

THE MFA PROGRAM FOR WRITERS
AT
WARREN WILSON COLLEGE

KENNETH DAMACION (*poetry, 1983*)

The False Angel. 8th Street Press, 1998.

LYNETTE D'AMICO (*fiction, 2013*)

Road Trip, Twelve Winters Press, 2015. short-listed for the Paris Literary Prize; centerpiece of a collection that was a finalist for the 2012 Flannery O'Connor Award in Short Fiction; first runner-up of the 2014 Quarterly West Novella Contest.

CANDACE DENNING (*fiction, 1984*)

Adventures with Julia. North Point, 1986.

The Women in her Dreams. North Point, 1988. Virginia Fiction Prize.

ALICE DERRY (*poetry, Goddard*).

Stages of Twilight. Breitenbush, 1986.

Clearwater. Blue Begonia Press, 1997.

Strangers to Their Courage. LSU Press, 2001.

Tremolo. Red Hen Press, 2012.

PATRICK DONNELLY (*poetry, 2003*)

The Charge. Ausable Press, 2003.

Nocturnes of the Brothel of Ruin, Four Way Books, 2012.

The Wind from Vulture Peak: The Buddhification of Japanese Waka in the Heian Period, co-translations with Stephen D. Miller. Cornell East Asia Series, 2013. ~Winner of the 2015-2016 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, from the Donald Keene Center of Japanese Culture at Columbia University.

Jesus Said. Orison Books, 2017.

Little-Known Operas. Four Way Books, 2019.

JOHN DONOGHUE (*poetry, 1992*).

Precipice. Four Way Books, 2000.

A Small Asymmetry. Cleveland University Center Press, 2005.

DANIELLE D'OTTAVIO HARNED (*fiction, 2001*)

The Perimeter of Light. New Rivers Press, 1992.

MARK DOTY (*poetry, Goddard*).

Turtle, Swan. Godine, 1987.

Bethlehem in Broad Daylight. Godine, 1991.

My Alexandria. University of Illinois, 1993. ~Winner National Poetry Series, 1993; *Los Angeles Times* Book Prize for Poetry, 1993; National Book Critics Circle Award, 1993.

Atlantis. Harper, 1995.

Heaven's Coast. Harper, 1996.

Sweet Machine. Harper, 1998.

Firebird. Harper, 1999.

Turtle, Swan and Bethlehem in Broad Daylight. University of Illinois Press, 1999.

Still Life with Oysters and Lemons: On Objects and Intimacy. Beacon, 2001.

Source. Harper-Collins, 2001.

Seeing Venice: Bellotto's Grand Canal. Getty Publications, 2002.

School of the Arts. Harper Perennial, 2006.

Collected Poems. Graywolf Press, 2006.

Dog Years: A Memoir. Harper Perennial, 2008.

Fire to Fire: New and Selected Poems. Harper Perennial, 2009.

What is the Grass: Walt Whitman in My Life. W.W. Norton, 2020.

CHARLES DOUTHAT (poetry, 2019)

Blue for Oceans. NHR Books, 2010. ~2010 PEN New England Award

MERLE DROWN (fiction, Goddard, 1978).

Plowing Up a Snake. Doubleday, 1982.

The Suburbs of Heaven. Soho Press, 2000.

Lighting the World. Whitepoint Press, 2015.

ELLEN DUDLEY (poetry, 1992).

Slow Burn. Provincetown Arts Press, 1997.

The Geographic Cure. Four Way Books, 2007.

JULIA NUNNALLY DUNCAN (fiction, 1984)

The Stone Carver. Iris Press, 2005.

Drops of the Night. Parkway Publishers, 2011.

Barefoot in the Snow. World Audience Publishers, 2013.

At Dusk. Old Seventy Creek Press, 2010.

When Day Is Done. March Street Press, 2009.

An Endless Tapestry. March Street Press, 2007. Finalist, Roanoke-Chowan Award for Poetry.

Drops of the Night. Parkway Publishers, 2005; reprint, March Street Press, 2011, novel. Finalist, Novello Literary Award.

The Stone Carver. Iris Press, 2004.

Blue Ridge Shadows. Iris Press, 2002.

JOANNE DOMINIQUE DWYER (poetry, 2008)

Belle Laide. Sarabande Books, 2013.

LINDA DYER (poetry, 1991)

Fictional Teeth. Ahsakta Press, 2001.

CORNELIUS EADY (poetry)

Victims of the Latest Dance Craze. Ommation, 1985. Lamont Award.

Kartunes. Warthog, 1986.

The Gathering of My Name. Carnegie-Mellon, 1992.

You Don't Miss Your Water: Poems, Holt, 1995.

The Autobiography of a Jukebox. Carnegie-Mellon, 1997.

Brutal Imagination. Putnam, 2001.

Hardheaded Weather. Putnam Adult, 2008.

PATRICIA EAKINS (fiction, Goddard).

The Hungry Girls and Other Stories. Cadmus, 1988.

The Marvelous Adventures of Pierre Baptiste: Father and Mother First and Last. New York University, 1998.

~NYU Press Prize for Fiction.

Reading Patricia Eakins. Ed. Francoise Palleau-Papin. University Press of Orleans, France, 2003.

Writing for Interior Design. Fairchild Books, 2005.

FRANK EDWARDS (fiction, 1990)

Medical Malpractice: Solving the Crisis. Holt, 1989.

SUSAN EISENBERG (poetry, 1997).

Pioneering. Cornell University, 1998.

We'll Call You If We Need You: Experiences of Women Working Construction. Cornell University, 1998.

Blind Spot. Backwaters, 2006.

Perpetual Care. Third Rail, 2016.

Stanley's Girl. Cornell UP, 2018.

KEITH EKISS (poetry, 2012)

Pima Road Notebook. New Rivers, 2010.

Eunice Odio, *The Fire's Journey* (translator) Tavern Books,

LINDA ELKIN (*poetry, 2002*)

Navigation. Finishing Line Press, 2019.

CHIYUMA ELLIOTT (*poetry, 2010*)

California Winter League. Unicorn Press, 2015.

Vigil. Unicorn Press, 2017.

Blue in Green. U. in Chicago, 2021.

MARY LYNN ELLIS (*poetry, 1994*)

With a Poet's Eye: Children Translate the World (with Jane McVeigh-Schultz). Heinemann, 1997.

MARY POTTER ENGEL (*fiction, 1998*)

Woman of Salt. Counterpoint Press, 2001.

Strangers and Sojourners: Stories from the Low Country. Counterpoint Press, 2004.

CINDY EPPES (*fiction, 1999*)

South of Reason. Washington Square, 2002.

Flying Horses. Washington Square, 2004.

ELIZABETH ESLAMI (*fiction, 2003*).

Bone Worship. Pegasus, 2010.

Hibernate. Ohio State University Press, 2014.

ROGER FANNING (*poetry, 1989*).

The Island Itself Viking Penguin, 1991. ~National Poetry Series winner.

Homesick. Penguin Books, 2002.

The Middle Ages. Penguin Books, 2012.

BLANCHE FLANDERS FARLEY (*poetry, 1984*).

Like a Summer Peach: Sunbright Poems & and Old Southern Recipes, ed. (with Janice Townley Moore). Papier Mache Press, 1996.

STEVE FAY (*poetry, 1994*).

What Nature. Triquarterly Books, 1998.

CAROLINE FINKELSTEIN (*poetry, Goddard*).

Windows Facing East. Dragon Gate, 1986.

Germany. Carnegie Mellon, 1995.

Justice. Carnegie Mellon, 1995.

RACHEL CONTRENI FLYNN (*poetry, 2001*)

Ice, Mouth, Song. Tupelo Press, 2005. ~Dorset Prize.

Haywire. Bright Hill Press, 2009.

Tongue. Red Hen Press, 2010.

TERRI FORD (*poetry, 1984*)

Why the Ships Are She. Four Way Books, 2001.

Hams beneath the Firmament. Four Way Books, 2007.

LINDA NEMEC FOSTER (*poetry, 1979--Goddard*)

A History of the Body. Coffee House, 1987.

A Modern Fairy Tale: The Baba Yaga Poems. Ridgeway, 1992.

Trying to Balance the Heart. Sun Dog Press, 1993.

Living in the Fire Nest. Ridgeway, 1997.

Contemplating the Heavens. Ridgeway, 2001.

Amber Necklace from Gdansk. LSU Press, 2001.

Listen to the Landscape, with artist Dianne Carroll Burdick. Eerdmans, 2005.

Ten Songs from Bulgaria. Cervena Barva Press, 2008.
Talking Diamonds. New Issues Press, 2009.
The Lake Michigan Mermaid. With Anne-Marie Oomen. Wayne State, 2018.

REBECCA FOUST (poetry, 2010)

Dark Card. Texas Review Press, 2008. ~ Robert Phillips Poetry Chapbook Prize.
Mom's Canoe. Texas Review Press, 2009. ~Robert Phillips Poetry Chapbook Prize.
All That Gorgeous, Pitiless Song. Many Mountains Moving Press, 2010. ~Many Mountains Moving Poetry Prize.
God, Seed (poems and watercolor art), with Lorna Stevens (artist). Tebot Bach Press, 2010.
~Foreword Book of the Year Award in Poetry.
Paradise Drive. Press 53, 2015. ~Press 53 Award for Poetry.
The Unexploded Ordnance Bin. Swan Scythe, 2019.

