. Dial Press, 1984.

LAURE-ANNE BOSSELAAR (poetry, 1994)

The Hour Between Dog and Wolf. BOA, 1997.
Night Out: Poems About Hotels, Motels, Restaurants, & Bars, ed. (with Kurt Brown). Milkweed, 1997.
Outsiders: Poems About Rebels, Exiles, and Renegades, ed. Milkweed, 1999. Winner American Poetry Anthology Award.
Urban Nature: Poems About Wildlife in the Cities, ed. Milkweed, 2000.
Small Gods of Grief. BOA, 2001. Winner Isabella Gardner Prize.
Never Before. Four Way Books, 2005.
The Plural of Happiness: Selected Poems of Herman De Coninck, co-translator with Kurt Brown. Oberlin College Press, 2006.
A New Hunger. Ausable Press, 2007.

BRIAN BOULDREY (fiction, 1991)

The Genius of Desire. Ballantine, 1993.
Wrestling with the Angel: Faith and Religion in the Lives of Gay Men, ed. Riverhead, 1995.
~Lambda Literary Award for Spirituality
Best American Gay Fiction Series: 1996, 1997, 1998, ed. Little, Brown & Co.
The Autobiography Kit. Chronicle Books, 1999.
Traveling Souls: Contemporary Pilgrimage Stories, ed. Whereabouts Press, 1999.
Writing Home: Award-Winning Literature from the New West, ed. Heyday Books, 1999.
Love, the Magician. Haworth Press, 2000.
The Autobiography Box. Chronicle Books: Book and Access edition, 2000.
Monster: Adventures in American Machismo. Council Oak Books, 2001.
The Boom Economy: Or, Scenes from Clerical Life. University of Wisconsin Press, 2003.
Honorable Bandit: A Walk Across Corsica. University of Wisconsin Press, 2007.
The Sorrow of Elves. GemmaMedia, 2010.
The Peasants and The Mariners. GemmaMedia, 2013.

KATIE BOWLER YOUNG (poetry, 2007)

State Street. Bull City, 2009.
Through Water with Ease. Louisiana Literature Press, 2019.
Enrique Alferez: Sculptor. Historic New Orleans, 2020.

BEVERLEY BIE BRAHIC (poetry, 2006)

Against Gravity. Worples Press, UK, 2005.

the eye goes after (limited edition artist's book of digital images by Susan Cantrick accompanying 20 poems by Beverley Bie Brahic). Paris, 2007.

White Sheets. CB Editions, UK; Fitzhenry & Whiteside, Canada and USA, 2012.

Ursa Major. Seagull Books, 2016.

Hunting the Bear. CB Editions (London), 2016.

The Hotel Eden. Carcanet, 2018.

Catch and Release. Wigtown Festival Company, 2019. ~ Winner of the Alastair Reid Pamphlet Prize

Selected Poems and Prose. Seagull Books, 2019

Translations:

Apollinaire, Guillaume. *My Little Auto*. CB Editions, UK, 2012. ~ Winner, 2014 Scott Moncrieff Award for Translation.

Baudelaire, Charles. *Invitation to the Voyage*. Seagull Books, 2019.

Bonnefoy, Yves. *The Present Hour*. Seagull Books, London, New York, Calcutta, 2013.

Bonnefoy, Yves. *The Anchor's Long Chain*. Seagull Books, 2015.

Bonnefoy, Yves. *Rue Traversière*. Seagull, 2015.

Cixous, Helene. *Abstract and Brief Chronicles of the Time I*. Polity Press, 2016.

Cixous, Hélène and Roni Horn. *Agua Viva (Rings of Lispector)*. Steidl Verlag, 2006.

Cixous, Hélène *The Day I Wasn't There*. Northwestern University Press, 2006.

Cixous, Helene. *Death Shall Be Dethroned*. Polity Press, 2016.

Cixous, Hélène. *Dream I Tell You*. Edinburgh and Columbia University Presses, 2006.

Cixous, Hélène and Frédéric-Yves Jeannet. *Encounters*. Polity Press, UK, 2012.

~ Society Recommendation, Forward Prize shortlist, Governor General's Award nomination.

Cixous, Hélène. *Hemlock*. Polity Press, UK, 2011.

Cixous, Hélène. *Hyperdream*. Polity Press, 2009.

Cixous, Hélène. *Manhattan*. Fordham University Press, 2007.

