



COLLEEN ABEL (poetry, 2004)

*Housewifery*. Dancing Girl, 2013.

*Deviants*. Sundress Publications, 2016.

*Remake*. Unicorn Press, 2017. ~2015 Editors Prize from Unicorn Press

TOM ABSHER (Goddard; poetry, 1978)

*Forms of Praise*. Ohio State, 1981.

*The Calling*. Alice James, 1987.

*Men and the Goddess*. Park Street, 1990.

*The Paper Rose*. Plain View Press, 2007.

LINDSAY AHL (poetry, 2013)

*Desire*. Coffee House, 2004.

DILRUBA AHMED (poetry, 2008)

*Dhaka Dust*. Graywolf Press, 2011.

*Bring Now the Angels*. U. of Pittsburgh Press, 2020.

JOAN ALESHIRE (Goddard; poetry, 1979)

*Cloud Train*. Texas Tech, 1982.

*This Far*. Quarterly Review of Lit., 1987.

*The Yellow Transparents*. Four Way Books, 1997.

*Litany of Thanks*. Four Way Books, 2003.

*Happily*. Four Way Books, 2012.

*Days of Our Lives*. Four Way Books, 2019.

*Belfield*. (novel) Green Writers Press, 2023.

PEG ALFORD PURSELL (fiction, 1996)

*Show Her a Flower, A Bird, A Shadow*. ELJ Publications, 2017. ~Indies Book of the Year for Literary Fiction

*A Girl Goes into the Forest*. Dzanc, 2019.

NANCY ALLEN (fiction, 2012)

*Saturday Evening Post's Best Short Stories*, 2016.

LAUREN ALWAN (fiction, 2008)

*The O. Henry Prize Stories 2018*. Anchor Books, 2018.

MEGAN ALYSE (poetry, 2022)

*Bone | Fish | Girl*. Game Over Press, 2024.

IDRIS ANDERSON (poetry, 2006)

*Mrs. Ramsay's Knee*. Utah State University Press, 2008.

*Doubtful Harbor*. Ohio University Press, 2018. ~Hollis Summers Prize, selected by Sherrod Santos

SARAH ALCOTT ANDERSON (poetry, 2011)

*We Hold Onto What We Can*. Loom Press, 2021.

**LUCY ANDERTON (poetry, 2005)**

*The Flung You*. New Michigan, 2012.

**KATHLEEN APONICK (poetry, 1989)**

*Merrimack: A Poetry Anthology*, ed. (with Jane Brox and P. Marion) Loom Press, 1992.

*Near the River's Edge*. Pudding House, 1995.

*Baker's Meadow and Other Poems* (Poems & Collages by John Digby). Feral Press, 2005.

*The Port*. Finishing Line Press, 2006.

*Bright Realm*. Wordtech Communications, 2013.

*The Descendant's Notebook*. Kelsay Books, 2020.

**DIANE ARIEFF (fiction, 2006)**

*The World is a Narrow Bridge: Stories that Celebrate Hope and Healing* (With Craig Taubman). Craig 'N Company, 2004.

**CARLEN ARNETT (poetry, 1993)**

*The Four Way Reader #2*, ed. (with Jane Brox, Dzvinia Orlowsky, Martha Rhodes). Four Way Books, 2001.

**ELIZABETH ARNOLD (poetry, 1996)**

*The Reef*. University of Chicago, 1999. Winner Whiting Award.

*Civilization*. Flood Editions, 2006.

*Effacement*. Flood Editions, 2010.

*Life*. Flood Editions, 2014.

*Skeleton Coast*. Flood Editions, 2017.

*Wave House*. Flood Editions, 2023.

**LOUISE ARONSON (fiction, 2006)**

*A History of the Present Illness*. Bloomsbury, 2013.

*Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life*. Bloomsbury, 2019.

**FRED ARROYO (fiction, 1997)**

*The Region of Lost Names*. U of Arizona P, 2008.

*Western Avenue and Other Fictions*. U of Arizona P, 2012.

*Sown in Earth: Essays of Memory and Belonging*. U of Arizona, 2020.

**SARAH AUDSLEY (poetry, 2019)**

*Landlock X*, Texas Review Press, 2023.

**ROSE AUSLANDER**

*Wild Water Child*. Bass River Press, 2017. ~ 2016 Bass River Press Poetry Contest winner

**KURT AYAU (fiction, 1991)**

*What the Shadow Told Me*. Eastern Washington University Press, 2005.

*The Brick Murder: A Tragedy and Other Stories*. Livingston Press, 2011.

**KELLAM AYRES (poetry, 2010)**

*In the Cathedral of My Undoing*. Gunpowder Press, 2024. ~Selected by Gary Soto for the Barry Spacks Prize.

**ROBERT A. AYRES (fiction, 1993)**

*Shadow of Wings*. Main Street Rag, 2012.

**SUBHAGA CRYSTAL BACON (poetry, 1995)**

*Elegy with a Glass of Whiskey*. BOA Editions, 2004.

*Surrender of Water in Hidden Places*. Red Flag Poetry.

*Blue Hunger*. Methow Press, 2020.  
*Transitory*. BOA Editions, 2023. Isabella Gardner Poetry Award.

**RICHARD BAKER** (*fiction, 1990*)

*Flag*. Broken Anchor. [No date]  
*The Killing Floor*. [No publisher, no date.]

**CARLA BAKU** (*fiction, 2012*)

*Chasing Down the Moon*. Look Ma No Hands Publishing, 2015.

**SALLY BALL** (*poetry, 1994*)

*Annus Mirabilis*. Barrow Street, 2004.  
*Wreck Me*. Barrow Street, 2013.  
*Hold Sway*. Barrow Street, 2019.

**VALERIE BANDURA** (*poetry, 2002*)

*Freak Show*. Black Lawrence, 2013.  
*Human Interest*. Black Lawrence, 2017.

**HELENE BARKER** (*poetry, 1995*). See Kizer.

**CATHERINE BARNETT** (*poetry, 2002*)

*Into Perfect Spheres Such Holes Are Pierced*. Alice James Books, 2004.  
~Beatrice Hawley Award and Washington & Lee University Glasgow Prize for Emerging Writers.  
*Game of Boxes*. Graywolf Press, 2012. ~James Laughlin Award from the Academy of American Poets.  
*Human Hours*. Graywolf Press, 2018. ~Believer Prize  
*Solutions for the Problems of Bodies in Space*. Graywolf, 2024.

**RUTH ANDERSON BARNETT** (*poetry, 1993*)

*The Stripper in the Mojave*. Four Way Books, 1999.

**NATALIE BASZILE** (*fiction, 2007*)

*Queen Sugar*. Penguin, 2014.  
*We Are Each Other's Harvest: Celebrating African American Farmers, Land, and Legacy*. Amistad, 2021.

**JOSEPH BATHANTI** (*poetry, 1991*)

*Communion Partners*. Briarpatch Press, 1986.  
*Anson County*. Williams and Simpson, 1989. Reprinted: Parkway Publishers, 2005.  
*The Feast of All Saints*. Nightshade Press, 1994.  
*East Liberty*. Banks Channel Books, 2001.  
*Coventry*. Novello Festival Press, 2006.  
*The High Heart*. Eastern Washington University Press, 2007.  
*Land of Amnesia*. Press 53, 2009.  
*Restoring Sacred Art*. Star Cloud Press, 2010.  
*This Metal*. Press 53, 2012.  
*Concertina*. Mercer University Press, 2013.  
*The Life of the World to Come*. University of South Carolina Press, 2014.  
*Half of What I Say is Meaningless*. Mercer University Press, 2014.  
*Crossing the Rift: North Carolina Poets on 9/11 and Its Aftermath*. (editor) Press 53, 2021.

**TRICIA BAUER** (*Goddard; fiction, 1978*)

*Working Women & Other Stories*. Bridge Works, 1995.  
*Boondocking*. Bridge Works, 1998.

*Hollywood & Hardwood: A Novel*. Bridge Works, 1999.  
*Shelterbelt*. St. Martin's Press, 2000.  
*Father Flashes*. St. Martin's Press, 2011.

**JASMINE BEACH-FERRARA** (*fiction, 2001*)

*Damn Love*. Ig, 2013.

**THERESE BECKER** (*poetry, 1991*)

*The Fear of Cameras*. Ridgeway Press, 2000.

**VEN BEGAMUDRÉ** (*fiction, 1999*)

*Sacrifices*. Porcupine's Quill, 1986.  
*A Planet of Eccentrics*. Oolichan, 1990.  
*Out of Place: Stories and Poems*, ed. (with Judith Krause). Coteau, 1991.  
*Van de Graaff Days*. Oolichan, 1993.  
*Lodestone: Stories by Regina Writers*, ed. Fifth House Press, 1993.  
*Laterna Magika*. Oolichan, 1997.  
*Isaac Brock: Larger Than Life*. Dundurn, 1999.  
*The Lightness which Is Our World, Seen From Afar*. Frontenac House, 2006.  
*Vishnu Dreams*. Gaspereau Press, 2008.  
*Extended Families*. Coteau Pres, 2018.  
*The Teller from the Tale*. Radiant Press, 2020.

**MARCK BEGGS** (*poetry, 1987*)

*Godworm*. Mellen Poetry Press, 1995.  
*Libido Café*. Salmon Poetry, 2002.  
*Proscenium 2005*, co-ed. Ellis College of Arts & Sciences, Henderson State University, 2005.  
*Proscenium 2006*, co-ed.. Ellis College of Arts & Sciences, Henderson State University, 2006.  
*Catastrophic Chords*. Salmon Poetry, 2009.

**DIANNE BENEDICT** (*Goddard; fiction*)

*Shiny Objects*. Iowa, 1982. Iowa Short Fiction Award.

**MARIA BENET** (*poetry, 1996*)

*Mapmaker of Absences*. Sixteen Rivers Press, 2005.  
*A Month of Haiku, Unraveled*. Amazon Digital Services, Inc., 2011.

**JAYNE BENJULIAN** (*poetry, 2013*)

*Five Sextillion Atoms*. Saddle Road Press, 2016.

**JONATHAN BENNETT BONILLA** (*poetry, 2010*)

*What Matter Who's Speaking*. Delere Press, 2017.

**JEFF BENS** (*fiction, 1996*)

*Albert Himself*. Delphinium, 2001.  
*The Mighty Oak*. Blackstone, 2020.

**PAM BERKMAN** (*fiction, 1994*)

*Her Infinite Variety: Stories of Shakespeare and the Women He Loved*. Scribner, 2001.  
*The Falling Nun: And Other Stories*. Touchstone, 2002.

**DINAH BERLAND** (*poetry, 1992*).

*Hours of Devotion: Fanny Neuda's Book of Prayers for Jewish Women*. Schocken, 2007.  
*Fugue for a New Life*. KDP (WaterSedge Chapbook Poetry Contest), 2020.  
*Hotel at the End of the World*. Finishing Line, 2021.

**PAM BERNARD** (*poetry, 1995*)

*My Own Hundred Doors*. Bright Hill Press, 1996.  
*Across the Dark*. Main Street Rag Press, 2003.  
*Blood Garden: An Elegy for Raymond*. WordTech, Turning Point Imprint, 2010.  
*Esther*. CavanKerry Press, 2015.

**REGINALD DWAYNE BETTS (poetry, 2010)**

*A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison*. Avery, 2010. NAACP Image Award.  
*Shahid Reads His Own Palm*. Alice James Books 2010. Beatrice Hawley Award.  
*Bastards of the Reagan Era*. Four Way Books, 2015.  
*Felon*. W.W. Norton, 2019.  
*Redaction*. W.W. Norton, 2023.

**JUSTIN BIGOS (poetry, 2008)**

*Twenty Thousand Pigeons*. iO Press, 2014.  
*Mad River*. Gold Wake Press, 2017.

**CHAMPA BILWAKESH (fiction, 2002)**

*Desire of the Moth*. Upset Press, 2015.

**ROBIN BLACK (fiction, 2005)**

*If I Loved You, I Would Tell You This*. Random House, 2010.  
*Life Drawing*. Random House, 2014.  
*Crash Course: Essays from Where Writing and Life Collide*. Engine Books, 2016.

**GABRIEL BLACKWELL (fiction, 2009)**

*Shadow Man: A Biography of Lewis Miles Archer*. Civil Coping Mechanisms, 2012.  
*Critique of Pure Reason*. Noemi, 2013.  
*The Natural Dissolution of Fleeting-Improvised Men: The Last Letter of H. P. Lovecraft*. Civil Coping Mechanisms, 2013.  
*Babel*. Splice, 2020.  
*Correction*. Rescue Press, 2021.  
*Doomtown*. Zerogram, 2022.  
*Comment Section*. 2024.

**MICHELLE BLAKE (SIMONS) (Goddard, 1979, fiction)**

*The Tentmaker*. Putnam, 1999.  
*Earth Has No Sorrow*. Putnam, 2001.  
*The Book of Light*. Berkley Prime Crime, 2003.  
*How We Enter the Palace*. Green Writers Press, 2025.

**BRIAN BLANCHFIELD (poetry, 1999)**

*Not Even Then*. University Of California Press, 2004.  
*The History of Ideas, 1973-2012*. Spork Press, 2013.  
*A Several World*. Nightboat Books, 2014. ~The James Laughlin Award, Academy of American Poets; longlist finalist, National Book Award in Poetry.  
*Proxies*. Nightboat Books, 2016. ~2016 Whiting Award for Nonfiction.

**ADRIAN BLEVINS (poetry, 2002)**

*The Brass Girl Brouhaha*. Ausable Press, 2003.  
~Winner Rona Jaffe Foundation Writers' Award, Kate Tufts Discovery Award.  
*Live from the Homesick Jamboree*. Wesleyan University Press, 2009.  
*Bloodline*. Hollyridge Press Chapbook Series, 2012.  
*Walk Till the Digs Get Mean: Meditations on the Forbidden from Contemporary Appalachia*. Ohio UP, 2015.  
*Appalachians Run Amok*. Two Sylvias, 2018. ~Winner of the Wilder Prize  
*Status Pending*. Four Way Books, 2023.

**TOMMYE BLOUNT (poetry, 2013)**

*What are We Not For*. Bull City, 2016.  
*Fantasia for the Man in Blue*. Four Way, 2020.

**PHIL BOIARSKI** (*Goddard: poetry, 1980*)

*Coal and Ice*. Yellow Pages Press, 1982.  
*Coal and Ice* (reprint). CreateSpace, 2012.  
*Ordinary Things*. Kindle e-book, 2013.  
*The Barber's Boy*. Fowl Pox Press, 2017.

**MARY BONINA** (*poetry, 1985*)

*Living Proof*. Cervena Barva, 2007.  
*Clear Eye Tea*. Cervena Barva, 2010.  
*My Father's Eyes*. Cervena Barva, 2013.

**LADY BORTEN** (*Goddard: fiction*)

*Sensing the Enemy: An American Woman among the Boat People of Vietnam*. Dial Press, 1984.

**LAURE-ANNE BOSSELAAR** (*poetry, 1994*)

*The Hour Between Dog and Wolf*. BOA, 1997.  
*Night Out: Poems About Hotels, Motels, Restaurants, & Bars*, ed. (with Kurt Brown). Milkweed, 1997.  
*Outsiders: Poems About Rebels, Exiles, and Renegades*, ed. Milkweed, 1999. American Poetry Anthology Award.  
*Urban Nature: Poems About Wildlife in the Cities*, ed. Milkweed, 2000.  
*Small Gods of Grief*. BOA, 2001. Isabella Gardner Prize.  
*Never Before*. Four Way Books, 2005.  
*The Plural of Happiness: Selected Poems of Herman De Coninck*, co-translator with Kurt Brown. Oberlin College Press, 2006.  
*A New Hunger*. Ausable Press, 2007.  
*Rooms Remembered*. Sungold, 2018.  
*These Many Rooms*. Four Way, 2019.  
*Lately: New & Selected Poems*. Sungold, 2024.

**BRIAN BOULDREY** (*fiction, 1991*)

*The Genius of Desire*. Ballantine, 1993.  
*Wrestling with the Angel: Faith and Religion in the Lives of Gay Men*, ed. Riverhead, 1995.  
~Lambda Literary Award for Spirituality  
*Best American Gay Fiction Series: 1996, 1997, 1998*, ed. Little, Brown & Co.  
*The Autobiography Kit*. Chronicle Books, 1999.  
*Traveling Souls: Contemporary Pilgrimage Stories*, ed. Whereabouts Press, 1999.  
*Writing Home: Award-Winning Literature from the New West*, ed. Heyday Books, 1999.  
*Love, the Magician*. Haworth Press, 2000.  
*The Autobiography Box*. Chronicle Books: Book and Access edition, 2000.  
*Monster: Adventures in American Machismo*. Council Oak Books, 2001.  
*The Boom Economy: Or, Scenes from Clerical Life*. University of Wisconsin Press, 2003.  
*Honorable Bandit: A Walk Across Corsica*. University of Wisconsin Press, 2007.  
*The Sorrow of Elves*. GemmaMedia, 2010.  
*The Peasants and The Mariners*. GemmaMedia, 2013.  
*Inspired Journeys: Travel Writers in Search of the Muse*, ed. U of Wisconsin Press, 2016.  
*Good in Bed: A Life in Queer Sex, Politics, and Religion*. Requeered Tales, 2023.

