

THE MFA PROGRAM FOR WRITERS
AT
WARREN WILSON COLLEGE

SCOTT NADELSON (*fiction, 2011*)

Saving Stanley: The Brickman Stories. Hawthorne Books, 2004.
The Cantor's Daughter. Hawthorne Books, 2006.
Aftermath. Hawthorne Books, 2011.
The Next Scott Nadelson: A Life in Progress. Hawthorne Books 2013.

DALE NEAL (*fiction, 1989*)

Cow Across America. Novello Festival Press, 2009.
The Half-Life of Home. Casperian Books, 2013.
Appalachian Book of the Dead. SFK Press, 2019.

CHRISTOPHER NEALON (*poetry, 1993*)

Foundlings: Lesbian and Gay Historical Emotion before Stonewall. Duke University Press, 2001.
The Joyous Age. Black Square Editions, 2004.
Plummet. Edge Books, 2009.
The Matter of Capital: Poetry and Crisis in the American Century. Harvard, 2011.

MARY JANE NEALON (*poetry, 2001*)

Rogue Apostle. Four Way Books, 2001.
Immaculate Fuel. Four Way Books, 2004.

MURIEL NELSON (*poetry, 1996*)

Part Song. Bear Star Press, 1999. ~Dorothy Brunsman Poetry Prize.
Most Wanted. ByLine Press, 2003. ~Byline Chapbook Award.
Please Hold. Encircle Publications, 2021. ~Encircle Publications Poetry Chapbook Award.
Sightsinger. Encircle Publications, 2023.

JOAN COCKRELL NEW (*poetry, 1986*)

Knocking Down Pears. Nightshade, 1990.
The River Bend. N. C. Wesleyan College Press, 1993.

LAURA NEWBERN (*poetry, 1994*)

Love and the Eye. Kore Press, 2010.

HIEU MINH NGUYEN (*poetry, 2019*)

This Way to the Sugar. Write Bloody, 2014.
Not Here. Coffee House, 2019.

LEAH NIEBOER (*poetry, 2018*)

Soft Apocalypse. U of Georgia Press, 2023. ~ The Georgia Poetry Prize

TIANA NOBILE (*poetry, 2017*)

Cleave. Hub City Press, 2021.

JULIA NUNNALLY DUNCAN (*fiction, 1984*)

A Place That Was Home. eLectio Publishing, 2016.

DEBRA NYSTROM (*poetry, Goddard, 1980*)

A Quarter Turn. Sheep Meadow, 1991.
Torn Sky. Sarabande Books, 2003.
Bad River Road. Sarabande Books, 2009.
Night Sky Frequencies. Sheep Meadow Press, 2016.

ACHY OBEJAS (fiction, 1993)

Memory Mambo. Cleis, 1996.
Days of Awe. Ballantine/Random House, 2001.
This is What Happened in Our Other Life. Midsummer's Night Press, 2007.
Ruins. Akashic, 2009.
The Tower of the Antilles, Akashic, 2017.

CYNTHIA DEWI OKA (poetry, 2019)

Salvage. TriQuarterly, 2017.
Fire is Not a Country. Northwestern UP, 2021.

SUSAN OKIE (poetry, 2014)

Let You Fly. Finishing Line Press, 2018.
Women at the Crossing. Grid Books, 2023. ~Off the Grid Poetry Prize.

ROBERT OLDSHUE (fiction, 2005)

November Storm. University of Iowa Press, 2016. ~Iowa Short Fiction Award, 2016.

KAREN OLSSON (fiction, 2005)

Waterloo. Picador, 2006.
All the Houses. Picador, 2017
The Weil Conjectures: On Math and the Pursuit of the Unknown. FSG, 2019.

MATTHEW OLZMANN (poetry, 2009)

Another & Another: An Anthology from the Grind Daily Writing Series. ed. with Ross White . . Bull City Press, 2012.
Mezzanines. Alice James, 2013.
Contradictions in the Design. Alice James, 2017.
Constellation Route. Alice James, 2022.

SUE ORINGEL (poetry, 1998)

co-translator, *Messengers of Rain (Sendaderos de la Lluvia)*, Groundwood Press, 2002 and 2011.
My Coney Island. Finishing Line Press, 2019.

DZVINIA ORLOWSKY (poetry, 1991)

Burying Dolls. