

THE MFA PROGRAM FOR WRITERS  
AT  
WARREN WILSON COLLEGE

**SCOTT NADELSON** (*fiction, 2011*)

*Saving Stanley: The Brickman Stories*. Hawthorne Books, 2004.  
*The Cantor's Daughter*. Hawthorne Books, 2006.  
*Aftermath*. Hawthorne Books, 2011.  
*The Next Scott Nadelson: A Life in Progress*. Hawthorne Books 2013.

**DALE NEAL** (*fiction, 1989*)

*Cow Across America*. Novello Festival Press, 2009.  
*The Half-Life of Home*. Casperian Books, 2013.  
*Appalachian Book of the Dead*. SFK Press, 2019.

**CHRISTOPHER NEALON** (*poetry, 1993*)

*Foundlings: Lesbian and Gay Historical Emotion before Stonewall*. Duke University Press, 2001.  
*The Joyous Age*. Black Square Editions, 2004.  
*Plummet*. Edge Books, 2009.  
*The Matter of Capital: Poetry and Crisis in the American Century*. Harvard, 2011.

**MARY JANE NEALON** (*poetry, 2001*)

*Rogue Apostle*. Four Way Books, 2001.  
*Immaculate Fuel*. Four Way Books, 2004.

**MURIEL NELSON** (*poetry, 1993*)

*Part Song*. Bear Star Press, 1999. ~Dorothy Brunsman Poetry Prize.  
*Most Wanted*. ByLine Press, 2003.

**JOAN COCKRELL NEW** (*poetry, 1986*)

*Knocking Down Pears*. Nightshade, 1990.  
*The River Bend*. N. C. Wesleyan College Press, 1993.

**LAURA NEWBERN** (*poetry, 1994*)

*Love and the Eye*. Kore Press, 2010.

**HIEU MINH NGUYEN** (*poetry, 2019*)

*This Way to the Sugar*. Write Bloody, 2014.  
*Not Here*. Coffee House, 2019.

**JULIA NUNNALLY DUNCAN** .

*A Place That Was Home*. eLectio Publishing, 2016.

**DEBRA NYSTROM** (*poetry, Goddard*)

*A Quarter Turn*. Sheep Meadow, 1991.  
*Torn Sky*. Sarabande Books, 2003.  
*Bad River Road*. Sarabande Books, 2009.  
*Night Sky Frequencies*. Sheep Meadow Press, 2016.

**ACHY OBEJAS** (*fiction, 1993*)

*Memory Mambo*. Cleis, 1996.  
*Days of Awe*. Ballantine/Random House, 2001.  
*This is What Happened in Our Other Life*. Midsummer's Night Press, 2007.  
*Ruins*. Akashic, 2009.

*The Tower of the Antilles*, Akashic, 2017.

**CYNTHIA DEWI OKA** (poetry, 2019)

*Salvage*. TriQuarterly, 2017.

**SUSAN OKIE** (poetry, 2014)

*Let You Fly*. Finishing Line Press, 2018.

**ROBERT OLDSHUE** (fiction, 2005)

*November Storm*. University of Iowa Press, 2016.

**KAREN OLSSON** (fiction, 2005)

*Waterloo*. Picador, 2006.

*All the Houses*. Picador, 2017

*The Weil Conjectures: On Math and the Pursuit of the Unknown*. FSG, 2019.

**MATTHEW OLZMANN** (poetry, 2009)

*Another & Another: An Anthology from the Grind Daily Writing Series*. ed. with Ross White . . Bull City Press, 2012.

*Mezzanines*. Alice James, 2013.

*Contradictions in the Design*. Alice James, 2017

**SUE ORINGEL** (poetry, 1998)

co-translator, *Messengers of Rain (Sendaderos de la Lluvia)*, Groundwood Press, 2002 and 2011.

**DZVINIA ORLOWSKY** (poetry, 1991)

*Burying Dolls*. Minatoby, 1992.

*The Four Way Reader #1*, ed. (with Jane Brox and Martha Rhodes). Four Way Books, 1996.

*Edge of House*. Carnegie Mellon, 1999.

*The Four Way Reader #2*, ed. (with Carlen Arnett, Jane Brox and Martha Rhodes), Four Way Books, 2001.

*Except for One Obscene Brushstroke*. Carnegie Mellon, 2003.

*The Enchanted Desna*. Alexander Dovzhenko. (Translated poems). House Between Water, 2006.

*Convertible Night, Flurry of Stones*. Carnegie Mellon University Press, 2008.

*A Handful of Bees*. Reissued as part of the *Carnegie Mellon Contemporary Series*. Carnegie Mellon University Press, 2008.

*Silvertone*. Carnegie Mellon University Press, 2013.

*Memorials: A Selection*. Mieczyslaw Jastrun. (Co-translator with Jeff Friedman). Dialogos, 2014.

**MEGHAN O'ROURKE** (poetry, 2005)

*Halflife*. W.W. Norton & Company, 2008.

*Once*. W.W. Norton & Company, 2011.

*The Long Goodbye: A Memoir*. Penguin, 2011.

**PRISCILLA ORR** (poetry, 1993)

*Jugglers & Tides*. Hannacroix, 1997

*Losing the Horizon*. Hannacroix, 2013.

**SUE ANN OWEN** (poetry, Goddard)

*Nursery Rhymes for the Dead*. Greenfield Review, 1980.

*The Book of Winter*. Ohio State, 1988. Journal Award in Poetry.

*My Doomsday Sampler*. LSU Press, 1999.

*The Devil's Cookbook*. LSU Press, 2007.

**PAULA PANICH** (fiction, 1993)

*Cultivating Words: The Guide to Writing About the Plants & Gardens You Love*. Tryphon Press, 2005.

**VERONICA PATTERSON** (poetry, 2000)

*How to Make a Terrarium*. Cleveland State University, 1987.

*Swan, What Shores?* NYU Press Poetry Prize, 2000.

*This Is the Strange Part*. Pudding House Publications, 2002.  
*Thresh & Hold*. Big Pencil Press, 2009. Gell Prize.  
*& it had rained*. CW Books, 2013.  
*Maneuvers: Battle of the Little Bighorn Poems*. Finishing Line Press, 2013.

**GAIL PECK (poetry, 1987)**

*New River*. North Carolina Writers' Network, 1993.  
*Drop Zone*. Texas Review Press, 1995.  
*Foreshadow*. Main Street Rag, 2002.  
*Thirst*. Main Street Rag, 2004.  
*From Terezin*. Pudding House Publications, 2008.  
*Counting the Lost*. Main Street Rag, 2011.  
*Within Two Rooms*. Finishing Line Press, 2015.  
*The Braided Light*. Mainstreet Rag Publishing Co., 2015.

**MARCIA PELLETIERE (poetry, 1993)**

*Miracle with Roasted Hens*, Spit, Bite Press, 2011.

**KATHY ALMA PETERSON (poetry, 2007)**

*Befallen*. Propaganda Press, 2009.  
*Was There No Interlude When Light Sprawled the Fen*. Blaze Vox Books, 2010.

**MAYA PHILLIPS (poetry, 2017)**

*Erou*. Four Way Books, 2019.

**CYNTHIA PHOEL (fiction, 2003)**

*Cold Snap: Bulgaria Stories*. Southern Methodist University, 2010.

**LEE POLEVOI (fiction, 1993)**

*The Moon in Deep Winter*. Casagrande Press, 2008.

**KIM PONDERS (fiction, 2002)**

*The Art of Uncontrolled Flight*. HarperCollins.  
*The Last Blue Mile*. HarperCollins, 2007.

**JAY PONTERI (fiction, 2002)**

*Wedlocked*. Hawthorne Books, 2013.

**JOAN WOLF PREFONTAINE (poetry, 1985)**

*The Divided Sphere*. Floating Island, 1985.  
*Thirty-Three Minnesota Poets*. Nodin, 2000.

**NATHAN POOLE (fiction, 2011)**

*Father Brother Keeper*. Sarabande, 2015.  
*Pathkiller as the Holy Ghost*. Univ. of Utah, 2015.

**MICHAEL PRITCHETT (fiction, 1992)**

*The Venus Tree*. Iowa, 1988.  
*The Melancholy Fate of Capt. Lewis*. Unbridled, 2008.

**NATE PRITTS (poetry, 2000)**

*Sensational Spectacular*. BlazeVox, 2007.  
*Honorary Astronaut*. Ghost Road Press, 2008.  
*The Wonderful Years*. Cooper Dillon, 2010.  
*Big Bright Sun*. BlazeVOX, 2010.  
*Sweet Nothing*. Lowbrow Press, 2011.

**AMELIE PRUSIK (fiction, 2012)**

*Octavia Street*. WTAW Press, 2017.

**ALICIA JO RABINS** (*poetry, 2009*)

*Divinity School*. American Poetry Review, 2015.

**GREG RAPPLEYE** (*poetry, 2000*)

*A Path Between Houses*. University of Wisconsin, 2000. ~Brittingham Prize in Poetry.  
*Figured Dark*. University of Arkansas Press, 2007.

**ROBERT VON STEIN REDICK** (*fiction, 2001*)

*The Red Wolf Conspiracy*. Del Rey, 2009.  
*The Ruling Sea*. Del Rey, 2010.  
*The River of Shadows*. Del Rey, 2011.  
*The Night of the Swarm*. Del Rey, 2013.

**CINDY REEVES** (*poetry, 2006*)

*Badlands*. Miami University Press, 2007.

**TRISH REEVES** (*poetry, 1983*)

*Returning the Question*. CSU Poetry Series, 1988. ~Cleveland State University Poetry Center Prize.  
*In the Knees of the Gods: Poems*. BkMk Press, 2001.  
*God Maybe*. Scattering Skies Press, 2018.

**KRISTEN STABY REMBOLD** (*poetry, 2006*)

*Coming into This World*. Hot Pepper Press, 1992.  
*Felicity*. Mid-List Press, 1994.  
*Leaf and Tendril*. Finishing Line Press, 2012.  
*Music Lesson*. Future Cycle Press, 2019.

**DANNY RENDLEMAN** (*poetry, Goddard*)

*Signals to the Blind*. Greenfield Review, 1972.  
*The Winter Rooms*. Greenfield Review, 1975.  
*Asylum*. Invisible-Red Hill, 1977.  
*Skilled Trades*. Ridgeway Press, 1989.  
*Victrola*. Ridgeway Press, 1994.  
*The Middle West*. Ridgeway Press, 1995.  
*Stepping Into Once*. iUniverse, 2005

**MARTHA RHODES** (*poetry, 1991*)

*At the Gate*. Provincetown Arts Press, 1995.  
*The Four Way Reader #1*, ed. (with Jane Brox and Dzvinia Orlowsky). Four Way Books, 1996.  
*Perfect Disappearance*. New Issues Press, 2000. Winner Green Rose Prize.  
*The Four Way Reader #2*, ed. (with Carlen Arnett, Jane Brox and Dzvinia Orlowsky, Four Way Books, 2001.  
*Mother Quiet*. Zoo Press, 2004.  
*The Beds*. Autumn House Press, 2012.  
*The Thin Wall*. University of Pittsburgh Press, 2017.

**SARA QUINN RIVARA** (*poetry, 2002*)

*Lake Effect*, Aldrich Press, 2013.

**DEBORAH ROBSON** (*fiction, 1978--Goddard*)

*Handspun Treasures from Rare Wools: Collected Works from the Save the Sheep Project*, ed. Interweave Press, 2000

**TANIA ROCHELLE** (*poetry, 1997*)

*Karaoke Funeral*. Snake Nation, 2003. ~Violet Haas Prize.

**MATTOX ROESCH** (*fiction, 2010*)

*Sometimes We're Always Real Same-Same*. Unbridled Books, 2009.

**PAULETTE ROESKE** (*poetry, 1982*)

*Breathing Under Water*. Stormline, 1988.

*The Body Can Ascend No Higher*. Illinois Writers, Inc., 1992. ~ Illinois Writers' Chapbook Award.

*Divine Attention*. LSU Press, 1995.

*Anvil, Clock & Last*. LSU Press, 2001.

*Bridge of Sighs*. Story Line, 2002. ~Three Oaks Fiction Prize.

**SUSAN RONEY O'BRIEN** (*poetry, 1991*)

*Farmwife*. Nightshade Press, 2000. Winner William and Kingman Page Poetry Prize.

*Legacy of the Last World*. Word Press, 2016.

*Earth*. Cat Rock Publishing, 2011.

**ROBERT RORKE** (*fiction, 2010*)

*Car Trouble*. Harper Collins Publishers, 2018.

**GWYN HYMAN RUBIO** (*fiction, 1986*)

*Icy Sparks*. Viking, 1998.

*Love and Ordinary Creatures*. Ashland Creek Press, 2014.

**DAVID RUEKBERG** (*poetry, 2004*)

*Where is the River Called Pishon*. Kelsay Books, 2018.

**BIFF RUSS** (*poetry, 1983*)

*Black Method*. Helicon Nine, 1991. ~Marianne Moore Poetry Prize.

*Into Terrible Light*. Forklift Book, 2017.

**PETER SCHIRESON** (*poetry, 2017*)

*The Welter of Me and You*. Autumn House, 2013.

*Zen Bridge* (Zen Talks). Wisdom, 2017.

*The Salt*. Unsolicited Press, 2018.

**JIM SCHLEY** (*poetry, 1986*)

*One Another*. Chapiteau Press, 1999.

