

THE MFA PROGRAM FOR WRITERS
AT
WARREN WILSON COLLEGE



ROY JACOBSTEIN (*poetry, 2001*)

Ripe. University of Wisconsin Press, 2002. Winner Felix Pollak Prize.
Tourniquet. Hollyridge Press, 2005.
A Form of Optimism. University Press of New England (Morse Prize), 2006
Fuchsia in Cambodia. Northwestern U/TriQuarterly Books, 2008.

MARSHA SMITH JANSON (*fiction 2006*)

Murmur & Crush. Hedgerow Books/Levellers Press, 2012.

MICHAEL JARMER (*fiction, 1997*)

Monster Talk. iUniverse, 2012.

EDISON JENNINGS (*poetry, 1999*)

Reckoning. Jacar Press, 2013.
Small Measures. Wild Leek Press, 2019.
Intentional Fallacies. Broadstone, 2020.

KATHLEEN JESME (*poetry, 2000*)

Fire-Eater. Tampa University Press, 2003.
Motherhouse. LSU Press, 2005. ~Pleiades Press Lena-Miles Wever Todd Prize.
The Plum-Stone Game. Ahsahta Press, 2009.
Meridian. Tupelo Press, ~ Snowbound Prize, 2012.
Albedo. Ahsahta Press, 2014. ~Finalist, Minnesota Book Award.

JENNY JOHNSON (*poetry, 2011*)

In Full Velvet. Sarabande, 2017. ~2015 Whiting Award in Poetry

ARLENE JONES (*poetry, 1995*)

Deenewood: A Sequence. Turning Point Press, 2004. ~Tales Prize.

PAUL JONES (*poetry, 1993*)

Something Wonderful. Redhawk, 2021.

A. VAN JORDAN (*poetry, 1998*)

Rise. Tia Chucha Press, 2001.
Macnolia. W. W. Norton & Company, 2005.
Quantum Lyrics: Poems. W. W. Norton & Company, 2009.
The Cineaste. W.W. Norton & Company, 2014.
And When I Waked, I Cried to Sleep Again. W.W. Norton & Company, 2023.

SHEILA JORDAN (*fiction, 1982*)

The China in the Sea. Signal, 1995.

SARAH KAFATOU (*poetry, 1991*)

Pomegranate Years. Paul Dry Books, 2019.

BABO EDWARDS KAMEL (*poetry, 1997*)

After. Finishing Line Press, 2018.

MARY KARR (*poetry, Goddard*)

Abacus. Wesleyan, 1987.
The Devil's Tour. New Directions, 1993.

The Liars' Club. Viking, 1995.
Viper Rum. New Directions, 1998.
Cherry. Viking, 2000.
Lit. HarperCollins, 2009.
The Art of Memoir. HarperCollins, 2015.

SUSAN KATZ (fiction, Goddard)

Snowdrops for Cousin Ruth. Simon & Schuster, 1998.
Mrs. Brown on Exhibit and Other Museum Poems. Illustrated by R.W. Alley. Simon & Schuster, 2002.
A Revolutionary Field Trip: Poems of Colonial America. Simon & Schuster, 2004.
Looking for Jaguar and Forest Poems. Greenwillow-HarperCollins, 2005.
Oh, Theodore. Clarion Books, 2007.
When the Shadbush Blooms. Tricycle Books, 2007.
The President's Stuck in the Bathtub. Clarion Books, 2012.

MARGARET KAUFMAN (poetry, 1993)

Aunt Sallie's Lament. Chronicle Books, 1993.
Deep in the Territory. Janus Press, 2000.
Snake at the Wrist. Sixteen Rivers Press, 2002.
Inheritance. Sixteen Rivers Press, 2010.
Where Somebody Waits. Paul Dry Press, 2013.

JENNIFER WISNER KELLY (fiction, 2010)

Stone Skimmers. BkMk Press, Univ of Missouri-Kansas City, 2019.