Cixous, Hélène. *Portrait of Jacques Derrida as a Young Jewish Saint*. Columbia University Press, 2004.

Reveries of the Wild Woman. Hélène Cixous. (translation). Northwestern University Press, 2006.

Cixous, Helene. *We Defy Augury*. Seagull Press, 2020.

The Portable Cixous. ed. Marta Segarra. Columbia University Press, 2010.

Cixous, Hélène *Twists and Turns in the Heart's Antarctic*. Polity, 2013. ~ Longlisted for the 2014 Pen Translation Prize.

Derrida, Jacques. *Geneses, Genealogies, Genre and Genius*.

Kristeva, Julia. *This Incredible Need to Believe*. Columbia University Press, 2009.

~ Finalist, French American Foundation Translation Award 2010.

Ponge, Francis. *Unfinished Ode to Mud*. CB Editions, UK, 2008. Finalist, Popescu Prize for Poetry in Translation 2009.

JILL BRECKENRIDGE (poetry, Goddard)

Civil Blood: Poems & Prose. Milkweed, 1986.

How To Be Lucky. Blue Stem, 1990.

The Gravity of Flesh. Nodin Press, 2009.

Bringing Jon Home: The Wilderness Search for Jon Francis, by David Francis, ed. with Marly Cornell Beaver's Pond Press, 2011.

KAREN BRENNAN (fiction, 1979—Goddard)

Here on Earth. Wesleyan, 1988.

Wild Desire. Univ. of Massachusetts, 1991. AWP Short Fiction Award.

Being with Rachel: A Personal Story of Memory and Survival. W. W. Norton & Company, 2002.

The Garden in Which I Walk. Fiction Collective 2, 2004.

The Real Enough World. Wesleyan, 2005.

Little Dark. Four Way Books, 2014.

Monsters. Four Way Books, 2016.

LUCY BRENNAN (poetry, 1992)

Migrants All. Watershed Books, 1999.

DEBORAH BROWN (poetry, 1991)

Walking the Dog's Shadow. BOA, 2011. Winner of A. Poulin Award from BOA and NH Literary Award

The Last Voyage: Selected Poems of Giovanni Pascoli, trans. with Richard Jackson and Susan Thomas. Red Hen, 2010.

Lofty Dogmas: Poets on Poetics, ed. with Maxine Kumin and Annie Finch. Univ. of Arkansas Press, 2005.

The Human Half. BOA Editions, 2018.

ELIZABETH BROWNRIGG (fiction, 1993)

Falling to Earth. Firebrand Books, 1998.

The Woman Who Loved War. Firebrand Books, 2004.

JANE BROX (poetry, 1988)

Merrimack: A Poetry Anthology, ed. (with Kathleen Aponick and P. Marion). Loom Press, 1992.

Here and Nowhere Else: Late Seasons of a Farm and Its Family. Beacon Press, 1995.

The Four Way Reader #1, ed. (with Dzvinia Orłowsky and Martha Rhodes). Four Way Books, 1996.

Five Thousand Days Like This One. Beacon Press, 1999. ~*Finalist, National Book Critics Circle Award*.

The Four Way Reader #2, ed. (with Carlen Arnett, Dzvinia Orłowsky and Martha Rhodes), Four Way Books, 2001.

Clearing Land: Legacies of the American Farm. North Point/Farrar, Straus & Giroux, 2004.

Brilliant: The Evolution of Artificial Light. Mariner Books, 2011.

Silence: A Social History of One of the Least Understood Elements of Our Lives. Houghton Mifflin, 2019.

JULIE BRUCK (poetry, 1986)

The Woman Downstairs. Brick Books, 1993.

The End of Travel. Brick Books, 1999.

Monkey Ranch. Brick Books, 20012.

How to Avoid Huge Ships. Brick Books, 2018.

HILLARY MOSHER BURI (poetry, 1998)

Frau Rontgen's Hand. Outlaw Editions, 2000.

CHRISTOPHER BURSK (poetry, 1987)

Standing Watch. Houghton Mifflin, 1978.

Little Harbor. Quarterly Review of Lit., 1982.

Making Wings. State Street Chapbook, 1983.

The Way Water Rubs Stone. Word Works, 1989.

Places of Comfort, Places of Justice. Humanities and Arts, 1987.