**KATIE BOWLER YOUNG** (*poetry, 2007*)

*State Street*. Bull City, 2009.  
*Through Water with Ease*. Louisiana Literature Press, 2019.  
*Enrique Alferez: Sculptor*. Historic New Orleans, 2020.

**BEVERLEY BIE BRAHIC** (*poetry, 2006*)

*Against Gravity*. Worple Press, UK, 2005.  
*the eye goes after* (limited edition artist's book of digital images by Susan Cantrick accompanying 20 poems by Beverley Bie Brahic). Paris, 2007.

*White Sheets*. CB Editions, UK; Fitzhenry & Whiteside, Canada and USA, 2012.  
*Ursa Major*. Seagull Books, 2016.  
*Hunting the Bear*. CB Editions (London), 2016.  
*The Hotel Eden*. Carcanet, 2018.  
*Catch and Release*. Wigtown Festival Company, 2019. ~ Winner of the Alastair Reid Pamphlet Prize  
*Selected Poems and Prose*. Seagull Books, 2019.  
*Apple Thieves*. Carcanet, 2024.

**Translations:**

Apollinaire, Guillaume. *My Little Auto*. CB Editions, UK, 2012. ~Winner, 2014 Scott Moncrieff Award for Translation.  
Baudelaire, Charles. *Invitation to the Voyage*. Seagull Books, 2019.  
Bonnefoy, Yves. *The Present Hour*. Seagull Books, London, New York, Calcutta, 2013.  
Bonnefoy, Yves. *The Anchor's Long Chain*. Seagull Books, 2015.  
Bonnefoy, Yves. *Rue Traversière*. Seagull, 2015.  
Cixous, Helene. *Abstract and Brief Chronicles of the Time I*. Polity Press, 2016.  
Cixous, Hélène and Roni Horn. *Agua Viva (Rings of Lisspector)*. Steidl Verlag, 2006.  
Cixous, Hélène *The Day I Wasn't There*. Northwestern University Press, 2006.  
Cixous, Helene. *Death Shall Be Dethroned*. Polity Press, 2016.  
Cixous, Hélène. *Dream I Tell You*. Edinburgh and Columbia University Presses, 2006.  
Cixous, Hélène and Frédéric-Yves Jeannet. *Encounters*. Polity Press, UK, 2012.  
~Society Recommendation, Forward Prize shortlist, Governor General's Award nomination.  
Cixous, Hélène. *Hemlock*. Polity Press, UK, 2011.  
Cixous, Hélène. *Hyperdream*. Polity Press, 2009.  
Cixous, Hélène. *Manhattan*. Fordham University Press, 2007.  
Cixous, Hélène. *Portrait of Jacques Derrida as a Young Jewish Saint*. Columbia University Press, 2004.  
*Reveries of the Wild Woman*. Hélène Cixous. (translation). Northwestern University Press, 2006.  
Cixous, Helene. *We Defy Augury*. Seagull Press, 2020.  
*The Portable Cixous*. ed. Marta Segarra. Columbia University Press, 2010.  
Cixous, Hélène *Twists and Turns in the Heart's Antarctic*. Polity, 2013. ~Longlisted for the 2014 Pen Translation Prize.  
Derrida, Jacques. *Geneses, Genealogies, Genre and Genius*.  
Kristeva, Julia. *This Incredible Need to Believe*. Columbia University Press, 2009.  
~Finalist, French American Foundation Translation Award 2010.  
Ponge, Francis. *Unfinished Ode to Mud*. CB Editions, UK, 2008. Finalist, Popescu Prize for Poetry in Translation 2009.

**BRANDEL FRANCE de BRAVO (poetry, 1995)**

*Provenance*. Washington Writers' Publishing House, 2008.  
*Trees Make the Best Mobiles: Simple Ways to Raise Your Child in a Complex World*, with Jessica Teich. St. Martin's Griffin, 2002.  
*The Survival Guide for Working Moms* with Diana Zuckerman and Tina Druce-Hoffman. Quill, 2009.  
*Mexican Poetry Today: 20/20 Voices*, ed. Shearsman Books, 2010.  
*Mother, Loose*. Accents Publishing, 2014. ~Judges Choice Award.

**JILL BRECKENRIDGE (Goddard: poetry, 1980)**

*Civil Blood: Poems & Prose*. Milkweed, 1986.  
*How To Be Lucky*. Blue Stem, 1990.  
*The Gravity of Flesh*. Nodin Press, 2009.  
*Bringing Jon Home: The Wilderness Search for Jon Francis*, by David Francis, ed. with Marly Cornell Beaver's Pond Press, 2011.

**KAREN BRENNAN (Goddard: fiction, 1979)**

*Here on Earth*. Wesleyan, 1988.  
*Wild Desire*. Univ. of Massachusetts, 1991. AWP Short Fiction Award.  
*Being with Rachel: A Personal Story of Memory and Survival*. W. W. Norton & Company, 2002.  
*The Garden in Which I Walk*. Fiction Collective 2, 2004.  
*The Real Enough World*. Wesleyan, 2005.  
*Little Dark*. Four Way Books, 2014.  
*Monsters*. Four Way Books, 2016.  
*Television: A Memoir*. Four Way Books, 2022.  
*Rabbit in the Moon: The Mexico Stories*. Schaffner, 2024.

**LUCY BRENNAN (poetry, 1992)**



*Migrants All*. Watershed Books, 1999.

**EVANTHIA BROMILEY (fiction, 2019)**

*Crown*. Grove Atlantic, 2025.

**DEBORAH BROWN (poetry, 1991)**

*The Last Voyage: Selected Poems of Giovanni Pascoli*, trans. with Richard Jackson and Susan Thomas. Red Hen, 2010.

*Walking the Dog's Shadow*. BOA, 2011. Winner of A. Poulin Award from BOA and NH Literary Award

*Lofty Dogmas: Poets on Poetics*, ed. with Maxine Kumin and Annie Finch. Univ. of Arkansas Press, 2005.

*The Human Half*. BOA Editions, 2018.

**ELIZABETH BROWNRIGG (fiction, 1993)**

*Falling to Earth*. Firebrand Books, 1998.

*The Woman Who Loved War*. Firebrand Books, 2004.

**JANE BROX (poetry, 1988)**

*Merrimack: A Poetry Anthology*, ed. (with Kathleen Aponick and P. Marion). Loom Press, 1992.

*Here and Nowhere Else: Late Seasons of a Farm and Its Family*. Beacon Press, 1995.

*The Four Way Reader #1*, ed. (with Dzvinia Orlowsky and Martha Rhodes). Four Way Books, 1996.

*Five Thousand Days Like This One*. Beacon Press, 1999. ~*Finalist, National Book Critics Circle Award*.

*The Four Way Reader #2*, ed. (with Carlen Arnett, Dzvinia Orlowsky and Martha Rhodes), Four Way Books, 2001.

*Clearing Land: Legacies of the American Farm*. North Point/Farrar, Straus & Giroux, 2004.

*Brilliant: The Evolution of Artificial Light*. Mariner Books, 2011.

*Silence: A Social History of One of the Least Understood Elements of Our Lives*. Houghton Mifflin, 2019.

*In the Merrimack Valley: A Farm Trilogy*. Nonpareil Books, 2024.

**JULIE BRUCK (poetry, 1986)**

*The Woman Downstairs*. Brick Books, 1993.

*The End of Travel*. Brick Books, 1999.

*Monkey Ranch*. Brick Books, 2012.

*How to Avoid Huge Ships*. Brick Books, 2018.

**HILLARY MOSHER BURI (poetry, 1998)**

*Frau Rontgen's Hand*. Outlaw Editions, 2000.

**CHRISTOPHER BURSK (poetry, 1987)**

*Standing Watch*. Houghton Mifflin, 1978.

*Little Harbor*. Quarterly Review of Lit., 1982.

*Making Wings*. State Street Chapbook, 1983.

*The Way Water Rubs Stone*. Word Works, 1989.

*Places of Comfort, Places of Justice*. Humanities and Arts, 1987.

*Foot Soldiers*. New Rivers, 1993. Capricorn Award.

*Cell Count*. Texas Tech University Press, 1997.

*Working the Stacks*. The Bacchae Press, 2002.

*Ovid at Fifteen*. New Issues Poetry & Prose, 2003.

*The Improbable Swervings of Atoms*. University of Pittsburgh Press, 2005.

*The First Inhabitants of Arcadia*. University of Arkansas Press, 2006.

*The Infatuations and Infidelities of Pronouns*. Bright Hill Press, 2011.

**RICK BURSKY (poetry, 2003)**

*The Soup of Something Missing*. Bear Star Press, 2004. Winner Dorothy Brunsman Poetry Prize.

*The Invention of Fiction*. Hollyridge Press, 2005.

*Death Obscura*. Sarabande Books, 2010.

*I'm No Longer Troubled by the Extravagance*. BOA Editions, 2015.

*Let's Become a Ghost Story*. BOA Editions, 2020.

**MARY LOU BUSCHI (poetry, 2004)**



*The Spell of Coming (or Going)*. Patasola Press, 2013.  
*Ukiyo-e*. Dancing Girl Press, 2014.  
*Awful Baby*. Red Paint Hill Publishing, 2015.  
*Tight Wire*. Dancing Girl Press, 2016.  
*Paddock*. Lily Poetry Review Press, 2021.  
*Blue Physics*. Lily Poetry Review Press, 2024.

**LEWIS BUZBEE** (*Goddard/WW; fiction, 1982*).

*Fliegelman's Desire*. Ballantine, 1990, reprinted Author's Guild, 2000.  
*After the Gold Rush*. Tupelo, 2006.  
*The Yellow-Lighted Bookshop*. Graywolf, 2006.  
*First to Leave Before the Sun*. Donkey Hotel Press, 2008.  
*Steinbeck's Ghost*. Feiwel & Friends, 2008.  
*Bridge of Time*. Feiwel & Friends, 2012.  
*The Haunting of Charles Dickens*, Square Fish, 2012.

**SHANNON CAIN** (*fiction, 2005*)

*The Necessity of Certain Behaviors*. University of Pittsburgh Press, 2011.  
*Powder: Writing by Women in the Ranks, from Vietnam to Iraq*, co-editor with Lisa Bowden. Kore Press, 2008.

**CHARLES CANTRELL** (*Goddard; poetry*)

*Cicatrix*. Parallel Press, 2001.

**JOSEPH CAPISTA** (*poetry, 2016*)

*Intrusive Beauty*. Ohio U. Press, 2019. Hollis Summers Prize.

**ANEESHA CAPUR** (*fiction, 2010*)

*Stealing Karma*. HarperCollins Publishers, 2011.

**LAUREN CARLSON** (*poetry, 2021*)

*Animals I Have Killed*. Comstock Writers' Group, 2019. ~2018 Comstock Review Chapbook Prize.  
*Steelhead*. Cornerstone Books, 2025.

**MARTHA CARLSON-BRADLEY** (*poetry, 1989*)

*Nest Full of Cries*. Adastra Press, 2000.  
*Beast at the Hearth*. Adastra Press, 2005.  
*Season We Can't Resist*. WordTech Editions, 2007.  
*If I Take You Here*. Adastra Press, 2011.  
*Sea Called Fruitfulness*. WordTech Editions, 2013.

**MICHAELA CARTER** (*poetry, 1995*)

*Further Out Than You Thought*. William Morrow, 2014.  
*Leonora in the Morning Light*. Simon & Schuster, 2021.

**CHRISTINE CASSON** (*poetry, 2005*)

*After the First World*. Star Cloud, 2008.

**SHANNON CASTLETON** (*poetry, 2017*).

*Drinker of Ink*. (novel) 2024.

**ANNE CASTON** (*poetry, 1995*).

*Flying Out with the Wounded*. NYU Press, 1997.

**KAREN CHAMBERLAIN** (*poetry, 1985*)

*Desert of the Heart*. Ghost Road Press, 2006.

**MARISHA CHAMBERLAIN** (*Goddard: poetry, 1980*)

*Powers*. New Rivers, 1983.

*The Angels of Warsaw*. Cricket Theater, 1989. Midland Authors Award: Best Drama of 1990.

*Scheherazade*. Dramatists Play Service, 1998.

*The Rose Variations*. Soho Press, 2009.

**ROBIN ROSEN CHANG** (*poetry, 2018*)

*The Curator's Notes*. Terrapin, 2021.

**VICTORIA CHANG** (*poetry, 2004*)

*Asian American Poetry: The Next Generation*, (editor). U of Illinois, 2004.

*Circle*. Southern Illinois University Press, 2005.

*Salvina Molesta*. University of Georgia Press, 2008.

*The Boss*. McSweeney's, 2013. ~ PEN Center USA Literary Award

*Is Mommy?* Beach Lane/Simon & Schuster, 2015.

*Barbie Chang*. Copper Canyon, 2017.

*Obit*. Copper Canyon, 2020. ~Alice Fay diCastagnola Award.

*Dear Memory*. Milkweed Editions, 2021.

*The Trees Remember Everything*. Copper Canyon, 2022.

*With My Back to the World*. FSG, 2024.

**SUE CHENETTE** (*fiction, 1997*)

*The Time Between Us*. 2001. ~ Canadian Poetry Association's Shaunt Basmasjian Award.

*A Transport of Grief*. LyricalMyrical Press, 2007.

*Solitude in Cloud and Sun*. Silver Maple Press, 2007.

*Slender Human Weight*. Guernica Editions, 2009.

*The Bones of his Being*. Guernica Editions, 2012.

*What We Said*. Motes, 2019.

*Clavier, Paris, Alyssum*. Aeolus House, 2020.

**LAURA CHERRY** (*poetry, 2001*)

*What We Planted*. Providence Athenaeum Press, 2002. Philbrick Poetry Award.

*Haunts*. Cooper Dillon Books, 2011.

**ANNA CLARK** (*fiction, 2007*)

*Michigan Literary Luminaries: From Elmore Leonard to Robert Hayden*, ed. The History Press, 2014.

*The Poisoned City: Flint's Water and the American Urban Tragedy*. Metropolitan Books, 2018. ~Hillman Prize for Book Journalism; 2019 Michigan Notable Book

**DON COLBURN** (*poetry, 1992*)

*Another Way to Begin*. Finishing Line Press, 2006. ~ Finishing Line Press Poetry Award.

*As If Gravity Were a Theory*. Cider Press, 2006. ~ Cider Press Book Award.

*Because You Might Not Remember*. Finishing Line Press, 2010.

*Tomorrow Too: The Brenda Monologues*. Finishing Line Press, 2013.

*Mortality, with Pronoun Shifts*. Main Street Rag, 2019. ~2018 Cathy Bowers Smith Chapbook Contest

**MICHAEL PATRICK COLLINS** (*poetry, 2003*)

*How to Sing when People Cut off your Head and Leave it Floating in the Water*. Exact Change Press, 2014.

~ Exact Change Press Poetry Chapbook Contest.

*Psalmamanda*. ELJ Publications, 2014.

*Harbor Mandala*. Finishing Line Press, 2015.

*Appearances*. Saddle Road Press, 2017. ~One of Kirkus Reviews Best Indie Poetry Collections of 2017

**FRANCINE CONLEY** (*poetry, 2014*)

*How Dumb the Stars.* (chapbook) Parallel Press, 2001.  
*What Sweetness from Salt.* Finishing Line Press, 2019.

**LESLIE CONTRERAS SCHWARTZ** (*poetry, 2011*)

*Fuego.* St. Julian Press, 2016.  
*Nightbloom & Cenote.* St. Julian Press, 2018.  
*From the Womb of Sky and Earth.* C&R Press, 2023. (essays)

**K. L. COOK** (*fiction, 1991*)

*Last Call.* University of Nebraska Press, 2004. Prairie Schooner Book Prize in Fiction.  
*The Girl from Charnelle.* William Morrow/Harper Collins, 2007.  
*Love Songs for the Quarantined.* Willow Springs Editions, 2011. Winner of the 2010 Spokane Prize for Fiction

**PAT CORBUS** (*poetry, 1996*)

*Ashes, Jade, Mirrors.* Volcanic Ash Books, 2002.  
*Finestra's Window.* Off the Grid Press, 2015. Off the Grid Press Prize.