SUSAN STAFFORD KELLY (fiction, 1999)

How Close We Come. Warner Books, 1998.
Even Now. Warner Books, 2001

DIANNE KERR (poetry, 1999)

Butterfly. Cherry Grove, 2014.
Perigee. University of Wisconsin Press, 2021. ~Brittingham Prize

SUZANNE KEYWORTH (poetry, 1997)

Markers. Mayapple Press, 2005.

ANNIE KIM (poetry, 2009)

Into the Cyclorama. Southern Indiana Review Press, 2016. ~2015 Michael Waters Poetry Prize
Eros, Unbroken. Word Works Press, 2020.

PATRICIA GRACE KING (fiction, 2013)

The Death of Carrie Bradshaw. Kore Press, 2011.
Rubia. Kore Press, 2011.
Small Country. Ploughshares Solos. 2014.
Day of All Saints. Miami UP, 2017. ~2017 Miami University Novella Prize

MAEVE KINKEAD (poetry, 2008)

A Dangling House. Barrow Street, 2017.

PAMELA KIRCHER (poetry, 1984)

Whole Sky. Four Way Books, 1996.

JUDITH KITCHEN (poetry, 1983)

Perennials. Anhinga, 1986.
The Post-Confessionals: Conversations with American Poets of the Eighties, ed. (with Ingersoll & Rubin). Fairleigh Dickinson, 1989.
Understanding William Stafford. University of SC, 1989.
Only the Dance. University of South Carolina, 1994.
In Short: A Collection of Brief Nonfiction, ed. (with Mary Paumier Jones). Norton, 1996.
In Brief: Short Takes on the Personal, ed. (with Mary Paumier Jones). Norton, 1999.

Distance and Direction. Coffee House Press, 2001.
The House on Eccles Road. Graywolf, 2002. ~ S. Mariella Gable Fiction Prize.
Half in Shade. Coffee House Press, 2012.

HELENE BARKER KIZER (poetry, 1995)

Ordinary Brilliance. Circumstances Press, 1998.

ANN SCOTT KNIGHT (poetry, 1990)

Hurry Home. Four Way Books, 1999.

BILL KNOTT (poetry, Goddard)

The Naomi Poems: Corpse & Beans. 1968.
Selected and Collected Poems. Bookslinger, 1977.
Becos. Random House, 1983.
Poems: 1963-1988. Pitt, 1989.
Outremer. Iowa, 1989. Co-winner, Iowa Poetry Prize.
The Quicken Tree. BOA, 1996.
Laugh at the End of the World (Collected Comic Poems 1969 – 1999). BOA Editions, 2000.
The Unsubscriber. Farrar, Straus & Giroux, 2006.
Stigmata Errata Etcetera (Poet-Artist Collaboration). Saturnalia Books, 2007.
I Am Flying into Myself: Poems 1960-2014. FSG, 2017.

ANN B. KNOX (poetry, 1981)

Stonecrop. Washington Writers' Publishing House, 1988.
Late Summer Break. Papier Mache Press, 1995.
The Dark Edge. Pudding House Press, 2005.

SUSAN KOLODNY (poetry, 1994)

The Captive Muse: On Creativity and Its Inhibition. PsychoSocial Press, 2000.
After the Firestorm, Mayapple Press, 2011, Poems.
Preserve. Finishing Line Press, 2017.

VICTORIA KORTH (poetry, 2018)

Cord Color. Finishing Line Press, 2015.

STEVE KOWIT (poetry, 1991)

Incitement to Nixonicide, by Pablo Neruda: trans. Quixote, 1980.
Cutting Our Losses. Contact Two, 1981.
Heart in Utter Confusion. Tilbury House, 1982.
Lurid Confessions. Carpenter, 1983.
Passionate Journey: Poems & Drawings in the Erotic Mood. City Miner, 1984.
The Maverick Poets: An Anthology, ed. Gorilla, 1988.
Pranks. Bloody Twin, 1990.
Mysteries of the Body. Uroboros Books, 1994.
In the Palm of Your Hand: The Poet's Portable Workshop. Tilbury House, 1995.
The Dumbbell Nebula. Roundhouse Press, 1999.