Foot Soldiers. New Rivers, 1993. Capricorn Award.

Cell Count. Texas Tech University Press, 1997.

Working the Stacks. The Bacchae Press, 2002.

Ovid at Fifteen. New Issues Poetry & Prose, 2003.

The Improbable Swervings of Atoms. University of Pittsburgh Press, 2005.

The First Inhabitants of Arcadia. University of Arkansas Press, 2006.

The Infatuations and Infidelities of Pronouns. Bright Hill Press, 2011.

RICK BURSKEY (poetry, 2003)

The Soup of Something Missing. Bear Star Press, 2004. Winner Dorothy Brunsman Poetry Prize.

The Invention of Fiction. Hollyridge Press, 2005.

Death Obscura. Sarabande Books, 2010.

I'm No Longer Troubled by the Extravagance. BOA Editions, 2015.

Let's Become a Ghost Story. BOA Editions, 2020.

MARY LOU BUSCHI (poetry, 2004)

The Spell of Coming (or Going). Patasola Press, 2013.

Ukiyo-e. Dancing Girl Press, 2014.

Awful Baby. Red Paint Hill Publishing, 2015.

Tight Wire. Dancing Girl Press, 2016.

Paddock. Lily Poetry Review Press, 2021.

LEWIS BUZBEE (fiction, 1982)

Fliegelman's Desire. Ballantine, 1990, reprinted Author's Guild, 2000.

After the Gold Rush. Tupelo, 2006.

The Yellow-Lighted Bookshop. Graywolf, 2006.

First to Leave Before the Sun. Donkey Hotel Press, 2008.

Steinbeck's Ghost. Feiwel & Friends, 2008.

Bridge of Time. Feiwel & Friends, 2012.

The Haunting of Charles Dickens, Square Fish, 2012.

SHANNON CAIN (*fiction, 2005*).

The Necessity of Certain Behaviors. University of Pittsburgh Press, 2011.

Powder: Writing by Women in the Ranks, from Vietnam to Iraq, co-editor with Lisa Bowden. Kore Press, 2008.

CHARLES CANTRELL (*poetry, Goddard*)

Cicatrix. Parallel Press, 2001.

JOSEPH CAPISTA (*poetry, 2016*)

Intrusive Beauty. Ohio U. Press, 2019. Winner of the Hollis Summers Prize, selected by Beth Ann Fennelly

ANEESHA CAPUR (*fiction, 2010*)

Stealing Karma. HarperCollins Publishers, 2011.

MARTHA CARLSON-BRADLEY (*poetry, 1989*)

Nest Full of Cries. Adastra Press, 2000.

Beast at the Hearth. Adastra Press, 2005.

Season We Can't Resist. WordTech Editions, 2007.

If I Take You Here. Adastra Press, 2011.

Sea Called Fruitfulness. WordTech Editions, 2013.

MICHAELA CARTER (*poetry, 1995*)

Further Out Than You Thought. William Morrow, 2014.

Leonora in the Morning Light. Simon & Schuster, 2021.

CHRISTINE CASSON (*poetry, 2005*)

After the First World. Star Cloud, 2008.

ANNE CASTON (*poetry, 1995*).

Flying Out with the Wounded. NYU Press, 1997.

KAREN CHAMBERLAIN (*poetry, 1985*)

Desert of the Heart. Ghost Road Press, 2006.

MARISHA CHAMBERLAIN (*poetry, Goddard*).

Powers. New Rivers, 1983.

The Angels of Warsaw. Midland Authors Award: Best Drama of 1990.

The Rose Variations. Soho Press, 2009.

VICTORIA CHANG (*poetry, 2004*)

Asian American Poetry: The Next Generation, (editor. U of Illinois, 2004.

Circle. Southern Illinois University Press, 2005.

Salvina Molesta. University of Georgia Press, 2008.

The Boss. McSweeney's, 2013. ~ PEN Center USA Literary Award

Is Mommy? Beach Lane/Simon & Schuster, 2015.

Barbie Chang. Copper Canyon, 2017.

Obit. Copper Canyon, 2020. ~Alice Fay diCastagnola Award

SUE CHENETTE (*poetry, 1997*)

The Time Between Us. 2001. ~ Canadian Poetry Association's Shaunt Basmasjian Award.

A Transport of Grief. LyricalMyrical Press, 2007.