BRANDEL FRANCE DE BRAVO (poetry, 1995)

Provenance. Washington Writers' Publishing House, 2008.
Trees Make the Best Mobiles: Simple Ways to Raise Your Child in a Complex World, with Jessica Teich . St. Martin's Griffin, 2002.
The Survival Guide for Working Moms with Diana Zuckerman and Tina Druce-Hoffman. Quill, 2009.
Mexican Poetry Today: 20/20 Voices, ed. Shearsman Books, 2010.

JAMES FRANCO (poetry, 2012)

Palo Alto: Stories. Scribner, 2010.
Strongest of the Litter. Hollyridge Press, 2012.
A California Childhood. Insight Editions, 2013.
Actors Anonymous. Amazon, 2013.
Directing Herbert White. Graywolf, Press, 2014.

JOAN FRANK (fiction, 1996)

Boys Keep Being Born. University of Missouri Press, 2001.
Miss Kansas City. The University of Michigan Press, 2006.
The Great Far Away. The Permanent Press, 2007.
In Envy Country. The University of Notre Dame Press, 2010.
Make It Stay. The Permanent Press, 2012.
Because You Have To: A Writing Life. The University of Notre Dame Press, 2012.
All the News I Need. University of Massachusetts, 2016. ~2016 Juniper Prize for Fiction
Where You're All Going. Sarabande, 2020. ~Mary McCarthy Prize for Short Fiction
Try to Get Lost: Essays on Travel and Place. Univ. of New Mexico, 2020. ~ Teeth Prize for Literary Nonfiction
The Outlook for Earthlings. Regal House Publishing, 2020.

HELEN FREMONT (fiction, 1991)

After Long Silence. Delacorte Press, 1999. Delta Paper, 2000.
Prize Stories: The O. Henry Awards. Doubleday, 1994.
Why I'm Still Married. Hudson St. Press. Penguin Group, 2006.
The Escape Artist. Simon & Schuster, 2020.

MINDY FRIDDLE (fiction, 2005)

The Guardian Angel. St. Martin's Press, 2005.
Secret Keepers. St. Martin's Press, 2010.

HANNAH FRIES (poetry, 2010)

Little Terrarium. Hedgerow Books, 2016.
Forest Bathing Retreat. Storey, 2018.

ROBERT FROMBERG (fiction, 1983)

Blue Skies. Floating Island Publications, 1992.

BRYAN FURUNESS (fiction, 2008)

The Lost Episodes of Review Bryson. Black Lawrence Press, 2012.

RICHARD GABRIEL (poetry, 1998)

Patterns of Software: Tales from the Software Community. Oxford University, 1996.

RICHARD GARCIA (poetry, 1994)

The Flying Garcias. University of Pittsburgh, 1993.

Rancho Notorious. BOA, 2002.

JUSTIN GARDINER (poetry, 2005)

Beneath the Shadow: Legacy and Longing in the Antarctic. U Georgia, 2019.

SARAH GARDNER BORDEN (fiction, 2005)

Games to Play After Dark. Vintage Contemporaries, 2011.

MARITA GARIN (poetry, 1979--Goddard)

Southern Appalachian Poetry: An Anthology of Works by 37 Poets, ed. McFarland Publishers, 2008.

SHARON GELMAN (fiction, 2016)

Nelson Mandela's Favorite African Folktales (audiobook). Hachette, 2009

200 Women Who Will Change the Way You See the World. Chronicle Books, 2017.

DONNA GERSHTEN (fiction, 1990)

Kissing the Virgin's Mouth. HarperCollins, 2002. ~Bellwether Prize.

R.J. GIBSON (poetry, 2011)

Scavenge. Seven Kitchens Press, 2010.

DOREEN GILDROY (poetry, 1990)

The Little Field of Self. University of Chicago, 2002.

Human Love. University of Chicago, 2005.

MICHELLE GILLETTE (poetry, 1982)

Rock & Spindle. Mad River Press, 1998.

Blinding the Goldfinches. Backwaters Press~ 2003 Backwaters Poetry Prize.

The Green Cottage, *The Ledge* (2010 Chapbook Competition), 2011.

Coming About. Four Way Books, 2017.

DIANE GILLIAM (FISHER) (poetry, 2001)

One of Everything. Cleveland State, 2003.