**RANDALL COUCH** (*poetry, 2005*)

*Madwomen: The 'Locas mujeres' Poems of Gabriela Mistral* (edited and translated, with a critical introduction and notes).  
University of Chicago Press, 2008.  
*Peal.* Coracle Press, 2017.

**JILL McCROSKEY COUPE** (*fiction, 1988*)

*True Stories at the Smoky View.* She Writes Press, 2016. ~ 2017 Winner of the IPPY (Independent Publisher Book Awards) Gold Medal for Regional Fiction - South

**SHEILA COWING** (*Goddard; poetry*)

*Searches in the American Desert.* Macmillan, 1989.  
*Stronger in the Broken Places.* Sherman Asher Publishing, 1999.  
*Jackrabbit Highways.* The Backwaters Press, 2009.

**ELINOR CRAMER** (*poetry, 1992*)

*She is a Pupa, Soft and White.* Wordtech, 2011.  
*Mayflower,* Red Bird Chapbooks, 2015.

**NAN CUBA** (*fiction, 1989*)

*Body and Bread.* Engine Books, 2013.  
~PEN Southwest Award in Fiction and the Steven Turner Award for a First Book.  
*Art at Our Doorstep: San Antonio Writers and Artists* (co-editor). Trinity University Press, 2008.

**TERRENCE CULLETON** (*poetry, 1988*)

*A Communion of Saints.* Anaphora Literary Press, 2011.

**RALPH CULVER** (*poetry, 1987*)

*Both Distances.* Anabiosis Press, 2013.  
*So Little Time.* Green Writers Press, 2014.  
*So Be It.* WolfGang Press, 2018.  
*A Passable Man.* MadHat Press, 2021.

**TONY CURTIS** (*Goddard; poetry*)

*The Art of Seamus Heaney.* Poetry Wales, 1982.  
*Dannie Abse.* University of Wales, 1985.  
*Wales: The Imagined Nation.* ed. Poetry Wales, 1986.  
*Poems: Selected and New.* Story Line, 1986.  
*Last Candles.* Poetry Wales, 1989.

**SARAH CYPHER** (*fiction, 2020*)

*The Skin and Its Girl*. Ballantine, 2023.

**KENNETH DAMACION** (*poetry, 1983*)

*The False Angel*. 8th Street Press, 1998.

**LYNETTE D'AMICO** (*fiction, 2013*)

*Road Trip*, Twelve Winters Press, 2015. short-listed for the Paris Literary Prize; centerpiece of a collection that was a finalist for the 2012 Flannery O'Connor Award in Short Fiction; first runner-up of the 2014 Quarterly West Novella Contest.

**CANDACE DENNING** (*fiction, 1984*)

*Adventures with Julia*. North Point, 1986.

*The Women in her Dreams*. North Point, 1988. Virginia Fiction Prize.

**ALICE DERRY** (*Goddard; poetry*)

*Stages of Twilight*. Breitenbush, 1986.

*Clearwater*. Blue Begonia Press, 1997.

*Strangers to Their Courage*. LSU Press, 2001.

*Tremolo*. Red Hen Press, 2012.

*Asking*. MoonPath, 2022.

**PATRICK DONNELLY** (*poetry, 2003*)

*The Charge*. Ausable Press, 2003.

*Nocturnes of the Brothel of Ruin*, Four Way Books, 2012.

*The Wind from Vulture Peak: The Buddhification of Japanese Waka in the Heian Period*, co-translations with Stephen D. Miller. Cornell East Asia Series, 2013. ~Winner of the 2015-2016 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, from the Donald Keene Center of Japanese Culture at Columbia University.

*Jesus Said*. Orison Books, 2017.

*Little-Known Operas*. Four Way Books, 2019.

**JOHN DONOGHUE** (*poetry, 1992*)

*Precipice*. Four Way Books, 2000.

*A Small Asymmetry*. Cleveland University Center Press, 2005.

**DANIELLE D'OTTAVIO HARNED** (*fiction, 2001*)

*The Perimeter of Light*. New Rivers Press, 1992.

**MARK DOTY** (*Goddard; poetry, 1980*)

*Turtle, Swan*. Godine, 1987.

*Bethlehem in Broad Daylight*. Godine, 1991.

*My Alexandria*. University of Illinois, 1993. ~Winner National Poetry Series, 1993; *Los Angeles Times* Book Prize for Poetry, 1993; National Book Critics Circle Award, 1993.

*Atlantis*. Harper, 1995.

*Heaven's Coast*. Harper, 1996.

*Sweet Machine*. Harper, 1998.

*Firebird*. Harper, 1999.

*Turtle, Swan and Bethlehem in Broad Daylight*. University of Illinois Press, 1999.

*Still Life with Oysters and Lemons: On Objects and Intimacy*. Beacon, 2001.

*Source*. Harper-Collins, 2001.

*Seeing Venice: Bellotto's Grand Canal*. Getty Publications, 2002.

*School of the Arts*. Harper Perennial, 2006.

*Collected Poems*. Graywolf Press, 2006.

*Dog Years: A Memoir*. Harper Perennial, 2008.

*Fire to Fire: New and Selected Poems*. Harper Perennial, 2009.

*What is the Grass: Walt Whitman in My Life*. W.W. Norton, 2020.

**CHARLES DOUTHAT (poetry, 2019)**

*Blue for Oceans*. NHR Books, 2010. ~2010 PEN New England Award

**MERLE DROWN (Goddard; fiction, 1978)**

*Plowing Up a Snake*. Doubleday, 1982.

*The Suburbs of Heaven*. Soho Press, 2000.

*Lighting the World*. Whitepoint Press, 2015.

**ELLEN DUDLEY (poetry, 1992)**

*Slow Burn*. Provincetown Arts Press, 1997.

*The Geographic Cure*. Four Way Books, 2007.

**JULIA NUNNALLY DUNCAN (fiction, 1984)**

*Blue Ridge Shadows*. Iris Press, 2002.

*The Stone Carver*. Iris Press, 2005.

*Drops of the Night*. Parkway Publishers, 2005; reprint, March Street Press, 2011, novel. Finalist, Novello Literary Award.

*An Endless Tapestry*. March Street Press, 2007. Finalist, Roanoke-Chowan Award for Poetry.

*When Day Is Done*. March Street Press, 2009.

*At Dusk*. Old Seventy Creek Press, 2010.

*Barefoot in the Snow*. World Audience Publishers, 2013.

**LIZA KATZ DUNCAN (poetry, 2022)**

*Given*. Autumn House Press, 2023. ~ Autumn House Rising Writers Prize

**JOANNE DOMINIQUE DWYER (poetry, 2008)**

*Belle Laide*. Sarabande Books, 2013.

*Rasa*. Marsh Hawk Press, 2022.

**LINDA DYER (poetry, 1991)**

*Fictional Teeth*. Ahsakta Press, 2001.

**CORNELIUS EADY (poetry, 1985)**

*Victims of the Latest Dance Craze*. Ommation, 1985. Lamont Award.

*Kartunes*. Warthog, 1986.

*The Gathering of My Name*. Carnegie-Mellon, 1992.

*You Don't Miss Your Water: Poems*, Holt, 1995.

*The Autobiography of a Jukebox*. Carnegie-Mellon, 1997.

*Brutal Imagination*. Putnam, 2001.

*Hardheaded Weather*. Putnam Adult, 2008.

*The War Against the Obvious*. Jacar, 2018.

**PATRICIA EAKINS (Goddard; fiction/poetry, 1977)**

*The Hungry Girls and Other Stories*. Cadmus, 1988.

*The Marvelous Adventures of Pierre Baptiste: Father and Mother First and Last*. New York University, 1998.

~NYU Press Prize for Fiction.

*Reading Patricia Eakins*. Ed. Francoise Palteau-Papin. University Press of Orleans, France, 2003.

*Writing for Interior Design*. Fairchild Books, 2005.

*The Hungry Girls and Other Stories—30<sup>th</sup> anniversary edition*. Tough Poets Press, 2019.

**FRANK EDWARDS (fiction, 1990)**

*Medical Malpractice: Solving the Crisis*. Holt, 1989.

**LARA EGGER (poetry, 2016)**

*How to Love Everyone and Almost Get Away with It.* U of Massachusetts, 2021. ~Juniper Prize in Poetry; John C. Zacharis First Book Award

**SUSAN EISENBERG (poetry, 1997).**

*Pioneering.* Cornell University, 1998.

*We'll Call You If We Need You: Experiences of Women Working Construction.* Cornell University, 1998.

*Blind Spot.* Backwaters, 2006.

*Perpetual Care.* Third Rail, 2016.

*Stanley's Girl.* Cornell UP, 2018.

**KEITH EKISS (poetry, 2012)**

*Pima Road Notebook.* New Rivers, 2010.

Eunice Odio, *The Fire's Journey* (translator) Tavern Books,

**MARK ELBER (poetry, 2017)**

*Headstone.* Passager Books, 2022. ~2022 Henry Morgenthau Poetry Prize

**LINDA ELKIN (poetry, 2002)**

*Navigation.* Finishing Line Press, 2019.

**CHIYUMA ELLIOTT (poetry, 2010)**

*California Winter League.* Unicorn Press, 2015.

*Vigil.* Unicorn Press, 2017.

*Blue in Green.* U. in Chicago, 2021.

**MARY LYNN ELLIS (poetry, 1994)**

*With a Poet's Eye: Children Translate the World* (with Jane McVeigh-Schultz). Heinemann, 1997.

**MARY POTTER ENGEL (fiction, 1998)**

*Woman of Salt.* Counterpoint Press, 2001.

*Strangers and Sojourners: Stories from the Low Country.* Counterpoint Press, 2004.

**CINDY EPPES (fiction, 1999)**

*South of Reason.* Washington Square, 2002.

*Flying Horses.* Washington Square, 2004.

**ELIZABETH ESLAMI (fiction, 2003).**

*Bone Worship.* Pegasus, 2010.

*Hibernate.* Ohio State University Press, 2014.

**ROGER FANNING (poetry, 1989).**

*The Island Itself* Viking Penguin, 1991. ~National Poetry Series winner.

*Homesick.* Penguin Books, 2002.

*The Middle Ages.* Penguin Books, 2012.

**BLANCHE FLANDERS FARLEY (poetry, 1984).**

*Like a Summer Peach: Sunbright Poems & and Old Southern Recipes*, ed. (with Janice Townley Moore). Papier Mache Press, 1996.

**SARAH FAY (poetry, 2006)**

*Pathological: The True Story of Six Misdiagnoses.* Harper Collins, 2022.

**STEVE FAY (poetry, 1994)**

*What Nature*. TriQuarterly Books, 1998.

**CAROLINE FINKELSTEIN (Goddard; poetry)**

*Windows Facing East*. Dragon Gate, 1986.

*Germany*. Carnegie Mellon, 1995.

*Justice*. Carnegie Mellon, 1995.

**RACHEL CONTRENI FLYNN (poetry, 2001)**

*Ice, Mouth, Song*. Tupelo Press, 2005. ~Dorset Prize.

*Haywire*. Bright Hill Press, 2009.

*Tongue*. Red Hen Press, 2010.

**TERRI FORD (poetry, 1984)**

*Why the Ships Are She*. Four Way Books, 2001.

*Hams beneath the Firmament*. Four Way Books, 2007.

**LINDA NEMEC FOSTER (Goddard; poetry, 1979)**

*A History of the Body*. Coffee House, 1987.

*A Modern Fairy Tale: The Baba Yaga Poems*. Ridgeway, 1992.

*Trying to Balance the Heart*. Sun Dog Press, 1993.

*Living in the Fire Nest*. Ridgeway, 1997.

*Contemplating the Heavens*. Ridgeway, 2001.

*Amber Necklace from Gdansk*. LSU Press, 2001.

*Listen to the Landscape*, with artist Dianne Carroll Burdick. Eerdmans, 2005.

*Ten Songs from Bulgaria*. Cervena Barva Press, 2008.

*Talking Diamonds*. New Issues Press, 2009.

*The Lake Michigan Mermaid*. With Anne-Marie Oomen. Wayne State, 2018.

*The Lake Huron Mermaid*. With Anne-Marie Oomen. Wayne State, 2024.

**REBECCA FOUST (poetry, 2010)**

*Dark Card*. Texas Review Press, 2008. ~ Robert Phillips Poetry Chapbook Prize.

*Mom's Canoe*. Texas Review Press, 2009. ~Robert Phillips Poetry Chapbook Prize.

*All That Gorgeous, Pitiless Song*. Many Mountains Moving Press, 2010. ~Many Mountains Moving Poetry Prize.

*God, Seed* (poems and watercolor art), with Lorna Stevens (artist). Tebot Bach Press, 2010.

~Foreword Book of the Year Award in Poetry.

*Paradise Drive*. Press 53, 2015. ~Press 53 Award for Poetry. ~National Indie Excellence Award; Poetry Society of Virginia Book Award.

*The Unexploded Ordnance Bin*. Swan Scythe, 2019. ~Swan Scythe Poetry Chapbook Prize.

*ONLY*. Four Way Books, 2022.

**JAMES FRANCO (poetry, 2012)**

*Palo Alto: Stories*. Scribner, 2010.

*Strongest of the Litter*. Hollyridge Press, 2012.

*A California Childhood*. Insight Editions, 2013.

*Actors Anonymous*. Amazon, 2013.

*Directing Herbert White*. Graywolf, Press, 2014.

**JOAN FRANK (fiction, 1996)**

*Boys Keep Being Born*. University of Missouri Press, 2001.

*Miss Kansas City*. The University of Michigan Press, 2006.

*The Great Far Away*. The Permanent Press, 2007.

*In Envy Country*. The University of Notre Dame Press, 2010.

*Make It Stay*. The Permanent Press, 2012.

*Because You Have To: A Writing Life*. The University of Notre Dame Press, 2012.

*All the News I Need*. University of Massachusetts, 2016. ~2016 Juniper Prize for Fiction



*Where You're All Going*. Sarabande, 2020. ~Mary McCarthy Prize for Short Fiction  
*Try to Get Lost: Essays on Travel and Place*. Univ. of New Mexico, 2020. ~ Teeth Prize for Literary Nonfiction  
*The Outlook for Earthlings*. Regal House Publishing, 2020.

**HELEN FREMONT (fiction, 1991)**

*Prize Stories: The O. Henry Awards*. Doubleday, 1994.  
*After Long Silence*. Delacorte Press, 1999. Delta Paper, 2000.  
*Why I'm Still Married*. Hudson St. Press. Penguin Group, 2006.  
*The Escape Artist*. Simon & Schuster, 2020.

**MINDY FRIDDLE (fiction, 2005)**

*The Garden Angel*. St. Martin's Press, 2005.  
*Secret Keepers*. St. Martin's Press, 2010.

**HANNAH FRIES (poetry, 2010)**

*Little Terrarium*. Hedgerow Books, 2016.  
*Forest Bathing Retreat*. Storey, 2018.

**ROBERT FROMBERG (fiction, 1983)**

*Blue Skies*. Floating Island Publications, 1992.  
*Peers in the Classroom: Case Studies in Adult Higher Education*, with Reginal Lopata Logan. New Forums Press, 1999.

**JENNIFER FUNK (poetry, 2016)**

*Fantasy of Loving the Fantasy*. Bull City Press, 2023.

**BRYAN FURUNESS (fiction, 2008)**

*The Lost Episodes of Revie Bryson*. Black Lawrence Press, 2012.  
*My Name Was Never Frankenstein*, ed. Indiana University Press, 2019.  
*Do Not Go On*. Black Lawrence Press, 2020.  
*The Invisible Art of Literary Editing*, with Sarah Layden. Bloomsbury Academic, 2023.

**RICHARD GABRIEL (poetry, 1998)**

*Patterns of Software: Tales from the Software Community*. Oxford University, 1996.

**RICHARD GARCIA (poetry, 1994)**

*The Flying Garcias*. University of Pittsburgh, 1993.  
*Rancho Notorious*. BOA, 2002.  
*The Persistence of Objects*. BOA, 2006.

**JUSTIN GARDINER (poetry, 2005)**

*Beneath the Shadow: Legacy and Longing in the Antarctic*. U Georgia, 2019.  
*Small Altars*. U of Chicago Press, 2024.

**SARAH GARDNER BORDEN (fiction, 2005)**

*Games to Play After Dark*. Vintage Contemporaries, 2011.

**MARITA GARIN (Goddard; poetry, 1979)**

*Southern Appalachian Poetry: An Anthology of Works by 37 Poets*, ed. McFarland Publishers, 2008.