Solitude in Cloud and Sun. Silver Maple Press, 2007.

Slender Human Weight. Guernica Editions, 2009.

The Bones of his Being. Guernica Editions, 2012.

LAURA CHERRY (*poetry, 2001*)

What We Planted. Providence Athenaeum Press, 2002. Winner Philbrick Poetry Award.

Haunts. Cooper Dillon Books, 2011.

ANNA CLARK (fiction, 2007)

Publishing, 2014. A 2015 Michigan Notable Book.

Michigan Literary Luminaries: From Elmore Leonard to Robert Hayden, ed. The History Press, 2014.

The Poisoned City: Flint's Water and the American Urban Tragedy. Metropolitan Books, 2018. ~2019 Michigan Notable Book

DON COLBURN (poetry, 1992)

Another Way to Begin. Finishing Line Press, 2006. ~ Finishing Line Press Poetry Award.

As If Gravity Were a Theory. Cider Press, 2006. ~ Cider Press Book Award.

Because You Might Not Remember. Finishing Line Press, 2010.

Tomorrow Too: The Brenda Monologues. Finishing Line Press, 2013.

Mortality, with Pronoun Shifts. Main Street Rag, 2019. ~2018 Cathy Bowers Smith Chapbook Contest

MICHAEL PATRICK COLLINS (poetry, 2003)

How to Sing when People Cut off your Head and Leave it Floating in the Water. Exact Change Press, 2014.

~ Exact Change Press Poetry Chapbook Contest.

Psalmamanda. ELJ Publications, 2014.

Harbor Mandala. Finishing Line Press, 2015.

Appearances. Saddle Road Press, 2017. ~One of Kirkus Reviews Best Indie Poetry Collections of 2017

FRANCINE CONLEY (poetry, 2014)

What Sweetness From Salt. Finishing Line Press, 2019.

LESLIE CONTRERAS-SCHWARTZ (poetry, 2011)

Fuego. St. Julian Press, 2016.

Nightbloom & Cenote. St. Julian Press, 2018.

K. L. COOK (fiction, 1991)

Last Call. University of Nebraska Press, 2004. Prairie Schooner Book Prize in Fiction.

The Girl from Charnelle. William Morrow/Harper Collins, 2007.

Love Songs for the Quarantined. Willow Springs Editions, 2011. Winner of the 2010 Spokane Prize for Fiction

PAT CORBUS (poetry, 1996)

Ashes, Jade, Mirrors. Volcanic Ash Books, 2002.

Finestra's Window. Off the Grid Press, 2015. Off the Grid Press Prize.

RANDALL COUCH (poetry, 2005)

Madwomen: The 'Locas mujeres' Poems of Gabriela Mistral (edited and translated, with a critical introduction and notes). University of Chicago Press, 2008.

Peal. Coracle Press, 2017.

JILL MCCROSKEY COUPE

True Stories at the Smoky View. She Writes Press, 2016. ~ 2017 Winner of the IPPY (Independent Publisher Book Awards) Gold Medal for Regional Fiction - South

SHEILA COWING (poetry, Goddard)

Searches in the American Desert. Macmillan, 1989.

Stronger in the Broken Places. Sherman Asher Publishing, 1999.

Jackrabbit Highways. The Backwaters Press, 2009.

ELINOR CRAMER (poetry, 1992)

She is a Pupa, Soft and White. Wordtech, 2011.

Mayflower, Red Bird Chapbooks, 2015.

NAN CUBA (fiction, 1989)

Body and Bread. Engine Books, 2013.

~Winner, PEN Southwest Award in Fiction and the Steven Turner Award for a First Book.

Art at Our Doorstep: San Antonio Writers and Artists (co-editor). Trinity University Press, 2008.

TERRENCE CULLETON (*poetry, 1988*).

A Communion of Saints. Anaphora Literary Press, 2011.

RALPH CULVER (*poetry, 1987*)

So Little Time. Green Writers Press, 2014.

Both Distances. Anabiosis Press, 2013.

So Be It. WolfGang Press, 2018.

TONY CURTIS (*poetry, Goddard*)

The Art of Seamus Heaney. Poetry Wales, 1982.

Dannie Abse. University of Wales, 1985.

Wales: The Imagined Nation. ed. Poetry Wales, 1986.

Poems: Selected and New. Story Line, 1986.

Last Candles. Poetry Wales, 1989.