*As When, In Season*. Marick Press, 2008.

**RICHARD SCHMITT** (*fiction, 1998*)

*The Aerialist*. Overlook Press, 2000. ~Sewanee Writers' Conference Prize.

**JOSEPH M. SCHUSTER** (*fiction, 1991*)

*The Might Have Been*, Ballantine Books, 2012.

*One Season in the Sun*. Gemma Open Door, 2012.

**KATHRYN SCHWILLE** (*fiction, 1999*)

*What Luck, This Life*. Hub City Press, 2018.

**GAIL SEGAL** (*poetry, 1989*)

*In Gravity's Pull*. IML Publications, 2002. ~Janet Panner Lewis Poetry Award.

*The Discreet Charm of Prime Numbers*. Finishing Line Press, 2013.

**REBECCA SEIFERLE** (*poetry, 1989*)

*Trilce*. Cesar Vallejo. (Trans. with notes and introduction). Sheep Meadow, 1992. Finalist PENWest Translation Award.

*The Ripped-Out Seam and Other Poems*. Sheep Meadow, 1993. ~Writers Exchange and Bogin Awards.

*The Music We Dance To*. Sheep Meadow, 1999. Pulitzer Prize Nominee.

*Bitters*. Copper Canyon, 2003. ~Western States Book Award.

*The Black Heralds*. Copper Canyon Press, 2007.

*The Best of Kore Press*. Kore Press, 2012.

*Wild Tongue*. Copper Canyon Press, 2017.

**NATALIE SERBER** (*fiction, 2005*)

*Shout Her Lovely Name*. Mariner, 2013.

**ANGELA SHANNON** (*poetry, 2001*)

*Singing the Bones Together*. Tia Chucha, 2003.

**LEE SHARKEY** (*poetry, 1991*)

*Farmwife*. Puckerbrush, 1977.

*Box of Roses*. Puckerbrush, 1980.

*Daughters without Mothers*. Tilbury House, 1981.

*First Moments*. Puckerbrush, 1987.

*New Maine Writing Two*, ed. . Puckerbrush.

*To A Vanished World*. Puckerbrush, 1995.

*A Darker, Sweeter String*. Off the Grid Press, 2008.

*Calendars of Fire*. Tupelo Press, 2013.

*Walking Backwards*. Tupelo Press, 2016.

**GENOA SHEPLEY** (*fiction, 1999*)

*Drawn West: Selections from the Robert B. Honey Collection of Early Californian and Western Art*, with Jack von Euw. Heyday, 2004.

**LESLIE SHINN** (*poetry, 2001*)

*Inside Spiders*. Persea Books, 2014.

**PEGGY SHINNER** (*fiction, 1994*)

*You Feel So Mortal/Essays on the Body*. University of Chicago Press, 2014.

**BURTON SHULMAN** (*fiction, 1994*)

*Safe House*. Global City Press, 1996.

**YUMNA SIDDIQI** (*fiction, 2012*)

*Anxieties of Empire and the Fiction of Intrigue*. Columbia University Press, 2007.

**MARISA SILVER** (*fiction, 1996*)

*No Direction Home*. W.W. Norton & Company, 2006.

*Babe in Paradise*. W.W. Norton & Company, 2009.

*The God of War*. Simon & Schuster, 2009.

*Alone With You*. Simon & Schuster, 2011.

*Mary Coin*. Plume, 2014.

*Little Nothing*. Blue Rider, 2016.

**NANCY BRADLEY SIMPSON** (*poetry, 1983*)

*Across Water*. State Street, 1983.

*Night Student*. State Street, 1985.

**SUSAN SINDALL** (*poetry, 2005*)

*What's Left*. WordTech, 2010.

**MEREDITH BRIGGS SKEATH** (*poetry, 1986*)

*Soultending*. Glanzer, 2004.

**ALISA SLAUGHTER** (*fiction, 2001*)

*Bad Habits*. Gold Line Press, 2013.

**RALPH SNEEDEN** (*poetry, 2006*)

*Evidence of the Journey*. Harmon Blunt, 2007.

**TATIANA SOLI (fiction, 2006)**

*The Lotus Eaters*. St. Martins, 2010.

*The Forgetting Tree*. St. Martins, 2013.

*The Last Good Paradise*. St. Martin's Press, 2015.

**MARK SOLOMON (poetry, 1993)**

*Her Whom I Summoned*. Havel Havulim, 2015.

*My True Body*. Havel Havuleim, 2016.

**SANDY SOLOMON (poetry, 1987)**

*Pears, Lake, Sun*. University of Pittsburgh, 1996. ~Agnes Lynch Starrett Award.