**SHARON GELMAN (fiction, 2016)**

*Nelson Mandela's Favorite African Folktales* (audiobook). Hachette, 2009  
*200 Women Who Will Change the Way You See the World*. Chronicle Books, 2017.

**JONATHAN GELTNER (fiction, 2018)**

*Absolute Music*. Slant Books, 2022.

**DONNA GERSHTEN (fiction, 1990)**

*Kissing the Virgin's Mouth*. HarperCollins, 2002. ~Bellwether Prize.

**R.J. GIBSON (poetry, 2011)**

*Scavenge*. Seven Kitchens Press, 2010.

**DOREEN GILDROY (poetry, 1990)**

*The Little Field of Self*. University of Chicago, 2002.

*Human Love*. University of Chicago, 2005.

*Trilogy*. New Issues, 2018.

**MICHELLE GILLETTE (poetry, 1982)**

*Rock & Spindle*. Mad River Press, 1998.

*Blinding the Goldfinches*. Backwaters Press, 2003.~ 2003 Backwaters Poetry Prize.

*The Green Cottage*. The Ledge (2010 Chapbook Competition), 2011.

*Coming About*. Four Way Books, 2017.

**DIANE GILLIAM (FISHER) (poetry, 2001)**

*One of Everything*. Cleveland State, 2003.

*Kettle Bottom*. Perugia Press, 2004. Winner Perugia Press Intro Award.

*Dreadful Wind and Rain*. Red Hen, 2017

*Linney Stepp*. Saddle Road Press, 2023.

**JENNIFER GIVHAN (poetry, 2015)**

*Landscape with Headless Mama*. LSU Press, 2016.

*Protection Spell*. U of Arkansas Press, 2017.

*Girl with Death Mask*. U of Indiana Press, 2018.

*Rosa's Einstein*. U of Arizona Press, 2019.

*Trinity Sight*. Blackstone, 2019.

*Regenerate: Prompts to Unlock Transformation*. 2021.

*River Woman, River Demon*. Blackstone, 2022.

*Belly to the Brutal*. Wesleyan UP, 2022.

*Jubilee*. Blackstone, 2023.

**GOLDIE GOLDBLOOM (fiction, 2011)**

*Toads' Museum of Freaks and Wonders*, New Issues Poetry and Prose, 2010.

*The Paperbark Shoe*. Picador, 2011.

*You Lose These and Other Stories*. Freemantle Press, 2011.

*Gwen*. Fremantle Press, 2017.

*On Division*. Farrar Straus Giroux, 2019.

**CARLOS ANDRÉS GÓMEZ (poetry, 2018)**

*Man Up: Reimagining Modern Manhood*. Avery, 2012.

*Hijito*. Platypus Press, 2019.

*Fractures*. U of Wisconsin, 2021. ~Felix Pollak Prize in Poetry.

**NORMAN GOODWIN (poetry, 1990)**

*Castle Class Corvettes: An Account of the Service of the Ships and of their Ship's Companies*, ed. Maritime Books, 2007.

**SCOTT GOULD (fiction, 2006)**

*Greenville, Coming of Age*. Towery Pub, 1992.

*Spartanburg: The Good Life*. Towery Pub, 1993.  
*Strangers to Temptation*. Hub City Press, 2017.  
*Whereabouts*. Koehler Books, 2020.  
*Things that Crash, Things that Fly*. Vine Leaves Press, 2021.  
*The Hammerhead Chronicles*. U of N. Georgia Press, 2022.  
*Idiot Men*. Vine Leaves Press, 2023.

E.J. GRAFF (fiction, 1986)

*What Is Marriage For? The Strange Social History of Our Most Intimate Institution*. Beacon Press, 1999.

ELIZABETH T. GRAY, JR. (poetry, 2009)

*The Green Sea of Heaven: Fifty Ghazals from the Diwan-i Hafizi-i Shirazi* (Poems, translations). White Cloud Press, 1995.  
*Iran: Poems of Dissent* (Poetry Translation). Iran Human Rights Documentation Center, 2013.  
*Series I India*. Four Way Books, 2015.  
*Wine & Prayer: Eighty Ghazals from the Díwán of Hafiz-i Shirazí* (Translation). White Cloud Press, 2019.  
*Salient*. New Directions, 2020.  
Farough Farrokhzad, *Let Us Believe in the Beginning of the Cold Season: Selected Poems*. New Directions, 2022. (translator)

JOANNE GREENE (fiction, 1993)

*Peach*. Gemma Media, 2012.

LEE MEITZEN GRUE (Goddard/WW; fiction, 1982)

*Goodbye, Silver, Silver Cloud: New Orleans Stories*. Plain View Press, 1994.

CHRISTIAN GULLETTE (poetry, 2010)

*Coachella Elegy*. Trio House, 2024.

NAOMI GUTTMAN (poetry, 1998)

*Reasons for Winter*. Brick Books, 1991. A.M. Klein Prize for Poetry  
*Wet Apples, White Blood*. McGill-Queen's University Press, 2007.  
~ Adirondack Center for Writing Best Book of Poetry, 2007  
*The Banquet of Donny & Ari: Scenes from the Opera*. Brick Books, 2015.

ADAM HALBUR (poetry, 2003)

*Poor Manners*. Ahadada Books, 2009.

CHRISTINE HALE (fiction, 1996)

*Basil's Dream*. Livingston Press (University of West Alabama), 2009.  
*A Piece of Sky, A Grain of Rice: A Memoir in Four Meditations*. Apprentice House/Loyola University Maryland, 2016.

KITTY HAMILTON (poetry, 1987)

*A Swan's Wing*. Am Here, 1993.

SHAUNA HANNIBAL (poetry, 2002)

*Hannibal*. Forklift, 2017.

PETER HARRIS (poetry, 1987)

*Blue Hallelujahs*. Maine Writers' and Publishers' Alliance, 1996. ~Maine Chapbook Prize.  
*Freeing the Hook*. Deerbrook Editions, 2013.

MATT HART (poetry, 2002)

*Revelated*. Hollyridge Press, 2005.  
*Who's Who Vivid*. Slope Editions, 2006.  
*Light-Headed*. BlazeVOX, 2011.  
*Wolf Face*. H\_NGM\_N BKS, 2011.

*Sermons and Lectures Both Blank and Relentless*. Typecast Publishing, 2012.  
*Debacle Debacle*. H\_NGM\_N BKS, 2013.

**ADRIANNE HARUN** (*fiction, 1996*)

*The King of Limbo and Other Stories*. Sewanee Writers' Series. Overlook, 2001.  
*A Man Came Out of a Door in the Mountain*. Penguin. 2014.  
*Catch, Release*. John Hopkins University Press, 2018.  
*On the Way to the End of the World*. Acre Books/Seagull, 2023.

**ELIZABETH HAUKAAS** (*poetry, 2006*)

*Leap*. Texas Tech University, 2009. ~ Walt MacDonald First Book Prize

**STRATIS HAVIARAS** (*Goddard, poetry*)

*Crossing the River Twice*. Cleveland State, 1976.  
*The Poet's Voice*, ed. (cassettes, boxed set). Harvard, 1978.  
*When the Tree Sings*. Simon & Schuster, 1979.  
*The Heroic Age*. Simon & Schuster, 1984.  
*Seamus Heaney at Harvard*, ed. with Michael Milburn (cassettes). Harvard.

**WENDELL HAWKEN** (*poetry, 2005*)

*The Luck of Being*. The Backwaters Press, 2008.  
*The Spinal Sequence*. Finishing Line Press, 2013.  
*White Bird*. FutureCycle Press, 2017. ~Library of Virginia Literary Award 2018  
*Sequel*. Finishing Line Press, 2019.  
*After Ward*. Cherry Grove Collections, 2022.  
*All About*. FutureCycle Press, 2023.

**GARY HAWKINS** (*poetry, 1995*)

*Worker*. Main Street Rag, 2016.

**ELLEN HAWLEY** (*fiction, 1983*)

*Trip Sheets*. Milkweed, 1998.

**TOMMY HAYS** (*fiction, 1988*)

*Sam's Crossing*. Atheneum, 1992.  
*In the Family Way*. Random House, 1999.  
*The Pleasure Was Mine*. St. Martin's Press, 2005  
*What I Came to Tell You*. Egmont USA, 2013.

**ARTIS HENDERSON** (*fiction, 2024*)

*Unremarried Widow*. Centerpoint, 2014.

**DONNA C. HENDERSON** (*poetry, 2006*)

*The Eddy Fence*. Airlie Press, 2009.  
~Finalist, 2011 Oregon Book Award in Poetry; Finalist, DaVinci Eye Award.

**MIMI HERMAN** (*fiction, 1991*)

*The Art of Learning*. NC Arts Council, 1998.  
*Logophilia* (chapbook). Main Street Rag, 2012.  
*A Field Guide to Human Emotions* (chapbook). Finishing Line Press, 2021.  
*The Kudzu Queen*. Regal House, 2023. ~ The Center for Fiction First Novel Prize Longlist

**JAMES ROBERT HERNDON** (*fiction, 2011*)

*Mammals*. Omnidawn, 2014. ~Winner of the Omnidawn Fabulist Fiction Chapbook Contest.

**GEORGE HIGGINS** (*poetry, 2002*)

*There, There.* White Violet Press, 2013.

JANET HIGHFILL (poetry, 2001)

*A Tempered and Humane Economy: Markets, Families, and Behavioral Economics.* Lexington Books, 2015.

SEAN PATRICK HILL (poetry, 2013)

*The Imagined Field.* Paper Kite Press, 2010.

*Interstitial.* BlazeVox Books 2011.

*Hibernaculum.* Slash Pine Press, 2013.

JEFFREY HILLARD (poetry, 1988)

*Pieces of Fernald.* Cincinnati Writers' Project, 1998.

SAM HODGES (fiction, 1991)

*B-Four.* St. Martin's, 1992.

RICHARD HOFFMAN (fiction, Goddard)

*Half the House.* Harcourt Brace, 1995.

*Without Paradise.* Cedar Hill, 2002.

JANET HOLMES (poetry, 1985)

*Paperback Romance.* [as Janet Stanford]. State Street Press, 1984.

*The Physicist at the Mall.* Anhinga Press, 1994. 1993 ~Anhinga Prize for Poetry.

*The Green Tuxedo.* University of Notre Dame, 1998. ~1997 Sandeen Prize.

*Humanophone.* University of Notre Dame, 2001.

*F2F.* University of Notre Dame Press, 2006.

*The Ms of My Kin.* Shearsman, 2009.

FAITH S. HOLSAERT (Goddard/WW: fiction, 1982)

*While We Were Singing.* Loft Press, 1987.

*Creekers.* Kentucky Writers Coalition, 2004. ~Winner KY Writers Coalition Competition.

Co-editor, *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, University of Illinois Press, 2010.

*Falls Lake: Swimming in History.* Finishing Line Press, 2020.

*Ma Lineal: A Memoir of Race, Activism, and Queer Family.* Wayne State, 2024.

LAURA HOPE-GILL (poetry, 1998)

*The Soul Tree.* Grateful Steps Publishing House, 2010.

*Look Up Asheville.* With Michael Oppenheim. Grateful Steps Publishing House, 2012.

*Hal 2000, J.S. Bach, and the Personal Physics of Going Deaf.* Zebra Striped Publishing, 2014.

MELISSA HOTCHKISS (poetry, 1998)

*Storm Damage.* Tupelo Press, 2002.

RACHEL HOWARD (fiction, 2009)

*The Lost Night,* Dutton, 2005.

*The Risk of Us.* Houghton Mifflin, 2019.

LESLEY HOWARD (fiction, 2018)

*Decomposition.* Western Humanities Review, 2018.

LIZA HUDOCK (poetry, 2024)

*Reveille.* Flood Editions, 2025.

MARJORIE HUDSON (fiction, 2000)

*Searching for Virginia Dare: A Fool's Errand.* Press 53, 2012.  
*Accidental Birds of the Carolinas.* Press 53, 2011.

**SAMANTHA HUNT (fiction, 1999)**

*The Seas.* MacAdam/Cage, 2004.  
*The Invention of Everything Else.* Houghton Mifflin Harcourt, 2008.  
*Mr. Splitfoot.* Houghton Mifflin, 2016.  
*The Dark Dark: Stories.* Farrar Straus Giroux, 2017.  
*The Unwritten Book: An Investigation.* Farrar, Straus, Giroux, 2022.

**CHARLOTTE HUSSEY (fiction, 1991)**

*Rue Sainte Famille.* Signal, 1990.  
*The Head Will Continue to Sing.* Over the Moon, 2000.  
*Glossing the Spoils.* Awen Publications 2017.  
*And if I Go with Child: Reimagining the Mysteries of Tam Lin.* Ritona, 2024.

**SUSAN IMHOF (poetry, 1994)**

*Not Visiting Somewhere Else.* Hypocrite Press, 2009.

**ROY JACOBSTEIN (poetry, 2001)**

*Ripe.* University of Wisconsin Press, 2002. Winner Felix Pollak Prize.  
*Tourniquet.* Hollyridge Press, 2005.  
*A Form of Optimism.* University Press of New England (Morse Prize), 2006  
*Fuchsia in Cambodia.* Northwestern U/TriQuarterly Books, 2008.  
*Blue Numbers, Red Life.* NC Writers Network, 2000.

**PERRY JANES (poetry, 2019)**

*Find Me When You're Ready.* Curbstone Books, 2024.

**MARSHA SMITH JANSON (poetry, 2006)**

*Murmur & Crush.* Hedgerow Books/Levellers Press, 2012.

**MICHAEL JARMER (fiction, 1997)**

*Monster Talk.* iUniverse, 2012.

**EDISON JENNINGS (poetry, 1999)**

*Reckoning.* Jacar Press, 2013.  
*Small Measures.* Wild Leek Press, 2019.  
*Intentional Fallacies.* Broadstone, 2020.

**KATHLEEN JESME (poetry, 2000)**

*Fire-Eater.* Tampa University Press, 2003.  
*Motherhouse.* LSU Press, 2005. ~Pleiades Press Lena-Miles Wever Todd Prize.  
*The Plum-Stone Game.* Ahsahta Press, 2009.  
*Meridian.* Tupelo Press, ~ Snowbound Prize, 2012.  
*Albedo.* Ahsahta Press, 2014. ~Finalist, Minnesota Book Award.

**JENNY JOHNSON (poetry, 2011)**

*In Full Velvet.* Sarabande, 2017. ~2015 Whiting Award in Poetry.

**ARLENE JONES (poetry, 1995)**

*Deenewood: A Sequence.* Turning Point Press, 2004. ~Tales Prize.

**PAUL JONES (poetry, 1993)**

*Something Wonderful.* Redhawk, 2021.

**A. VAN JORDAN** (*poetry, 1998*)

*Rise*. Tia Chucha Press, 2001.

*Macnolia*. W. W. Norton & Company, 2005.

*Quantum Lyrics: Poems*. W. W. Norton & Company, 2009.

*The Cineaste*. W.W. Norton & Company, 2014.

*And When I Waked, I Cried to Sleep Again*. W.W. Norton & Company, 2023.

**SHEILA JORDAN** (*Goddard/WW; fiction, 1982*)

*The China in the Sea*. Signal, 1995.

**SARAH KAFATOU** (*poetry, 1991*)

*Pomegranate Years*. Paul Dry Books, 2019.

**BABO EDWARDS KAMEL** (*poetry, 1997*)

*After*. Finishing Line Press, 2018.

**MARY KARR** (*Goddard; poetry, 1980*)

*Abacus*. Wesleyan, 1987.

*The Devil's Tour*. New Directions, 1993.

*The Liars' Club*. Viking, 1995.

*Viper Rum*. New Directions, 1998.

*Cherry*. Viking, 2000.

*Lit*. HarperCollins, 2009.

*The Art of Memoir*. HarperCollins, 2015.

*Tropic of Squalor*. Harper, 2018.

**SUSAN KATZ** (*Goddard; fiction, 1978*)

*Snowdrops for Cousin Ruth*. Simon & Schuster, 1998.

*Mrs. Brown on Exhibit and Other Museum Poems*. Illustrated by R.W. Alley. Simon & Schuster, 2002.

*A Revolutionary Field Trip: Poems of Colonial America*. Simon & Schuster, 2004.

*Looking for Jaguar and Other Rain Forest Poems*. Greenwillow-HarperCollins, 2005.

*Oh, Theodore*. Clarion Books, 2007.

*When the Shadbush Blooms*. Tricycle Books, 2007.

*The President's Stuck in the Bathtub*. Clarion Books, 2012.

**MARGARET KAUFMAN** (*poetry, 1993*)

*Aunt Sallie's Lament*. Chronicle Books, 1993.

*Deep in the Territory*. Janus Press, 2000.

*Snake at the Wrist*. Sixteen Rivers Press, 2002.

*Inheritance*. Sixteen Rivers Press, 2010.

*Where Somebody Waits*. Paul Dry Press, 2013.

**JENNIFER WISNER KELLY** (*fiction, 2010*)

*Stone Skimmers*. BkMk Press, Univ of Missouri-Kansas City, 2019.

**SUSAN STAFFORD KELLY** (*fiction, 1999*)

*How Close We Come*. Warner Books, 1998.

*Even Now*. Warner Books, 2001.

**DIANE KERR** (*poetry, 1999*)

*Butterfly*. Cherry Grove, 2014.

*Perigee*. University of Wisconsin Press, 2021. ~Brittingham Prize

**SUZANNE KEYWORTH** (*poetry, 1997*)

*Markers*. Mayapple Press, 2005.



**ANNIE KIM (poetry, 2009)**

*Into the Cyclorama*. Southern Indiana Review Press, 2016. ~2015 Michael Waters Poetry Prize  
*Eros, Unbroken*. Word Works Press, 2020.

**PATRICIA GRACE KING (fiction, 2013)**

*The Death of Carrie Bradshaw*. Kore Press, 2011.  
*Rubia*. Kore Press, 2011.  
*Small Country*. Ploughshares Solos. 2014.  
*Day of All Saints*. Miami UP, 2017. ~2017 Miami University Novella Prize

**MAEVE KINKEAD (poetry, 2008)**

*A Dangling House*. Barrow Street, 2017.

**PAMELA KIRCHER (poetry, 1984)**

*Whole Sky*. Four Way Books, 1996.

**JUDITH KITCHEN (poetry, 1983)**

*Perennials*. Anhinga, 1986.  
*The Post-Confessionals: Conversations with American Poets of the Eighties*, ed. (with Ingersoll & Rubin). Fairleigh Dickinson, 1989.  
*Understanding William Stafford*. University of SC, 1989.  
*Only the Dance*. University of South Carolina, 1994.  
*In Short: A Collection of Brief Nonfiction*, ed. (with Mary Paumier Jones). Norton, 1996.  
*In Brief: Short Takes on the Personal*, ed. (with Mary Paumier Jones). Norton, 1999.  
*Distance and Direction*. Coffee House Press, 2001.  
*The House on Eccles Road*. Graywolf, 2002. ~ S. Mariella Gable Fiction Prize.  
*Half in Shade*. Coffee House Press, 2012.

**HELENE BARKER KIZER (poetry, 1995)**

*Ordinary Brilliance*. Circumstances Press, 1998.

**ANN SCOTT KNIGHT (poetry, 1990)**

*Hurry Home*. Four Way Books, 1999.

**BILL KNOTT (Goddard: poetry)**

*The Naomi Poems: Corpse & Beans*. 1968.  
*Selected and Collected Poems*. Bookslinger, 1977.  
*Becos*. Random House, 1983.  
*Poems: 1963-1988*. Pitt, 1989.  
*Outremer*. Iowa, 1989. Co-winner, Iowa Poetry Prize.  
*The Quicken Tree*. BOA, 1996.  
*Laugh at the End of the World* (Collected Comic Poems 1969 – 1999). BOA Editions, 2000.  
*The Unsubscriber*. Farrar, Straus & Giroux, 2006.  
*Stigmata Errata Etcetera* (Poet-Artist Collaboration). Saturnalia Books, 2007.  
*I Am Flying into Myself: Selected Poems 1960-2014*. Edited by Tom Lux. FSG, 2017.

**ANN B. KNOX (poetry, 1981)**

*Stonecrop*. Washington Writers' Publishing House, 1988.  
*Late Summer Break*. Papier Mache Press, 1995.  
*The Dark Edge*. Pudding House Press, 2005.

**SUSAN KOLODNY (poetry, 1994)**

*The Captive Muse: On Creativity and Its Inhibition*. PsychoSocial Press, 2000.  
*After the Firestorm*, Mayapple Press, 2011, Poems.  
*Preserve*. Finishing Line Press, 2017.

**VICTORIA KORTH (poetry, 2018)**

*Cord Color*. Finishing Line Press, 2015.

*Tacking Stitch*. Finishing Line Press, 2018.

**STEVE KOWIT (poetry, 1991)**

*Incitement to Nixonicide*, by Pablo Neruda: trans. Quixote, 1980.

*Cutting Our Losses*. Contact Two, 1981.

*Heart in Utter Confusion*. Tilbury House, 1982.

*Lurid Confessions*. Carpenter, 1983.

*Passionate Journey: Poems & Drawings in the Erotic Mood*. City Miner, 1984.

*The Maverick Poets: An Anthology*, ed. Gorilla, 1988.

*Pranks*. Bloody Twin, 1990.

*Mysteries of the Body*. Uroboros Books, 1994.

*In the Palm of Your Hand: The Poet's Portable Workshop*. Tilbury House, 1995.

*The Dumbbell Nebula*. Roundhouse Press, 1999.

*The First Noble Truth*. U of Tampa, 2007.

*Lurid Confessions*. Serving House, 2010. (reissue)

*Cherish: New and Selected Poems*. U of Tampa, 2015.

*In the Palm of Your Hand*, 2<sup>nd</sup> edition. Tilbury House, 2017.

**JUDITH KRAUSE (fiction, 1998)**

*What We Bring Home*. Coteau, 1986.

*Out of Place: Stories and Poems*, ed. (with Ven Begamudré). Coteau, 1991.

*Half the Sky*. Coteau, 1994.

*The Silk Routes of the Body*. Coteau 2001.

*blue transport/ the insistence of green* (Poems/chapbook). JackPine Press, 2007

*Mongrel Love*. Hagios Books, 2008.

*Homage to Happiness*. Hagios Books, 2014. ~Shortlisted for the 2015 Saskatchewan Book Awards Poetry Award.

**STEVE KRONEN (poetry, 1988)**

*Empirical Evidence*. University of Georgia, 1992.

**KIMBERLY KRUGE (poetry, 2015)**

*Ordinary Chaos*. Carnegie Mellon University Press, 2019.

*High-Land Sub-Tropic* (Chapbook). Center for Book Arts, 2017. ~ 2017 Center for Book Arts Chapbook Prize

*There's Something They're Not Telling Us*. Carnegie Mellon, 2022.

**DC LAMBERT (fiction, 2001)**

*Shifting Points of View in Virginia Woolf's Novel Mrs. Dalloway: Rooms, Corridors, and Houses*. Edwin Mellen Press, 2011.

*The War on Excellence: Our Giant Secret Education Bureaucracy and Me*.

**DAVID LANIER (poetry, 1994)**

*Lost & Found*. Texas Review Press, 2013. ~ Robert Phillips Poetry Chapbook Prize.

**BARBARA LAU (poetry, 1999)**

*The Long Surprise*. Texas Review Press, 2001. ~X.J. Kennedy Prize.

**MICHAEL LAUHLAN (poetry, 1990)**

*Sudden Parade*. Ridgeway Press, 1997.

*Trumbull Ave*. Wayne State University Press, 2015.

**CAROLE LAWRENCE (fiction, 1987)**

*Looking for Mary Gabriel*. St. Martin's Press, 2002.

**DAN LEACH (fiction, 2020)**

*Floods and Fires*. U of North Georgia Press, 2017.

*Dead Mediums*. Trident Press, 2022.

*Stray Latitudes*. Texas Review Press, 2024.

**MARY LEADER** (*poetry, 1991*)

*Red Signature*. Graywolf, 1997~ National Poetry Series winner.

*The Penultimate Suitor*. University of Iowa, 2001. ~Iowa Poetry Award.

*Beyond the Fire*. Shearsman Books, 2010.

*She Lives There Still*. Shearsman Books, 2018.

*The Distaff Side*. Shearsman Books, 2022.

**KRYS LEE** (*fiction, 2007*)

*Drifting House*. Penguin Books, 2012.

*How I Became a North Korean*. Viking, 2016.

**RICHARD LEHNERT** (*poetry, 1997*)

*Grief Needs a Body*. Whole Notes Press, 1999.

*A Short History of the Usual*. Backwaters Press, 2003. ~Reader's Choice Award.

**VICKI LETTMAN** (*fiction, 1991*)

*The Beach*. Turtle House Ink, 1998.

*When Last on the Mountain: The View from Writers over 50*, ed. . Holy Cow!, 2011.

*What Can Be Saved*. Red Bird Chapbooks, 2015.

**JEFFREY LEVINE** (*poetry, 1998*)

*Mortal, Everlasting*. Pavement Saw Press, 2001.

*Rumor of Cortez*. Red Hen Press, 2005.

*At the Kinnegad Home for the Bewildered*. Salmon Poetry, 2019.

**JOCELYN LIEU** (*fiction, 1993*)

*Potential Weapon*. Graywolf Press, 2004.

*What Isn't There: Inside a Season of Change*. Nation Books, 2007.

**GARY COPELAND LILLEY** (*poetry, 2002*)

*The Subsequent Blues*. Four Way Books, 2005.

*The Reprehensibles*. Fractal Edge Press, 2005.

*Black Poem*. Hollyridge Press, 2006.

*Alpha Zulu*. Ausable Press, 2008.

*High Water Everywhere*. Aquarius Press, 2013.

*The Bushman's Medicine Show*. Lost Horse Press, 2017.

**AMY LIN**

*Here After*. Zibby Books, 2024.

**MARGAREE LITTLE** (*poetry, 2012*)

*Rest*. Four Way Books, 2018.

**KAREN LLAGAS** (*fiction, 2007*)

*Archipelago Dust*. Meritage Press, 2010.

*All of Us Are Cleaved*. Nomadic Press, 2023.

**LULJETA LLESHANAKU** (*poetry, 2012*)

*Fresco: Selected Poetry of Luljeta Lleshanaku*. New Directions, 2002.

*A Child of Nature*. New Directions, 2010.

*Haywire: New & Selected Poems*. New Directions, 2011.

*Negative Space*. New Directions, 2018.

**CHRIS LLEWELLEN (poetry, 1991)**

*Fragments from the Fire*. Viking, 1986. ~Walt Whitman Award.  
*Steam Dummy*. Bottom Dog Press, 1993.  
*Steam Dummy & Fragments from the Fire*. Midwest Writers, 1993.

**THAD LOGAN (poetry, 2007)**

*The Victorian Parlour: A Cultural Study*. Cambridge University Press, 2006.

**VYVYANE LOH (fiction, 2001)**

*Breaking the Tongue*. Norton, 2004.

**JOSEPH LOIZZO (poetry, 2002)**

*Sustainable Happiness: The Mind Science of Well-Being, Altruism, and Inspiration*. Routledge, 2012.

**BILLY LOMBARDO (fiction, 2009)**

*The Logic of a Rose: Chicago Stories*. BkMk Press, 2005.  
*Meanwhile, Roxy Mourns*. EM Press, 2009.  
*How to Hold a Woman*. OV Books, 2009.  
*The Man with Two Arms*. Peter Mayer Publishers, 2010.  
*Morning Will Come*. Tortoise Books, 2020.

**ROBERT HILL LONG (poetry, 1991)**

*Getting Out of Town*. Street, 1980.  
*What It Is*. Street, 1981.  
*Long Island Poets*, ed. Permanent, 1986.  
*The Power to Die*. Cleveland State, 1987.  
*The Sonnets*. Illuminati, 1988.  
*What Happens*. Galileo, 1988.  
*The Work of the Bow*. CSU Poetry Series, 1996. ~1995 Cleveland State University Poetry Center Prize.  
*The Effigies: Flash Fiction*. Plinth Books, 1998.  
*Blue*. Canio's Editions, 2000.  
*The Kilim Dreaming*. Bear Star Press, 2010.

**J. ESTANISLAO LOPEZ (poetry, 2019)**

*We Borrowed Gentleness*. Alice James, 2022.

**ROBERT LOUTHAN (Goddard: poetry)**

*Shrunken Planets*. Alice James, 1980.  
*Living in Code*. Pittsburgh, 1983.

**SHARON LUCKERMAN (fiction, 1995)**

*Cruisin' the Original Woodward Avenue* with Anthony Ambrogio.. Arcadia Publishing, 2006.

**DIANA LUEPTOW (poetry, 2011)**

*Little Nest*. Kent State University Press, 2015. ~Wick Poetry Center Chapbook Prize

**TARIQ LUTHUN (poetry, 2018)**

*How the Water Holds Me*. Bull City Press, 2020.

**MARIT MacARTHUR (poetry, 2013)**

*The American Landscape in the Poetry of Frost, Bishop, and Ashbery: The House Abandoned*. Palgrave Macmillan, 2008.

**GINNY MacKENZIE (Goddard: poetry, 1980)**

*By Morning*. Coyote Press, 1984.

*New York/Beijing: A Poetry Anthology* (Translated Poems). Coyote Press, 1987.  
*Skipstone* . Backwaters Press, 2003. 2002 Backwaters Prize.  
*Sleeping with Gypsies* . Sunstone Press, 2012.

**CAROL MAHLER** (*fiction, 1986*)

*Adventures in the Charlotte Harbor Watershed: A Story of Four Animals and Their Neighborhoods* (Children's Nonfiction).  
Charlotte Harbor National Estuary Program, 2008.  
*Guy LaBree: Barefoot Artist of the Florida Seminoles*. University Press of Florida, 2010.

**JACQUELINE MALONE** (*poetry, 1982*)

*All Water Run to Lethe*, Finishing Line Press, 2011.

**JOY MANESIOTIS** (*poetry, 1986*)

*They Sing to Her Bones*. New Issues Press, 2000. ~1999 New Issues Poetry Prize.  
*A Short History of Anger*. Parlor Press, 2022.  
*Revoke*. Airlie Press, 2023.

**CHARLES EDWARD MANN** (*poetry, 1992*)

*After the Pledge of Allegiance*. Pudding House, 2000.

**CAROLINE MAR** (*poetry, 2013*)

*Special Education*. Texas Review Press, 2020. ~ 2019 X.J. Kennedy Prize, judged by Marilyn Nelson  
*Dream of the Lake*. Bull City Press, 2022.

**MARTA MARETICH** (*fiction, 1991*)

*The Possibility of Lions*. Gemma Media, 2011.

**COREY MARKS** (*poetry, 1994*)

*Renunciation*. University of Illinois, 2000. 1999 National Poetry Series  
*The Radio Tree*. New Issues Poetry and Prose, 2012.

**WENDY MARSTON** (*fiction, 2001*)

*The Hypochondriac's Handbook* . Chronicle Books, 1998.

**JENNIFER MARTELLI** (*poetry, 1995*)

*The Uncanny Valley*. Big Table Publishing, 2016.  
*My Tarantella*. Bordighera Press, 2018.  
*The Queen of Queens*. Bordighera Press, 2022.  
*All Things Were Born to Change Their Shapes*. Small Harbor Press, 2023.  
*Psychic Party Under the Bottle Tree*. Lily Poetry Review, 2024.

**JYNNE DILLING MARTIN** (*poetry, 2006*)

*We Mammals in Hospitable Times*. Carnegie Mellon, 2015.

**CHLOE MARTINEZ** (*poetry, 2009*)

*Corner Shrine*. Backbone Press, 2020. ~2019 Backbone Press Chapbook Award  
*Ten Thousand Selves*. The Word Works, 2021.

**MEREDITH MARTINEZ** (*fiction, 2011*)

*The Long View*. Loyola University, 2014.

**CHARLOTTE MATTHEWS** (*poetry, 1993*)

*A Kind of Devotion* . Palanquin Press, 2004.  
*Biding Time*. Half Moon Bay Press, 2005.

*Green Stars*. Irish Press, 2006.  
*Still Enough to Be Dreaming*. Irish Press, 2007.  
*Whistle What Can't Be Said*. Unicorn, 2016.  
*Comes with Furniture and People*. Black Rose, 2019.

**JAMAAL MAY (poetry, 2011)**

*Hum*. Alice James Books, 2013.  
*The Big Book of Exit Strategies*. Alice James, 2016.

**GRACE DANE MAZUR (fiction, 1992)**

*Silk*. Brookline Books, 1996.  
*Trespass*. Graywolf, 2002.  
*Hinges: Meditations on the Portals of the Imagination*. AK Peters, 2010.  
*The Garden Party*. Random House, 2018.

**KERRIN McCADDEN (poetry, 2014)**

*Landscape with Plywood Silhouettes*. New Issues, 2014. ~ New Issues Poetry Prize  
*Keep This to Yourself*. Button Poetry, 2020.  
*American Wake*. Black Sparrow, 2021.

**LINDA McCARRISTON (Goddard; poetry)**

*Talking Soft Dutch*. Texas Tech, 1984.  
*Eva-Mary*. TriQuarterly, 1991. ~Terrence Des Pres Prize  
*Little River: New and Selected Poems*. TriQuarterly, 2002.

**NATHAN McCLAIN (poetry, 2013)**

*Scale*. Four Way Books, 2017.  
*Previously Owned*. Four Way Books, 2022.

**KATHERINE McCORD (poetry, 1996)**

*Island*. March Street Press, 2001  
*Living Room*. (Prose Poems) March Street Press, 2004.  
*My CIA: A Memoir*. Telling Our Stories Press, 2012. ~Baker Artist Award, Hoffer Legacy Award  
*Run Scream Unbury, Save*. Autumn House Press, 2017.

**HEATHER McELHATTON (fiction, 2004)**

*Pretty Little Mistakes: A Do-Over Novel*. HarperCollins, 2007.  
*Jennifer Johnson Is Sick of Being Single*. HarperCollins, 2009.  
*Million Little Mistakes*. HarperCollins, 2010.  
*Jennifer Johnson Is Sick of Being Married*. HarperCollins, 2012.

**DENNIS McFARLAND (Goddard; fiction, 1981)**

*The Music Room*. Houghton Mifflin, 1990.  
*School for the Blind*. Houghton Mifflin, 1994.  
*A Face in the Window*. Broadway, 1997.  
*Letter from Point Clear*. Picador, 2008.  
*Prince Edward*. Picador, 2014.  
*Singing Boy*. Picador, 2014.

**MARTHA McFERRIN (poetry, 1988)**

*Delusions of a Popular Mind*. New Orleans Poetry Prize, 1983.  
*Get Me Out of Here!* Wampeter Press.  
*Contours for Ritual*. LSU Press, 1988.  
*Women in Cars*. Marianne Moore Prize. Helicon Nine, 1992.

**CLAIRE McGOFF (poetry, 2018)**

*From These Outskirts*. Finishing Line Press, 2022.

**ETHNA MCKIERNAN (poetry, 2004)**

*The One Who Swears You Can't Start Over*. Salmon Poetry (Ireland), 2002.  
*Caravan*. Midwest Villages and Voices, 1989 and Dedalus Press (Ireland), 1989.  
*Sky Thick With Fireflies*. Salmon Poetry, Ireland, 2011.  
*Swimming with Shadows*. Salmon Poetry, 2019.  
*Light Rolling Slowly Backwards*. Salmon Poetry, 2021.

**ROSE McLARNEY (poetry, 2010)**

*The Almost Broken Plates of Mountains*. Four Way Books, 2012.  
*Its Day Being Gone*. Penguin Books, 2014. Winner of the National Poetry Series.  
*A Literary Field Guide to Southern Appalachia* (editor, with Laura-Gray Street). U of Georgia Press, 2019.  
*Forage*. Penguin, 2019.  
*Colorfast*. Penguin, 2024.

**AMY McNAMARA (fiction, 2003)**

*Lovely, Dark and Deep*. Simon & Schuster Books for Young Readers, 2012. ~Intnat'l Literary Assoc. Young Adult Award  
*A Flicker in the Clarity*. HarperCollins, 2018.

**MARYSE MEIJER (fiction, 2009)**

*Heartbreaker*. Farrar, Straus, & Giroux, 2016.

**SUE MELL (fiction, 2016)**

*Provenance*. Madville Publishing, 2022. ~Madville Blue Moon Novel winner, 2021.  
*A New Day*. She Writes Press, 2024.

**REINE ARCACHE MELVIN (fiction, 2010)**

*The Betrayed*. Ateneo de Manila University Press, 2018.

**SEBASTIAN MERRILL (poetry, 2021)**

*Ghost :: Seeds*. Texas Review Press, 2023. ~ 2022 X.J. Kennedy Poetry Prize

**CONSTANCE MERRITT (poetry, 2000)**

*A Protocol for Touch*. University of North Texas, 2000. ~Vassar Miller Prize.  
*Blessings and Inclemencies*. LSU Press, 2007.  
*Two Rooms*. LSU Press, 2009.

**PAUL MICHEL (fiction, 1998)**

*Houdini Pie*. Bennett & Hastings Publishing, 2010.

**JULI MIN (fiction, 2022)**

*Shanghailanders*. Spiegel and Grau, 2024.

**JOHN MINCZESKI (poetry, 1990)**

*The Spiders*. New Rivers, 1979.  
*The Reconstruction of Light*. New Rivers, 1981.  
*Concert at Chopin's House: A Collection of Polish American Writing*, ed. New Rivers, 1987.  
*The Midnight Butterfly Sings*, ed. (Children's Writing). COMPAS, 1988  
*Gravity*. Texas Tech, 1991. AWP Finalist.  
*A Letter to Serafin*. University of Akron Press, 2009.

**NANCY MITCHELL (poetry, 1991)**

*The Near Surround*. Four Way Books, 2002.

**ALISON MOORE (fiction, 1990)**

*Small Spaces Between Emergencies*. Mercury House, 1992.



*Synonym for Love*. Mercury House, 1995.  
*The Middle of Elsewhere*. UA Press, 2006.  
*Riders on the Orphan Train*. Roadworthy, 2012.

**HADLEY MOORE (fiction, 2010)**

*Not Dead Yet and Other Stories*. Autumn House Press, 2019.

**PAULA RUTH MOORE (fiction, 1992)**

*One Man's Word: A Seven-Decade Personal American History*, ed. (with Jesse Lydick). Nightjar Press, 1990.  
~1989 Nightjar Book Competition.

**ELIZABETH MOSIER (fiction, 1991)**

*My Life as a Girl*. Random House, 1999.  
*The Playgroup*. Gemma Open Door, 2011.  
*Excavating Memory: Archaeology and Home*. New Rivers Press, 2019.

**BARBARA MOSS (fiction, 1996)**

*Little Edens*. W. W. Norton, 2004.  
*The Language of Paradise*. W.W. Norton, 2015.

**SYLVIA MOSS (poetry, 1984)**

*Cities in Motion*. University of Illinois, 1987. ~National Poetry Series.

**MATTHEW ZANONI MÜLLER (fiction, 2010)**

*Drops on the Water: Stories about Growing Up from a Father and Son*. Apprentice House, 2014.  
*First Aid for Choking Victims*. Malarkey Books, 2024.

**GINGER MURCHISON (poetry, 2009)**

*a scrap of linen, a bone*. Press 53, 2016. ~Tom Lombardo Poetry Selection

**GEORGE MURPHY (Goddard; poetry, 1980)**

*Rounding Ballast Key*. Ampersand, 1987.  
*Poetics: Essays on the Art of Poetry*, ed. (with P. Mariani). Tendril, 1987.  
*The Editors' Choice: New American Short Stories (Vols. I-IV)*, ed. Bantam, 1985-1988.  
*100 American Poets*, ed. Tendril, 1980.  
*The Key West Reader: The Best of Key West's Writers 1830-1990*, ed. Tortuga, Ltd., 1990.

**KAY MURPHY (Goddard; poetry, 1980)**

*The Autopsy*. Spoon River Poetry, 1985.

**VICTORIA BOSCH MURRAY (poetry, 2008)**

*On the Hood of Someone Else's Car*. Finishing Line Press, 2010.

**LENORE MYKA (fiction, 2009)**

*King of the Gypsies: Stories*. BkMk Press, 2015. ~ 2014 G.S. Sharat Chandra Prize in Fiction.

**SCOTT NADELSON (fiction, 2011)**

*Saving Stanley: The Brickman Stories*. Hawthorne Books, 2004.  
*The Cantor's Daughter*. Hawthorne Books, 2006.  
*Aftermath*. Hawthorne Books, 2011.  
*The Next Scott Nadelson: A Life in Progress*. Hawthorne Books 2013.  
*Between You and Me*. Engine Books, 2015.  
*While It Lasts: Stories*. Columbia State UP, 2023. ~Donald L. Jordan Literary Prize

**DALE NEAL** (*fiction, 1989*)

*Cow Across America*. Novello Festival Press, 2009.  
*The Half-Life of Home*. Casperian Books, 2013.  
*Appalachian Book of the Dead*. SFK Press, 2019.  
*Kings of Coweetsee*. Regal House, 2024.

**CHRISTOPHER NEALON** (*poetry, 1993*)

*Foundlings: Lesbian and Gay Historical Emotion before Stonewall*. Duke University Press, 2001.  
*The Joyous Age*. Black Square Editions, 2004.  
*Plummet*. Edge Books, 2009.  
*The Matter of Capital: Poetry and Crisis in the American Century*. Harvard, 2011.  
*Infinity for Marxists: Essays on Poetry and Capital*. Brill Academic Pub, 2023.

**MARY JANE NEALON** (*poetry, 2001*)

*Rogue Apostle*. Four Way Books, 2001.  
*Immaculate Fuel*. Four Way Books, 2004.  
*Beautiful Unbroken: One Nurse's Life*. Graywolf, 2011.

**KATHY NELSON** (*poetry, 2022*)

*The Ledger of Mistakes*. Terrapin Books, 2024.

**MURIEL NELSON** (*poetry, 1996*)

*Part Song*. Bear Star Press, 1999. ~Dorothy Brunsman Poetry Prize.  
*Most Wanted*. ByLine Press, 2003. ~Byline Chapbook Award.  
*Please Hold*. Encircle Publications, 2021. ~Encircle Publications Poetry Chapbook Award.  
*Sightsinger*. Encircle Publications, 2023.

**JOAN COCKRELL NEW** (*poetry, 1986*)

*Knocking Down Pears*. Nightshade, 1990.  
*The River Bend*. N. C. Wesleyan College Press, 1993.

**LAURA NEWBERN** (*poetry, 1994*)

*Love and the Eye*. Kore Press, 2010.  
*Night in the Country*. Changes, 2024. ~ Changes Prize, selected by Louise Glück

**AMANDA NEWELL** (*poetry, 2017*)

*Fractured Light*. Broadkill River Press, 2010. ~Dogfish Head Poetry Prize  
*I Will Pass Even to Acheron*. Rattle Collective, 2021. ~Rattle Prize  
*Postmortem Say*. Cervena Barva Press, 2024.

**HIEU MINH NGUYEN** (*poetry, 2019*)

*This Way to the Sugar*. Write Bloody, 2014.  
*Not Here*. Coffee House, 2019.

**LEAH NIEBOER** (*poetry, 2018*)

*Soft Apocalypse*. U of Georgia Press, 2023. ~ The Georgia Poetry Prize

**TIANA NOBILE** (*poetry, 2017*)

*Cleave*. Hub City Press, 2021.

**JULIA NUNNALLY DUNCAN** (*fiction, 1984*) ~ (*see Duncan*)

**DEBRA NYSTROM** (*Goddard/WW; poetry, 1981*)

*A Quarter Turn*. Sheep Meadow, 1991.  
*Torn Sky*. Sarabande Books, 2003.  
*Bad River Road*. Sarabande Books, 2009.  
*Night Sky Frequencies*. Sheep Meadow Press, 2016.

**ACHY OBEJAS (fiction, 1993)**

*Memory Mambo*. Cleis, 1996.  
*We Came All the Way from Cuba So You Could Dress Like This?* Cleis, 1998.  
*Days of Awe*. Ballantine/Random House, 2001.  
*This is What Happened in Our Other Life*. Midsummer's Night Press, 2007.  
*Ruins*. Akashic, 2009.  
*The Tower of the Antilles*, Akashic, 2017.  
*Boomerang/Bumeran*. Beacon Press, 2021.

**CYNTHIA DEWI OKA (poetry, 2019)**

*Salvage*. TriQuarterly, 2017.  
*Fire is Not a Country*. Northwestern UP, 2021.  
*A Tinderbox in Three Acts*. BOA Editions, 2022.

**SUSAN OKIE (poetry, 2014)**

*Let You Fly*. Finishing Line Press, 2018.  
*Women at the Crossing*. Grid Books, 2023. ~Off the Grid Poetry Prize.

**ROBERT OLDSHUE (fiction, 2005)**

*November Storm*. University of Iowa Press, 2016. ~Iowa Short Fiction Award, 2016.

**KAREN OLSSON (fiction, 2005)**

*Waterloo*. Picador, 2006.  
*All the Houses*. Picador, 2017  
*The Weil Conjectures: On Math and the Pursuit of the Unknown*. FSG, 2019.

**MATTHEW OLZMANN (poetry, 2009)**

*Another & Another: An Anthology from the Grind Daily Writing Series*. ed. with Ross White . . Bull City Press, 2012.  
*Mezzanines*. Alice James, 2013.  
*Contradictions in the Design*. Alice James, 2017.  
*Constellation Route*. Alice James, 2022.

**SUE ORINGEL (poetry, 1998)**

co-translator, *Messengers of Rain (Sendaderos de la Lluvia)*, Groundwood Press, 2002 and 2011.  
*My Coney Island*. Finishing Line Press, 2019.

**DZVINIA ORLOWSKY (poetry, 1991)**

*Burying Dolls*. Minatoby, 1992.  
*The Four Way Reader #1*, ed. (with Jane Brox and Martha Rhodes). Four Way Books, 1996.  
*Edge of House*. Carnegie Mellon, 1999.  
*The Four Way Reader #2*, ed. (with Carlen Arnett, Jane Brox and Martha Rhodes), Four Way Books, 2001.  
*Except for One Obscene Brushstroke*. Carnegie Mellon, 2003.  
*The Enchanted Desna*. Alexander Dovzhenko. (Translated poems). House Between Water, 2006.  
*Convertible Night, Flurry of Stones*. Carnegie Mellon University Press, 2008.  
*A Handful of Bees*. Reissued as part of the *Carnegie Mellon Contemporary Series*. Carnegie Mellon University Press, 2008.  
*Silvertone*. Carnegie Mellon University Press, 2013.  
*Memorials: A Selection*. Mieczyslaw Jastrun. (Co-translator with Jeff Friedman). Dialogos, 2014.  
*Bad Harvest*. Carnegie Mellon University Press, 2018.  
*Those Absences Now Closest*. Carnegie Mellon University Press, 2024.

**MEGHAN O'ROURKE (poetry, 2005)**

*Halflife*. W.W. Norton & Company, 2008.

*Once*. W.W. Norton & Company, 2011.

*The Long Goodbye: A Memoir*. Penguin, 2011.

*Sun in Days*. W.W. Norton, 2017.

*The Invisible Kingdom: Reimagining Chronic Illness*. Riverhead, 2022.

**PRISCILLA ORR (poetry, 1993)**

*Jugglers & Tides*. Hannacroix, 1997.

*Losing the Horizon*. Hannacroix, 2013.

**SUE ANN OWEN (Goddard; poetry, 1978)**

*Nursery Rhymes for the Dead*. Ithaca House, 1980.

*The Book of Winter*. Ohio State, 1988. Journal Award in Poetry.

*My Doomsday Sampler*. LSU Press, 1999.

*The Devil's Cookbook*. LSU Press, 2007.

**PAULA PANICH (fiction, 1993)**

*Cultivating Words: The Guide to Writing About the Plants & Gardens You Love*. Tryphon Press, 2005.

**VERONICA PATTERSON (poetry, 2000)**

*How to Make a Terrarium*. Cleveland State University, 1987.

*Swan, What Shores?* NYU Press Poetry Prize, 2000.

*This Is the Strange Part*. Pudding House Publications, 2002.

*Thresh & Hold*. Big Pencil Press, 2009. Gell Prize.

*& it had rained*. CW Books, 2013.

*Maneuvers: Battle of the Little Bighorn Poems*. Finishing Line Press, 2013.

*Sudden White Fan*. Cherry Grove Collections, Word Tech, 2018.

**EMILY PEASE (fiction, 2000)**

*Let Me Out Here*. Hub City Press, 2018. ~C. Michael Curtis Short Story Book Prize.

**GAIL PECK (poetry, 1987)**

*New River*. North Carolina Writers' Network, 1993.

*Drop Zone*. Texas Review Press, 1995.

*Foreshadow*. Main Street Rag, 2002.

*Thirst*. Main Street Rag, 2004.

*From Terezin*. Pudding House Publications, 2008.

*Counting the Lost*. Main Street Rag, 2011.

*Within Two Rooms*. Finishing Line Press, 2015.

*The Braided Light*. Main Street Rag Publishing Co., 2015. ~Lena Shull Award

**MARCIA PELLETIERE (poetry, 1993)**

*Miracle with Roasted Hens*, Spit, Bite Press, 2011.

*A Crown of Hornets*. Four Way, 2019.

**KATHY ALMA PETERSON (poetry, 2007)**

*Befallen*. Propaganda Press, 2009.

*Was There No Interlude When Light Sprawled the Fen*. Blaze Vox Books, 2010.

**DAYE PHILLIPPO (poetry, 2014)**

*Thunderhead*. Slant, 2020.

**MAYA PHILLIPS (poetry, 2017)**

*Erou*. Four Way Books, 2019.

**CYNTHIA PHOEL (fiction, 2003)**

*Cold Snap: Bulgaria Stories.* Southern Methodist University, 2010.

**LEE POLEVOI (fiction, 1993)**

*The Moon in Deep Winter.* Casagrande Press, 2008.

*The Confessions of Gabriel Ash.* Running Wild Press, 2023.

**KIM PONDERES (fiction, 2002)**

*The Art of Uncontrolled Flight.* HarperCollins.

*The Last Blue Mile.* HarperCollins, 2007.

**JAY PONTERI (fiction, 2002)**

*Wedlocked.* Hawthorne Books, 2013.

**NATHAN POOLE (fiction, 2011)**

*Father Brother Keeper.* Sarabande, 2015. ~Mary McCarthy Prize in Short Fiction

*Pathkiller as the Holy Ghost.* Univ. of Utah, 2015.

**JOAN WOLF PREFONTAINE (poetry, 1985)**

*The Divided Sphere.* Floating Island, 1985.

*Thirty-Three Minnesota Poets.* Nodin, 2000.

**MICHAEL PRITCHETT (fiction, 1992)**

*The Venus Tree.* Iowa, 1988.

*The Melancholy Fate of Capt. Lewis.* Unbridled, 2008.

**NATE PRITTS (poetry, 2000)**

*Sensational Spectacular.* BlazeVox, 2007.

*Honorary Astronaut.* Ghost Road Press, 2008.

*The Wonderful Year.* Cooper Dillon, 2010.

*Big Bright Sun.* BlazeVOX, 2010.

*Sweet Nothing.* Lowbrow Press, 2011.

**AMELIE PRUSIK (fiction, 2012)**

*Octavia Street.* WTAW Press, 2017.

**MIKE PUICAN (poetry, 2009)**

*Central Air.* Northwestern UP, 2020.

**ALICIA JO RABINS (poetry, 2009)**

*Divinity School.* American Poetry Review, 2015. ~ 2015 APR/Honickman First Book Prize

*Fruit Geode.* Augury Books, 2018.

*Even God Had Bad Parenting Days.* Behrman House, 2022.

**GREG RAPPLEYE (poetry, 2000)**

*A Path Between Houses.* University of Wisconsin, 2000. ~Brittingham Prize in Poetry.

*Figured Dark.* University of Arkansas Press, 2007. ~Arkansas Prize in Poetry.

*Tropical Landscape with Ten Hummingbirds.* Dos Madres Press, 2018.

**MARGARET RAY (poetry, 2020)**

*Superstitions of the Mid-Atlantic.* Poetry Society of America, 2021. ~PSA Chapbook Fellowship, 2020.

*Good Grief, the Ground.* BOA Editions, 2023.

**ROBERT VON STEIN REDICK (fiction, 2001)**

*The Red Wolf Conspiracy*. Del Rey, 2009.  
*The Ruling Sea*. Del Rey, 2010.  
*The River of Shadows*. Del Rey, 2011.  
*The Night of the Swarm*. Del Rey, 2013.  
*Master Assassins*. Talos, 2018.  
*Sidewinder*. Talos, 2021.

**GLENIS REDMOND (poetry, 2011)**

*Under the Sun*. Main Street Rag, 2008.  
*What My Hand Say*. Press 53, 2016.  
*The Three Harriets and Others* (chapbook). Finishing Line, 2022.  
*The Listening Skin*. Four Way Books, 2022.

**CYNTHIA REEVES (fiction, 2006)**

*Badlands*. Miami University Press, 2007.  
*Falling Through the New World*. Gold Wake Press, 2024.  
*The Last Whaler*. Regal House, 2024.

**TRISH REEVES (poetry, 1983)**

*Returning the Question*. CSU Poetry Series, 1988. ~Cleveland State University Poetry Center Prize.  
*In the Knees of the Gods: Poems*. BkMk Press, 2001.  
*God Maybe*. Scattering Skies Press, 2018.

**KRISTEN STABY REMBOLD (poetry, 2006)**

*Coming into This World*. Hot Pepper Press, 1992.  
*Felicity*. Mid-List Press, 1994.  
*Leaf and Tendril*. Finishing Line Press, 2012.  
*Music Lesson*. Future Cycle Press, 2019.  
*The Harvesters*. FutureCycle Press, 2023.

**DANNY RENDLEMAN (Goddard; poetry, 1978)**

*Signals to the Blind*. Greenfield Review, 1972.  
*The Winter Rooms*. Greenfield Review, 1975.  
*Asylum*. Invisible-Red Hill, 1977.  
*Skilled Trades*. Ridgeway Press, 1989.  
*Victrola*. Ridgeway Press, 1994.  
*The Middle West*. Ridgeway Press, 1995.  
*Stepping Into Once*. iUniverse, 2005

**MARTHA RHODES (poetry, 1991)**

*At the Gate*. Provincetown Arts Press, 1995.  
*The Four Way Reader #1*, ed. (with Jane Brox and Dzvinia Orlowsky). Four Way Books, 1996.  
*Perfect Disappearance*. New Issues Press, 2000. Winner Green Rose Prize.  
*The Four Way Reader #2*, ed. (with Carlen Arnett, Jane Brox and Dzvinia Orlowsky, Four Way Books, 2001.  
*Mother Quiet*. Zoo Press, 2004.  
*The Beds*. Autumn House Press, 2012.  
*The Thin Wall*. University of Pittsburgh Press, 2017.

**SARA QUINN RIVARA (poetry, 2002)**

*Lake Effect*. Aldrich Press, 2013.  
*Animal Bride*. Timberbox Editions, 2019.  
*Little Beast*. Riot in Your Throat, 2023.

**DEBORAH ROBSON (Goddard; fiction, 1978)**

*Handspun Treasures from Rare Wools: Collected Works from the Save the Sheep Project*, ed. Interweave Press, 2000

**TANIA ROCHELLE (poetry, 1997)**

*Karaoke Funeral*. Snake Nation, 2003. ~Violet Haas Prize.

**MATTOX ROESCH** (*fiction, 2010*)

*Sometimes We're Always Real Same-Same*. Unbridled Books, 2009.

**PAULETTE ROESKE** (*Goddard/WW; poetry, 1982*)

*Breathing Under Water*. Stormline, 1988.

*The Body Can Ascend No Higher*. Illinois Writers, Inc., 1992. ~ Illinois Writers' Chapbook Award.

*Divine Attention*. LSU Press, 1995.

*Anvil, Clock & Last*. LSU Press, 2001.

*Bridge of Sighs*. Story Line, 2002. ~Three Oaks Fiction Prize.

**SUSAN RONEY-O'BRIEN** (*poetry, 1991*)

*Earth*. Cat Rock Publishing, 2011.

*Legacy of the Last World*. Word Press, 2016.

*Farmwife*. Nightshade Press, 2000. Winner William and Kingman Page Poetry Prize.

**ROBERT RORKE** (*fiction, 2010*)

*Car Trouble*. Harper Collins Publishers, 2018.

**ROBIN ROSEN CHANG** (*poetry, 2018*)

*The Curator's Notes*. Terrapin Books, 2021.

**GWYN HYMAN RUBIO** (*fiction, 1986*)

*Icy Sparks*. Viking, 1998.

*Love and Ordinary Creatures*. Ashland Creek Press, 2014.

**DAVID RUEKBERG** (*poetry, 2004*)

*Where is the River Called Pishon*. Kelsay Books, 2018.

*Hour of the Green Light*. FutureCycle Press, 2021.

**KATIE RUNDE** (*fiction, 2012*)

*The Shore*. Scribner, 2022.

**BIFF RUSS** (*poetry, 1983*)

*Black Method*. Helicon Nine, 1991. ~Marianne Moore Poetry Prize.

**DAVID RUTSCHMAN** (*fiction, 2002*)

*Into Terrible Light*. Forklift Book, 2017.

**PETER SCHIRESON** (*poetry, 2017*)

*The Welter of Me and You*. Autumn House, 2013.

*Zen Bridge* (Zen Talks). Wisdom, 2017.

*The Salt*. Unsolicited Press, 2018.

**JIM SCHLEY** (*poetry, 1986*)

*One Another*. Chapiteau Press, 1999.

*As When, In Season*. Marick Press, 2008.

**RICHARD SCHMITT** (*fiction, 1998*)

*The Aerialist*. Overlook Press, 2000. ~Sewanee Writers' Conference Prize.

**JOSEPH M. SCHUSTER** (*fiction, 1991*)



*The Might Have Been*, Ballantine Books, 2012.  
*One Season in the Sun*. Gemma Open Door, 2012.

**KATHRYN SCHWILLE** (*fiction, 1999*)

*What Luck, This Life*. Hub City Press, 2018.

**GAIL SEGAL** (*poetry, 1989*)

*In Gravity's Pull*. IML Publications, 2002. ~Janet Panner Lewis Poetry Award.  
*The Discreet Charm of Prime Numbers*. Finishing Line Press, 2013.

**REBECCA SEIFERLE** (*poetry, 1989*)

*Trilce*. Cesar Vallejo. (Trans. with notes and introduction). Sheep Meadow, 1992. Finalist PENWest Translation Award.  
*The Ripped-Out Seam and Other Poems*. Sheep Meadow, 1993. ~Writers Exchange and Bogin Awards.  
*The Music We Dance To*. Sheep Meadow, 1999. Pulitzer Prize Nominee.  
*Bitters*. Copper Canyon, 2001. ~Western States Book Award.  
*The Black Heralds*. Cesar Vallejo. (Trans.) Copper Canyon Press, 2003.  
*Wild Tongue*. Copper Canyon Press, 2007. ~2008 Grub Street National Book Prize in Poetry  
*The Best of Kore Press*. Kore Press, 2012.

**NATALIE SERBER** (*fiction, 2005*)

*Shout Her Lovely Name*. Mariner, 2013.  
*Community Chest*. Two Sylvias Press, 2015.

**ANGELA SHANNON** (*poetry, 2001*)

*Singing the Bones Together*. Tia Chucha, 2003.

**LEE SHARKEY** (*poetry, 1991*)

*Farmwife*. Puckerbrush, 1977.  
*Box of Roses*. Puckerbrush, 1980.  
*Daughters without Mothers*. Tilbury House, 1981.  
*First Moments*. Puckerbrush, 1987.  
*New Maine Writing Two*, ed. . Puckerbrush.  
*To A Vanished World*. Puckerbrush, 1995.  
*A Darker, Sweeter String*. Off the Grid Press, 2008.  
*Calendars of Fire*. Tupelo Press, 2013.  
*Walking Backwards*. Tupelo Press, 2016.

**AMANDA SHAW** (*poetry, 2020*)

*It Will Have Been So Beautiful*. Lily Poetry Review, 2024.

**GENOA SHEPLEY** (*fiction, 1999*)

*Drawn West: Selections from the Robert B. Honey Collection of Early Californian and Western Art*, with Jack von Euw. Heyday, 2004.

**LESLIE SHINN** (*poetry, 2001*)

*Inside Spiders*. Persea Books, 2014.

**PEGGY SHINNER** (*fiction, 1994*)

*You Feel So Mortal: Essays on the Body*. University of Chicago Press, 2014.

**BURTON SHULMAN** (*fiction, 1994*)

*Safe House*. Global City Press, 1996.

**YUMNA SIDDIQI** (*fiction, 2012*)

*Anxieties of Empire and the Fiction of Intrigue.* Columbia University Press, 2007.

**MICALA SIDORE** (*Goddard: poetry/fiction, 1977*)

*The Art is the Cloth: How to Look At and Understand Tapestries.* Schiffer Craft, 2020.

**MARISA SILVER** (*fiction, 1996*)

*Babe in Paradise.* W.W. Norton & Company, 2001.

*No Direction Home.* W.W. Norton & Company, 2005.

*The God of War.* Simon & Schuster, 2008.

*Alone With You.* Simon & Schuster, 2011.

*Mary Coin.* Plume, 2014.

*Little Nothing.* Blue Rider, 2016.

*The Mysteries.* Bloomsbury, 2021.

**NANCY BRADLEY SIMPSON** (*poetry, 1983*)

*Across Water.* State Street, 1983.

*Night Student.* State Street, 1985.

**SUSAN SINDALL** (*poetry, 2005*)

*What's Left.* WordTech, 2010.

**MEREDITH BRIGGS SKEATH** (*poetry, 1986*)

*Soultending.* Glanzer, 2004.

**ALISA SLAUGHTER** (*fiction, 2001*)

*Bad Habitats.* Gold Line Press, 2013.

**RALPH SNEEDEN** (*poetry, 1995*)

*Evidence of the Journey.* Harmon Blunt, 2007.

*Surface Fugue.* Eastover Press, 2022. ~Poetry Society of New Hampshire's Best Book of the Year

*The Legible Element.* Eastover Pres, 2023.

**TATIANA SOLI** (*fiction, 2006*)

*The Lotus Eaters.* St. Martins, 2010.

*The Forgetting Tree.* St. Martins, 2013.

*The Last Good Paradise.* St. Martin's Press, 2015.

*The Removes.* Sarah Crichton Books, 2018.

**MARK SOLOMON** (*poetry, 1993*)

*Her Whom I Summoned.* Havel Havulim, 2015.

*My True Body.* Havel Havulim, 2016.

**SANDY SOLOMON** (*poetry, 1987*)

*Pears, Lake, Sun.* University of Pittsburgh, 1996. ~Agnes Lynch Starrett Award.

**MATTHEW SPECKTOR** (*fiction, 2009*)

*That Summertime Sound.* MTV, 2009.

*The Sting: A Novel Approach to Cinema.* Catapult, 2011.

*American Dream Machine.* Tin House, 2013.

*Always Crashing in the Same Car: On Art, Crisis, and Los Angeles, California.* Tin House, 2021.

*The Golden Hour.* Ecco/HarperCollins, 2025.

JERRY STAHL (Goddard: fiction, 1978)

*Permanent Midnight: A Memoir.* Warner Books, 1995.

BETH STAHLECKER (poetry, 1988)

*Three Flights Up.* Four Way Books, 1996.

ERIN STALCUP (fiction, 2004)

*And Yet It Moves.* Break Away Books, 2016.

*Every Living Species.* Gold Wake Press, 2017.

*Keen.* Gold Wake Press, 2022.

ANN FOLWELL STANFORD (poetry, 2007)

*Bodies in a Broken World: Women Novelists of Color and the Politics of Medicine.* U. of North Carolina Press, 2003.

*Women, Writing, and Prison: Activists, Scholars, and Writers Speak Out.* Co-ed with Tobi Jacobi. Rowman & Littlefield, 2014.

JANET STANFORD: *See Holmes.*

HEIDY STEIDLMAYER (poetry, 2000)

*Fowling Piece.* Triquarterly, 2012. ~Kate Tufts Award.

DONA LUONGO STEIN (poetry, 1984)

*Children of the Mafiosi.* West End Press, 1977.

*Heavenly Bodies.* Jacaranda Press, 1995.

*Entering the Labyrinth.* Pudding House Publications, 2003.

JENNIFER SPERRY STEINORTH (poetry, 2015)

*Forking the Swift.* Michigan Writers Cooperative Press, 2012.

*Her Read.* Texas Review Press, 2021.

*A Wake with Nine Shades.* Texas Review Press, 2022.

DIANNE STEPP (poetry, 1999)

*Half-Moon of Clay.* Finishing Line Press, 2006.

FRANCINE STERLE (poetry, 1991)

*The White Bridge.* Poetry Harbor, 1999.

*Every Bird Is One Bird.* Tupelo Press, 2001.

*Nude in Winter.* Tupelo Press, 2006.

*What Thread?* Red Dragonfly Press, 2015. ~ David Martinson-Meadowhawk Prize in Poetry.

SUSAN STERLING (fiction, 1992)

*Dancing in the Kitchen.* Publerati, 2012.

THOMAS STILLINGER (Goddard: poetry, 1978)

*The Song of Troilus: Lyric Authority in the Medieval Book.* University of Pennsylvania, 1992.

CHRISTY STILLWELL (fiction, 2014)

*The Wolf Tone.* Elixir Press, 2019.

KATHLEEN STOCKING (fiction, 1996)

*Letters from the Leelanau: Essays of People and Place.* University of Michigan Press, 1990.

*Lake Country: A Series of Journeys.* University of Michigan Press, 1994.

JENEVA STONE (poetry, 2007)

*Monster*. Phoencia Publishing, 2017.

**NOMI STONE (poetry, 2017)**

*Stranger's Notebook*. TriQuarterly, Northwestern University Press, 2008.

*Kill Class*. Tupelo, 2019.

*Pinelandia: An Anthropology and Field Poetics of War and Empire*. U of California, 2022.

**BEVERLY F. STOUGHTON (poetry, 1991)**

*The Scree Garden*. Still Waters Press, 1989.

**LISA GLUSKIN STONESTREET (poetry, 2005)**

*Tulips, Water, Ash*. University Press of New England, 2009. ~2009 Morse Poetry Prize.

*The Greenhouse*. Bull City Press, 2014. Winner, the Frost Place Chapbook Fellowship Competition

**LAURA-GRAY STREET (poetry, 1997)**

*The Ecopoetry Anthology*, co-editor with Ann Fisher-Wirth. Trinity University Press, 2013.

*Pigment and Fume*. Salmon Poetry, 2014.

*A Literary Field Guide to Southern Appalachia*, co-edited with Rose McLarney. U of Georgia, 2019.

**BERET STRONG (poetry, 1995)**

*The Poetic Avant-Garde: The Groups of Borges, Auden and Breton*. Northwestern University, 1997.

*Pacific Island Legends: Tales from Micronesia, Melanesia, Polynesia, and Australia*, co-authore with Bo Flood & William Flood. Bess Press, 1999.

*Micronesian Legends*. Co-authored with Bo Flood & William Flood. Bess Press, 2002.

*Seeking the Light: The Lives of Phillips and Ruth Lee Thygeson, Pioneers in the Prevention of Blindness*. McFarland, 2008.

**ANNE McCRARY SULLIVAN (poetry, 1992)**

*Ecology II: Throat Song from the Everglades*. WordTech Communications, 2009.

Co-Author, *Paddling the Everglades Wilderness Waterway*, Menasha Ridge Press, 2011.

Co-Author, *The Everglades: Stories of Grit and Spirit from the Mangrove Wilderness*. Pineapple Press/Rowman Littlefield, 2021.

*Learning Calabar: Notes from a Poet's Year in Nigeria*. Peter Lang, 2022.

*Notes from a Marine Biologist's Daughter*. St. Julian Press, 2023.

**DIANE SWAN (poetry, 1988)**

*Jewelweed*. State Street, 1994.

**CYNTHIA SYLVESTER (fiction 2019)**

*The Half-White Album*. U of New Mexico Press, 2023.

**JANET SYLVESTER (Goddard; poetry, 1978)**

*That Mulberry Wine*. Wesleyan, 1985.

*The Mark of Flesh*. Norton, 1997.

**MARIAN SZCZEPANSKI (fiction, 1997)**

*Playing St. Barbara*. High Hill, 2013.

**DEBORAH TALL (Goddard; poetry, 1979)**

*Eight Colors Wide*. London Magazine Editions, 1974

*Ninth Life*. Ithaca House, 1982.

*The Island of the White Cow: Memories of an Irish Island*. Atheneum, 1986.

*Come Wind, Come Weather*. State Street, 1988.

*The Poet's Notebook*. Co-edited with Stephen Kuusisto and David Weiss, Norton, 1995.

*From Where We Stand: Recovering a Sense of Place*. Knopf, 1993.

*Summons*. Sarabande Books, 2000. ~Kathryn A. Morton Prize.

**DANIEL TAM-CLAIBORNE** (*fiction, 2020*)

*What Never Leaves*. Wilder Voice Books, 2012.

**KATHERINE TANNEY** (*fiction, 1996*)

*Carousel of Progress*. Villard/Random House, 2001.

**ELAINE TERRANOVA** (*Goddard: poetry, 1977*)

*Toward Morning/Swimmers*. Hollow Spring, 1980.

*Cult of the Right Hand*. Viking Penguin, 1991. Walt Whitman Award.

*Damages*. Copper Canyon Press, 1995.

*The Dog's Heart*. Orchises Press, 2002.

**CAMMY THOMAS** (*poetry, 1999*)

*Cathedral of Wish*. Four Way Books, 2005.

*Inscriptions*. Four Way Books, 2014.

*Tremors*. Four Way Books, 2021.

**LAURA THOMAS** (*fiction, 2014*)

*States of Motion*. Wayne University Press, 2017.

**MICHAEL THOMAS** (*poetry, 1997*)

*Man Gone Down*. Grove Atlantic, 2007. ~2009 Dublin IMPAC Award.

**ROBERT THOMAS** (*poetry, 2002*)

*Door to Door*. Fordham University Press, 2002. ~Poets Out Loud Prize.

*Dragging the Lake*. Carnegie Mellon University Press, 2005.

*Bridge*. BOA Editions, Ltd., 2014. ~PEN America Literary Award for Fiction

*Sonnet with Two Torches and One Cliff*. Carnegie-Mellon UP, 2023.

**JANET THOMBURG** (*fiction, 2007*)

*Rhubarb Pie*. Thunderegg Press, 2005.

**MARY JO THOMPSON** (*poetry, 2009*)

*Stunt Heart*. Backwater Press, 2017. ~Selected by Henri Cole for the 2016 Backwater Press Poetry Prize

**ALEX TILNEY** (*fiction, 2009*)

*The Expectations*. Little, Brown, 2019.

**DANIEL TOBIN** (*poetry, 2009*)

*Passage to the Center: Imagination and the Sacred in the Poetry of Seamus Heaney* (Criticism). University Press of Kentucky, 1998.

*Where the World is Made*. University Press of New England/Middlebury College Press, 1999.

*Double Life*. LSU Press, 2004.

*The Narrows*. Four Way Books, 2005.

*The Book of Irish American Poetry from the 18<sup>th</sup> Century to the Present* (editor). Notre Dame Press, 2005.

*Poet's Work, Poet's Play: Essays on the Practice and the Art*, University of Michigan Press, 2007.

*Light in Hand: Selected Early Poems of Lola Ridge*, Quale Press, 2007.

*Second Things*. Four Way Books, 2008.

*Belated Heavens*. Four Way Books, 2010. Massachusetts Books Award.

*Awake in America: An Inquiry into Irish American Poetry*. University of Notre Dame Press, 2011.

*The Net*. Four Way Books, 2014.

*From Nothing*. Four Way Books, 2016. ~Julia Ward Howe Award

*The Stone in the Air* (Translated Poems of Paul Celan). Salmon, 2018.

*Blood Labors*. Four Way Books, 2018.

*For the Many: Collected Early Works of Lola Ridge* (editor). Little Island, 2018.

*On Serious Earth*. Orison Books, 2019.

*The Mansions*. Four Way Books, 2023.

**J.C. TODD** (*poetry, 1990*)

*Nightshade*. Pine Press, 1995.

*What Space This Body*. Wind Publications, 2008.

*FUBAR*. Lucia Press, 2016.

*The Damages of Morning*. Moonstone Press, 2018.

*On Foot / By Hand* (Artist Book). Lucia Press, 2018.

*Beyond Repair*. Able Muse Press, 2021.

**ANGELA NARCISO TORRES** (*poetry, 2009*)

*Blood Orange*. Willow Books/Aquarius Press, 2013. Willow Books Literature Award Grand Prize for Poetry 2013.

*To the Bone*. Sundress, 2020.

*What Happens is Neither*. Four Way Books, 2021.

**KAREN TUCKER** (*fiction, 2010*)

*Bewilderness*. Catapult, 2021.

**LARA TUPPER** (*fiction, 2001*)

*A Thousand and One Nights*. Mariner, 2007.

*Off Island*. Encircle, 2020.

*Amphibians*. Leapfrog Press, 2022. ~Leapfrog Global Fiction Prize.

**BOYCE UPHOLT** (*fiction, 2016*)

*The Great River: The Making and Unmaking of the Mississippi*. Norton, 2024.

**BILL VAN EVERY** (*poetry, 1997*)

*Devoted Creatures*. Tupelo Press, 2004.

**LAURA VAN PROOYEN** (*poetry, 2010*)

*Inkblot and Altar*. Pecan Grove Press, 2006.

*Our House Was on Fire*. Ashland Poetry Press, 2015. ~ 2014 Robert McGovern Memorial Publication Prize.

*Frances of the Wider Fields*. Lily Poetry Review, 2021.

**ROSALYNDE VAS DIAS** (*poetry, 2006*)

*Only Blue Body*. Anhinga Press, 2012.

**SUE VERSENYI** (*fiction, 1986*)

*Enough Room*. Resource Center for Women and Ministry in the South, 2007.

**LIZ VESECKY** (*Goddard*)

*Trusting the Pattern*. Augusta Fox Press, 2006.

**CANDACE WALSH** (*fiction, 2019*)

*Licking the Spoon: A Memoir of Food, Family & Identity*. Seal Press, 2012.

*Iridescent Pigeons*. Yellow Arrow, 2024.

**GENANNE WALSH** (*fiction, 2004*)

*Twister*. Black Lawrence Press, 2015.

*Eggs in Purgatory*. WTAW Press, 2023.

**RACHEL JAMISON WEBSTER** (*poetry, 2004*)

*The Blue Grotto*. Dancing Girl Press, 2009.  
*September*. TriQuarterly Books, 2013.  
*The Endless Unbegun*. Twelve Winters Press, 2015.  
*Mary is a River*. Kelsay Books, 2018.  
*The Sea Came Up and Drowned*. Raw Books Press, 2020.  
*Benjamin Banneker and Us: Eleven Generations of an American Family*. Henry Holt, 2023.

**TIM WEED (fiction, 2002)**

*Will Poole's Island*. Namelos Editions, 2014.  
*A Field Guide to Murder & Fly Fishing*. Green Writers, 2017.

**ABIGAIL WENDER (poetry, 2008)**

*Reliquary*. Four Way Books, 2021.  
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**JOE WENDEROTH (poetry, 1993)**

*Disfortune*. Wesleyan, 1995.  
*The Endearment*. Short Line Editions, 1999.  
*Letters to Wendy's*. Verse Press, 1999.  
*It Is If I Speak*. Wesleyan, 2000.  
*The Holy Spirit of Life: Essays Written for John Ashcroft's Secret Self*. Verse Press, 2005.  
*No Real Light*. Wave, 2007.  
*Circus Tender*. Floating Wolf Quarterly, 2012.  
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**MERIN WEXLER (fiction, 1996)**

*Save Yourself: And Other Stories*. St. Martin's Press, 2004.  
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**KAREN WHALLEY (poetry, 1996)**

*The Rented Violin*. Ausable Press, 2003.  
*My Own Name Seems Strange to Me*. Grid Books, 2019.

**W. VANDOREN WHEELER (poetry, 2002)**

*The Accidentalist*. Bear Star, 2012.

**JULIE HERRICK WHITE (poetry, 1983)**

*Friends from the Other Side*. State Street Press.  
*Steubenville*. Pearl Editions.  
*Uncle Gust and the Temple of Healing* (Stories). Writers' Center of Indianapolis.  
*Greatest Hits 1981-2000*. Pudding House Publications, 2001.

**ROSS WHITE (poetry, 2008)**

*Another & Another: An Anthology from the Grind Daily Writing Series*, ed. with Matthew Olzmann, Bull City Press, 2012.  
*How We Came Upon the Colony*. Unicorn Press, 2014.  
*The Polite Society*. Unicorn Press, 2017.  
*Charm Offensive*. Eyewear Publishing, 2022.

**SHARON WHITE (Goddard; poetry, 1977)**

*Field Notes: A Geography of Mourning*. Hazelden, 2003. ~Julia Ward Howe Award.  
*Vanished Gardens: Finding Nature in Philadelphia*. U of Georgia Press, 2008.

**KAREN WHITEHILL (poetry, 1989)**

*In Lieu of a Letter*. Mt. Olive College Press, 2001 ~ Lee Witte Poetry Contest.

**ROBERT WILDER (fiction, 1999)**

*Daddy Needs A Drink*. Delacorte, 2005.

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*Nickle*. Leaf Storm Press, 2016.

**RYNN WILLIAMS (poetry, 2003)**

*Adonis Garage*. University of Nebraska Press, 2005.

**LESLIE WALKER WILLIAMS (fiction, 1994)**

*The Prudent Mariner*. University of Tennessee Press, 2008.

**MARY-SHERMAN WILLIS (poetry, 2005)**

*Caveboy*. Artist's Proof Editions, 2012.

*Graffiti Calculus*. CW Books/WordTech, 2013. .

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**IAN RANDALL WILSON (poetry, 2002; fiction, 2016)**

*Hunger and Other Stories*. Hollyridge Press, 2000.

*Theme of the Parabola*. Hollyridge Press, 2005.

*Great Things are Coming*. Hollyridge Press, 2009.

*The Wilson Poems*. Hollyridge Press, 2009.

*Sons of Adam*. Hollyridge Press, 2011.

*The Complex*. Colony Collapse Press, 2015. ~ 2013 Colony Collapse Press Novella Prize.

*Ruthless Heaven*. Finishing Line Press, 2017.

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**JANET WINANS (poetry, 1987)**

*Our Abidance*. Stinehour Press, 1998.

*Staircase of Roots*. Off the Grid Press, 2009.

**TRACY WINN (fiction, 2002)**

*Mrs. Somebody Somebody*. SMU Press, 2009; Random House Trade Paperbacks, 2010.

**SHANNON K. WINSTON (poetry, 2018)**

*The Girl Who Talked to Paintings*. Glass Lyre, 2021.

**REBECCA WINTERER (fiction, 2003)**

*The Singing Ship*. Del Sol Press, 2017. ~2016 Del Sol First Novel Prize

**RENATE WOOD (poetry, 1985)**

*Points of Entry*. Riverstone Foothills, 1981.

*Raised Underground*. Carnegie-Mellon, 1991.

*The Patience of Ice*. TriQuarterly Books, 2000.

**JAN WORTH-NELSON (poetry, 1992)**

*Moving*. Water Brother Publishing, 2002

*That's My Moon Over Court Street*. SemiColon Press, 2023.

**DAVID WROBLEWSKI (fiction, 1998)**

*The Story of Edgar Sawtelle*. Ecco, 2009.~ Oprah Book Club pick, Colorado Book Award, Indie Choice Best Author Discovery Award.

*Familiaris*. Blackstone, 2024.



**CHARLES WYATT** (*fiction, 1991*)

*Listening to Mozart*. University of Iowa, 1995. ~John Simmons Award.  
*Falling Stones: The Spirit Autobiography of S.M. Jones*. Texas Review Press, 2002.  
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*Swan of Tuonela*. Hanging Loose Press, 2006.  
*Myomancy*. Finishing Line Press, 2009.  
*Goldberg Variations*. Carolina Wren Press, 2015.  
*Rembrandt's Nose*. Ex Ophidia Press, 2018.

**MICHELE WYREBECK** (*poetry, 1991*)

*Be Properly Scared*. Four Way Books, 1996. ~Intro Award.

**ROB YARDUMIAN** (*fiction, 1997*)

*The Sound of Songs Across the Water*. MP Publishing, 2013.

**PAULA YOO** (*fiction, 2002*)

*Sixteen Years in Sixteen Seconds: The Sammy Lee Story*. Lee & Low Books, 2005. ~New Voices Award.  
*Good Enough*. Harper Teen, 2006  
*Shining Star: The Anna May Wong Story*. Lee & Low Books, 2009.  
*Twenty-two Cents: Muhammad Yunus and the Village Bank*. Lee & Low Books, 2014.  
*Lily's New Home*. Lee & Low, 2016.  
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*Rising from the Ashes: Los Angeles, 1992*. Norton Young Readers, 2024.

**LAURIE SAURBORN YOUNG** (*poetry, 2008*)

*Carnavoria*. H\_NGM\_N, 2012.

**TRACY YOUNGBLOM** (*poetry, 2003*)

*Driving to Heaven*. Parallel Press, 2010.  
*Growing Big*. North Star Press, 2013.  
*One Bird a Day*. Kelsay Books, 2018.

**PETER YOVU** (*poetry, 1983*)

*Sunrise*. Red Moon Press, 2010.

**JIM ZERVANOS** (*fiction, 2004*)

*Love Park*. Cable Publishing, 2009.  
*That Time I Got Cancer*. Koehler Books, 2022.  
*Your Story Starts Here: A Year on the Brink with Generation Z*. Vine Leaves, 2024.

**JODY ZORGDRAGER** (*poetry, 1993*)

*Of Consequence*. Backwaters, 2008.

**MARTHA ZWEIG** (*poetry, 1998*)

*Powers*. Stinehour Press, 1976.  
*Vinegar Bone*. Wesleyan, 1999.  
*What Kind*. Wesleyan, 2003.  
*Monkey Lightning*. Tupelo Press, 2010.  
*Get Lost*. Dream Horse Press, 2014.