JUDITH KRAUSE (fiction, 1998)

What We Bring Home. Coteau, 1986.
Out of Place: Stories and Poems, ed. (with Ven Begamudré). Coteau, 1991.
Half the Sky. Coteau, 1994.
The Silk Routes of the Body. Coteau 2001.
blue transport/ the insistence of green (Poems/chapbook). JackPine Press, 2007.
Mongrel Love. Hagios Books, 2008.
Homage to Happiness. Hagios Books, 2014. ~Shortlisted for the 2015 Saskatchewan Book Awards Poetry Award.

STEVE KRONEN (poetry, 1988)

Empirical Evidence. University of Georgia, 1992.

KIMBERLY KRUGE (poetry, 2015)

Ordinary Chaos. Carnegie Mellon University Press, 2019.

High-Land Sub-Tropic (Chapbook). Center for Book Arts, 2017. ~ 2017 Center for Book Arts Chapbook Prize

There's Something They're Not Telling Us. Carnegie Mellon, 2022.

D.C. LAMBERT (fiction, 2001)

Shifting Points of View in Virginia Woolf's Novel Mrs. Dalloway: Rooms, Corridors, and Houses. Edwin Mellen Press, 2011.

DAVID LANIER (poetry, 1994)

Lost & Found. Texas Review Press, 2013. ~ Robert Phillips Poetry Chapbook Prize.

BARBARA LAU (poetry, 1999)

The Long Surprise. Texas Review Press, 2001. ~X.J. Kennedy Prize.

MICHAEL LAUHLAN (poetry, 1990)

Sudden Parade. Ridgeway Press, 1997.

Trumbull Ave. Wayne State University Press, 2015.

CAROLE LAWRENCE (fiction, 1987)

Looking for Mary Gabriel. St. Martin's Press, 2002.

DAN LEACH (fiction, 2020)

Dead Mediums. Trident Press, 2022.

MARY LEADER (poetry, 1991)

Red Signature. Graywolf, 1997~ National Poetry Series winner.

The Penultimate Suitor. University of Iowa, 2001. ~Iowa Poetry Award.

KRYS LEE (fiction, 2007)

Drifting House. Penguin Books, 2012.

How I Became a North Korean. Viking, 2016.

RICHARD LEHNERT (poetry, 1997)

Grief Needs a Body. Whole Notes Press, 1999.

A Short History of the Usual. Backwaters Press, 2003. ~Reader's Choice Award.

VICKI LETTMAN (fiction, 1991)

The Beach. Turtle House Ink, 1998.

When Last on the Mountain: The View from Writers over 50, ed. . Holy Cow!, 2011.

What Can Be Saved. Red Bird Chapbooks, 2015.

JEFFREY LEVINE (poetry, 1998)

Mortal, Everlasting. Pavement Saw Press, 2001.

Rumor of Cortez. Red Hen Press, 2005.

JOCELYN LIEU (fiction, 1993)

Potential Weapon. Graywolf Press, 2004.

What Isn't There: Inside a Season of Change. Nation Books, 2007.

GARY COPELAND LILLEY (poetry, 2002)

The Subsequent Blues. Four Way Books, 2005.

The Reprehensibles. Fractal Edge Press, 2005.

Black Poem. Hollyridge Press, 2006.

Alpha Zulu. Ausable Press, 2008.

High Water Everywhere. Aquarius Press, 2013.

The Bushman's Medicine Show. Lost Horse Press, 2017.

MARGAREE LITTLE (poetry, 2012)

Rest. Four Way Books, 2018.

KAREN LLAGAS (fiction, 2007)

Archipelago Dust. Meritage Press, 2010.

LULJETA LLESHANAKU (poetry, 2012)

Fresco: Selected Poetry of Luljeta Lleshanaku. New Directions, 2002.

Child of Nature. New Directions, 2010.

Negative Space. New Directions, 2018.

CHRIS LLEWELLEN (poetry, 1991)

Fragments from the Fire. Viking, 1986. ~Walt Whitman Award.

Steam Dummy. Bottom Dog Press, 1993.

Steam Dummy & Fragments from the Fire: The Triangle Shirtwaist Company Fire of March 25, 1911. Midwest Writers, 1993.

THAD LOGAN (poetry, 2007)

The Victorian Parlour: A Cultural Study. Cambridge University Press, 2006.

VYVYANE LOH (fiction, 2001)

Breaking the Tongue. Norton, 2004.

JOSEPH LOIZZO (poetry, 2002)

Sustainable Happiness The Mind Science of Well-Being, Altruism, and Inspiration. Routledge, 2012.

BILLY LOMBARDO (fiction, 2009)

The Logic of a Rose: Chicago Stories. BkMk Press, 2005.

Meanwhile, Roxy Mourns. EM Press, 2009.

How to Hold a Woman. OV Books, 2009.

The Man with Two Arms. Peter Mayer Publishers, 2010.

ROBERT HILL LONG (poetry, 1991)

Getting Out of Town. Street, 1980.

What It Is. Street, 1981.

Long Island Poets, ed. Permanent, 1986.

The Power to Die. Cleveland State, 1987.

The Sonnets. Illuminati, 1988.

What Happens. Galileo, 1988.

The Work of the Bow. CSU Poetry Series, 1996. ~1995 Cleveland State University Poetry Center Prize.

The Effigies: Flash Fiction. Plinth Books, 1998.

Blue. Canio's Editions, 2000.

The Kilim Dreaming. Bear Star Press, 2010.

J. ESTANISLAO LOPEZ (poetry, 2019)

We Borrowed Gentleness. Alice James, 2022.

ROBERT LOUTHAN (poetry, Goddard)

Shrunk Planets. Alice James, 1980.

Living in Code. Pittsburgh, 1983.

SHARON LUCKERMAN (fiction, 1995)

Cruisin' the Original Woodward Avenue with Anthony Ambrogio.. Arcadia Publishing, 2006.

DIANA LUEPTOW (poetry, 2011)

Little Nest. Kent State University Press, 2015. ~Wick Poetry Center Chapbook Prize

TARIQ LUTHUN (poetry, 2018)

How the Water Holds Me. Bull City Press, 2020.

MARIT MACARTHUR (poetry, 2013)

The American Landscape in the Poetry of Frost, Bishop, and Ashbery: The House Abandoned. Palgrave Macmillan, 2008.

GINNY MACKENZIE (poetry, 1980--Goddard)

By Morning. Coyote Press, 1984.

New York/Beijing: A Poetry Anthology (Translated Poems). Coyote Press, 1987.

Skipstone. Backwaters Press, 2003. 2002 Backwaters Prize.

Sleeping with Gypsies. Sunstone Press, 2012.

CAROL MAHLER (fiction, 1986)

Adventures in the Charlotte Harbor Watershed: A Story of Four Animals and Their Neighborhoods (Children's Nonfiction). Charlotte Harbor National Estuary Program, 2008.

Guy LaBree: Barefoot Artist of the Florida Seminoles. University Press of Florida, 2010.

JACQUELINE MALONE (poetry, 1982)

All Water Run to Lethe, Finishing Line Press, 2011.

JOY MANESIOTIS (poetry, 1986)

They Sing to Her Bones. New Issues Press, 2000. ~1999 New Issues Poetry Prize.

A Short History of Anger. Parlor Press, 2022.

CHARLES EDWARD MANN (poetry, 1992)

After the Pledge of Allegiance. Pudding House, 2000.

CAROLINE MAR (poetry, 2013)

Special Education. Texas Review Press, 2020. ~ 2019 X.J. Kennedy Prize, judged by Marilyn Nelson

MARTA MARETICH (fiction, 1991)

The Possibility of Lions. Gemma Media, 2011.

COREY MARKS (poetry, 1994)

Renunciation. University of Illinois, 2000. 1999 National Poetry Series

The Radio Tree. New Issues Poetry and Prose, 2012.

WENDY MARSTON (fiction, 2001)

The Hypochondriac's Handbook. Chronicle Books, 1998.