Kettle Bottom. Perugia Press, 2004. Winner Perugia Press Intro Award.

Dreadful Wind and Rain. Red Hen, 2017

JENNIFER GIVHAN (poetry, 2015)

Landscape with Headless Mama. LSU Press, 2016.

Protection Spell. U of Arkansas Press, 2017.

Girl with Death Mask. U of Indiana Press, 2018.

Rosa's Einstein. U of Arizona Press, 2019.

Trinity Sight. Blackstone, 2019.

Jubilee. Blackstone, 2020.

Regenerate: Prompts to Unlock Transformation. 2021.

GOLDIE GOLDBLOOM (fiction, 2011)

Toads' Museum of Freaks and Wonders, *New Issues Poetry and Prose*, 2010.

The Paperbark Shoe. Picador, 2011.

Gwen. Fremantle Press, 2017.

On Division. Farrar Straus Giroux, 2019.

CARLOS ANDRÉS GÓMEZ (poetry, 2018)

Man Up: Reimagining Modern Manhood. Avery, 2012.

Hijito. Platypus Press, 2019.

Fractures. U of Wisconsin, 2021. ~Felix Pollak Prize in Poetry.

NORMAN GOODWIN (poetry, 1990)

Castle Class Corvettes: An Account of the Service of the Ships and of their Ship's Companies, ed. Maritime Books, 2007.

SCOTT GOULD (fiction, 2006)

Greenville, Coming of Age. Towery Pub, 1992.

Spartanburg: The Good Life. Towery Pub, 1993.

Things that Crash, Things that Fly. Vine Leaves Press, 2021.

E.J. GRAFF (fiction, 1986)

What Is Marriage For? The Strange Social History of Our Most Intimate Institution. Beacon Press, 1999.

ELIZABETH T. GRAY, JR. (poetry, 2009)

The Green Sea of Heaven: Fifty Ghazals from the Diwan-i Hafizi-i Shirazi (Poems, translations). White Cloud Press, 1995.

Iran: Poems of Dissent (Poetry Translation). Iran Human Rights Documentation Center, 2013.

Series I India. Four Way Books, 2015.

Wine & Prayer: Eighty Ghazals from the Díwán of Hafiz-i Shirazí (Translation). White Cloud Press, 2019.

Salient. New Directions, 2020.

Translator: Farough Farrokhzad, *Let Us Believe in the Beginning of the Cold Season: Selected Poems*. New Directions, 2022.

JOANNE GREENE (fiction, 1993)

Peach. Gemma Media, 2012.

LEE MEITZEN GRUE (fiction, 1982)

Goodbye, Silver, Silver Cloud: New Orleans Stories. Plain View Press, 1994.

NAOMI GUTTMAN (poetry, 1998)

Reasons for Winter. Brick Books, 1991. A.M. Klein Prize for Poetry

Wet Apples, White Blood. McGill-Queen's University Press, 2007.

~ Adirondack Center for Writing Best Book of Poetry, 2007

The Banquet of Donny & Ari: Scenes from the Opera. Brick Books, 2015.

ADAM HALBUR (poetry, 2003)

Poor Manners. Ahadada Books, 2009.

CHRISTINE HALE (fiction, 1996)

Basil's Dream. Livingston Press (University of West Alabama), 2009.

A Piece of Sky, A Grain of Rice: A Memoir in Four Meditations. Apprentice House/Loyola University Maryland, 2016.

KITTY HAMILTON (poetry, 1987)

A Swan's Wing. Am Here, 1993.

SHAUNA HANNIBAL (poetry, 2002)

Hannibal. Forklift, 2017.

PETER HARRIS (poetry, 1987)

Blue Hallelujahs. Maine Writers' and Publishers' Alliance, 1996. ~Maine Chapbook Prize.

Freeing the Hook. Deerbrook Editions, 2013.

MATT HART (poetry, 2002)

Revelated. Hollyridge Press, 2005.

Who's Who Vivid. Slope Editions, 2006.

Light-Headed. BlazeVOX, 2011.

Wolf Face. H. Ngm-N-Books, 2011.

Debacle Debacle. H. Ngm-Books, 2013.

ADRIANNE HARUN (fiction,1996)

The King of Limbo and Other Stories. Sewanee Writers' Series. Overlook, 2001.

A Man Came Out of a Door in the Mountain. Penguin. 2014.

Catch, Release. John Hopkins University Press, 2018.

ELIZABETH HAUKAAS (poetry, 2006)

Leap. Texas Tech University, 2009. ~ Walt MacDonald First Book Prize

STRATIS HAVIARAS (poetry, Goddard)

Crossing the River Twice . Cleveland State, 1976.