**MATTHEW SPECKTOR (fiction, 2009)**

*That Summertime Sound*. MTV, 2009.

*American Dream Machine*. Tin House, 2013.

**JERRY STAHL (fiction, Goddard)**

*Permanent Midnight: A Memoir*. Warner Books, 1995.

**BETH STAHLCKER (poetry, 1988)**

*Three Flights Up*. Four Way Books, 1996.

**ERIN STALCUP (fiction, 2004)**

*And Yet It Moves*. Break Away Books, 2016.

*Every Living Species*. Gold Wake Press, 2017.

**ANN FOLWELL STANFORD (poetry, 2007)**

*Bodies in a Broken World: Women Novelists of Color and the Politics of Medicine (Studies in Social Medicine)*. The University of North Carolina Press, 2003.

**JANET STANFORD: See Holmes.**

**HEIDY STEIDLMEYER (poetry, 2000)**

*Fowling Piece*. Triquarterly, 2012. ~Kate Tufts Award.

**DONA STEIN (poetry, 1984)**

*Children of the Mafiosi*. West End Press, 1977.

*Heavenly Bodies*. Jacaranda Press, 1995.

*Entering the Labyrinth*. Pudding House Publications, 2003.

**JENNIFER SPERRY STEINORTH (poetry, 2015)**

*A Wake with Nine Shades*. Texas Review Press, 2019.

**DIANNE STEPP (poetry, 1999)**

*Half-Moon of Clay*. Finishing Line Press, 2006.

**FRANCINE STERLE (poetry, 1991)**

*The White Bridge*. Poetry Harbor, 1999.

*Every Bird Is One Bird*. Tupelo Press, 2001.

*Nude in Winter*. Tupelo Press, 2006.

*What Thread?* Red Dragonfly Press, 2015. ~ David Martinson-Meadowhawk Prize in Poetry.

**SUSAN STERLING (fiction, 1992)**

*Dancing in the Kitchen*. Publerati, 2012.

**THOMAS STILLINGER** (*poetry, Goddard*).

*The Song of Troilus: Lyric Authority in the Medieval Book*. University of Pennsylvania, 1992.

**CHRISTY STILLWELL** (*fiction, 2014*)

*The Wolf Tone*. Elixir Press, 2019.

**KATHLEEN STOCKING** (*fiction, 1996*)

*Letters from the Leelanau: Essays of People and Place*. University of Michigan Press, 1990.

*Lake Country: A Series of Journeys*. University of Michigan Press, 1994.

**NOMI STONE** (*poetry, 2017*)

*Stranger's Notebook*. TriQuarterly, Northwestern University Press, 2008.

*Kill Class*. Tupelo, 2019.

**JENEVA STONE** (*poetry, 2007*)

*Monster*. Phoencia Publishing, 2017.

**BEVERLY F. STOUGHTON** (*poetry, 1991*)

*The Scree Garden*. Still Waters Press, 1989.

**LISA GLUSKIN STONESTREET** (*poetry, 2005*)

*Tulips, Water, Ash*. University Press of New England, 2009. ~2009 Morse Poetry Prize.

*The Greenhouse*. Bull City Press, 2014. Winner, the Frost Place Chapbook Fellowship Competition

**LAURA-GRAY STREET** (*poetry, 1997*)

*The Ecopoetry Anthology*, co-editor with Ann Fisher-Wirth. Trinity University Press, 2013.

*Pigment and Fume*. Salmon Poetry, 2014.

*A Literary Field Guide to Southern Appalachia*, co-edited with Rose McLarney. U of Georgia, 2019.

**BERET STRONG** (*poetry, 1995*)

*The Poetic Avant-Garde: The Groups of Borges, Auden and Breton*. Northwestern University, 1997.

*Pacific Island Legends: Tales from Micronesia, Melanesia, Polynesia, and Australia*, ed. (with Bo Flood and William Flood). Bess Press, 1999.

**ANNE MCCRARY SULLIVAN** (*poetry, 1992*)

*Ecology II: Throat Song from the Everglades*. WordTech Communications, 2009.

Co-Author, *Paddling the Everglades Wilderness Waterway*, Menasha Ridge Press, 2011.

**DIANE SWAN** (*poetry, 1988*)

*Jewelweed*. State Street, 1994.

**JANET SYLVESTER** (*poetry, Goddard*)

*That Mulberry Wine*. Wesleyan, 1985.

*The Mark of Flesh*. Norton, 1997.

**MARIAN SZCZEPANSKI** (*fiction, 1997*)

*Playing St. Barbara*. High Hill, 2013.