JYNNE DILLING MARTIN (poetry, 2006)

We Mammals in Hospitable Times. Carnegie Mellon, 2015.

CHLOE MARTINEZ (poetry, 2009)

Corner Shrine. Backbone Press, 2020. ~2019 Backbone Press Chapbook Award

Ten Thousand Selves. The Word Works, 2021.

MEREDITH MARTINEZ (fiction, 2011)

The Long View. Loyola University, 2014.

CHARLOTTE MATTHEWS (poetry, 1993)

A Kind of Devotion. Palanquin Press, 2004.

Biding Time. Half Moon Bay Press, 2005.

Green Stars. Irish Press, 2006.

Still Enough to Be Dreaming. Irish Press, 2007.

Whistle What Can't Be Said. Unicorn, 2016.

Comes with Furniture and People. Black Rose, 2019.

JAMAAL MAY (poetry, 2011)

Hum. Alice James Books, 2013.

The Big Book of Exit Strategies. Alice James, 2016.

GRACE DANE MAZUR (fiction, 1992).

Silk. Brookline Books, 1996.

Trespass. Graywolf, 2002.

Hinges: Meditations on the Portals of the Imagination. AK Peters, 2010.

The Garden Party. Random House, 2018.

KERRIN MCCADDEN (poetry, 2014)

Landscape with Plywood Silhouettes. New Issues, 2014. ~Winner of New Issues Poetry Prize

Keep This to Yourself. Button Poetry, 2020.

LINDA MCCARRISTON (poetry, Goddard).

Talking Soft Dutch. Texas Tech, 1984.

Eva-Mary. TriQuarterly, 1991. ~Terrence Des Pres Prize

NATHAN MCCLAIN (poetry, 2013)

Scale. Four Way Books, 2017.

Previously Owned. Four Way Books, 2022.

KATHERINE MCCORD (poetry, 1996)

Island. March Street Press, 2001

Living Room. (Prose Poems) March Street Press, 2004.

My CIA: A Memoir. Telling Our Stories Press, 2012. ~Baker Artist Award, Hoffer Legacy Award

Run Scream Unbury, Save. Autumn House Press, 2017.

HEATHER MCELHATTON (fiction, 2004)

Pretty Little Mistakes: A Do-Over Novel. HarperCollins, 2007.

Jennifer Johnson Is Sick of Being Single. HarperCollins, 2009.

Million Little Mistakes. HarperCollins, 2010.

Jennifer Johnson Is Sick of Being Married. HarperCollins, 2012.

DENNIS MCFARLAND (fiction, Goddard)

The Music Room. Houghton Mifflin, 1990.

School for the Blind. Houghton Mifflin, 1994.

A Face in the Window. Broadway, 1997.

Letter from Point Clear. Picador, 2008.

Prince Edward. Picador, 2014.

Singing Boy. Picador, 2014.

MARTHA MCFERRIN (poetry, 1988)

Delusions of a Popular Mind. New Orleans Poetry Prize, 1983.

Get Me Out of Here! Wampeter Press.

Contours for Ritual. LSU Press, 1988.

Women in Cars. Marianne Moore Prize. Helicon Nine, 1992.

CLAIRE MCGOFF (poetry, 2018)

From These Outskirts. Finishing Line Press, 2022.

ETHNA MCKIERNAN (poetry, 2004)

The One Who Swears You Can't Start Over. Salmon Poetry (Ireland), 2002.

Caravan. Midwest Villages and Voices, 1989 and Dedalus Press (Ireland), 1989.

Sky Thick With Fireflies. Salmon Poetry, Ireland, 2011.

Swimming with Shadows. Salmon Poetry, 2019.

Light Rolling Slowly Backwards. Salmon Poetry, 2021.

ROSE McLARNEY (poetry, 2010).

The Almost Broken Plates of Mountains. Four Way Books, 2012.

Its Day Being Gone. Penguin Books, 2014. Winner of the National Poetry Series.

A Literary Field Guide to Southern Appalachia (editor, with Laura-Gray Street). U of Georgia Press, 2019.

Forage. Penguin, 2019.