The Poet's Voice, ed. (cassettes, boxed set). Harvard, 1978.

When the Tree Sings . Simon & Schuster, 1979.

The Heroic Age . Simon & Schuster, 1984.

Seamus Heaney at Harvard, ed. with Michael Milburn (cassettes). Harvard.

WENDELL HAWKEN (poetry, 2005)

The Luck of Being. The Backwaters Press, 2008.

The Spinal Sequence. Finishing Line Press, 2013.

White Bird. FutureCycle Press, 2017. ~Library of Virginia Literary Award 2018

Sequel. Finishing Line Press, 2019.

GARY HAWKINS (poetry, 1995)

Worker. Main Street Rag, 2016.

ELLEN HAWLEY (fiction, 1983)

Trip Sheets. Milkweed, 1998.

TOMMY HAYS (fiction, 1988)

Sam's Crossing. Atheneum, 1992.

In the Family Way. Random House, 1999.

The Pleasure Was Mine. St.Martin's Pres, 2005

What I Came to Tell You. Egmont USA, 2013.

DONNA C. HENDERSON (poetry, 2006)

The Eddy Fence. Airlie Press, 2009.

~Finalist, 2011 Oregon Book Award in Poetry; Finalist, DaVinci Eye Award.

JAMES ROBERT HERNDON (fiction, 2011)

Mammals. Omnidawn, 2014. ~Winner of the Omnidawn Fabulist Fiction Chapbook Contest.

GEORGE HIGGINS (poetry, 2002)

There, There. White Violet Press, 2013.

JANETT HIGHFILL (poetry, 2001)

A Tempered and Humane Economy: Markets, Families, and Behavioral Economics. Lexington Books, 2015.

SEAN PATRICK HILL (poetry, 2013)

The Imagined Field . Paper Kite Press, 2010.

Interstitial. BlazeVox Books 2011.

Hibernaculum. Slash Pine Press, 2013.

JEFFREY HILLARD (poetry, 1988)

Pieces of Fernald. Cincinnati Writers' Project, 1998.

SAM HODGES (fiction, 1991)

B-Four. St. Martin's, 1992.

RICHARD HOFFMAN (fiction, Goddard)

Half the House. Harcourt Brace, 1995.

Without Paradise. Cedar Hill, 2002.

JANET HOLMES (poetry, 1985)

Paperback Romance. [As Janet Stanford]. State Street Press, 1984.

The Physicist at the Mall. Anhinga Press, 1994. 1993 ~Anhinga Prize for Poetry.

The Green Tuxedo. University of Notre Dame, 1998. ~1997 Sandeen Prize.

Humanophone. University of Notre Dame, 2001.

F2F. University of Notre Dame Press, 2006.

The Ms of My Kin. Shearsman, 2009.

FAITH S. HOLSAERT (fiction, 1982)

While We Were Singing. Loft Press, 1987.

Creekers. Kentucky Writers Coalition, 2004. ~Winner KY Writers Coalition Competition.

Co-editor, *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, University of Illinois Press, 2010.

Falls Lake: Swimming in History. Finishing Line Press, 2020.

LAURA HOPE-GILL (poetry, 1998)

The Soul Tree. Grateful Steps Publishing House, 2010.

Look Up Asheville. Grateful Steps Publishing House, 2012.

MELISSA HOTCHKISS (poetry, 1998)

Storm Damage. Tupelo Press, 2002.

RACHEL HOWARD (fiction, 2009)

The Lost Night, Dutton, 2005.

The Risk of Us. Houghton Mifflin, 2019.

LESLEY HOWARD (fiction, 2018)

Decomposition. Western Humanities Review, 2018.

MARJORIE HUDSON (fiction, 2000)

Searching for Virginia Dare: A Fool's Errand. Press 53, 2012.

Accidental Birds of the Carolinas. Press 53, 2011.

SAMANTHA HUNT (fiction, 1999)

The Seas. MacAdam/Cage, 2004.

The Invention of Everything Else. Houghton Mifflin Harcourt, 2008.

Mr. Splitfoot. Houghton Mifflin, 2017.

The Dark Dark: Stories. Farrar Straus Giroux, 2017.

The Unwritten Book: An Investigation. Farrar, Straus, Giroux, 2022.

CHARLOTTE HUSSEY (fiction, 1991)

Rue Sainte Famille. Signet, 1990.

The Head Will Continue to Sing. Over the Moon, 2000.

Glossing the Spoils. Awen Publications 2012.

SUSAN IMHOF (poetry, 1994)

Not Visiting Somewhere Else. Hypocrite Press, 2009.