Colorfast. Penguin, 2024.

AMY McNAMARA (fiction, 2003)

Lovely, Dark and Deep. Simon & Schuster Books for Young Readers, 2012. ~Intnat'l Literary Assoc. Young Adult Award

A Flicker in the Clarity. HarperCollins, 2018.

MARYSE MEIJER (fiction, 2009).

Heartbreaker. Farrar, Straus, & Giroux, 2016.

SUE MELL (fiction, 2016)

Provenance. Madville Publishing, 2022. ~Madville Blue Moon Novel winner, 2021.

REINE ARCACHE MELVIN (fiction, 2010).

The Betrayed. Ateneo de Manila University Press, 2018.

SEBASTIAN MERRILL (poetry, 2021)

Ghost :: Seeds. Texas Review Press, 2023. ~ 2022 X.J. Kennedy Poetry Prize

CONSTANCE MERRITT (poetry, 2000)

A Protocol for Touch. University of North Texas, 2000. Vassar Miller Prize.

Blessings and Inclemencies. LSU Press, 2007.

Two Rooms. LSU Press, 2009.

PAUL MICHEL (fiction, 1998)

Houdini Pie. Bennett & Hastings Publishing, 2010.

JOHN MINCZESKI (poetry, 1990)

The Spiders. New Rivers, 1979.

The Reconstruction of Light . New Rivers, 1981.

Concert at Chopin's House: A Collection of Polish American Writing, ed. New Rivers, 1987.

The Midnight Butterfly Sings, ed. (Children's Writing). COMPAS, 1988

Gravity. Texas Tech, 1991. AWP Finalist.

A Letter to Serafin. University of Akron Press, 2009.

NANCY MITCHELL (poetry, 1991)

The Near Surround. Four Way Books, 2002.

ALISON MOORE (fiction, 1990)

Small Spaces Between Emergencies. Mercury House, 1992.

Synonym for Love. Mercury House, 1995.

The Middle of Elsewhere. UA Press, 2006.

Riders on the Orphan Train . Roadworthy, 2012.

HADLEY MOORE (fiction, 2010)

Not Dead Yet and Other Stories. Autumn House Press, 2019.

PAULA RUTH MOORE (fiction, 1992)

One Man's Word: A Seven-Decade Personal American History, ed. (with Jesse Lydick). Nightjar Press, 1990.

~1989 Nightjar Book Competition.

ELIZABETH MOSIER (fiction. 1991)

My Life as a Girl. Random House, 1999.

The Playgroup. Gemma Open Door, 2011.

Excavating Memory: Archaeology and Home. New Rivers Press, 2019.

BARBARA MOSS (fiction, 1996)

Little Edens. W. W. Norton, 2004.

The Language of Paradise. W.W. Norton, 2015.

SYLVIA MOSS (poetry, 1984)

Cities in Motion. University of Illinois, 1987. ~National Poetry Series.

MATTHEW ZANONI MÜLLER (fiction, 2010)

Drops on the Water: Stories about Growing Up from a Father and Son. Apprentice House, 2014.

GINGER MURCHISON (poetry, 2009)

a scrap of linen, a bone. Press 53, 2016. ~Tom Lombardo Poetry Selection

GEORGE MURPHY

Rounding Ballast Key. Ampersand, 1987.

Poetics: Essays on the Art of Poetry, ed. (with P. Mariani). Tendril, 1987.

The Editors' Choice: New American Short Stories (Vols. I-IV), ed. Bantam, 1985-1988.

100 American Poets, ed. Tendril, 1980.

The Key West Reader: The Best of Key West's Writers 1830-1990, ed. Tortuga, Ltd., 1990.

KAY MURPHY (poetry, Goddard)

The Autopsy. Spoon River Poetry, 1985.

VICTORIA BOSCH MURRAY (poetry, 2008)

On the Hood of Someone Else's Car. Finishing Line Press, 2010.

LENORE MYKA (fiction, 2009)

King of the Gypsies: Stories. BkMk Press, 2015. ~ 2014 G.S. Sharat Chandra Prize in Fiction.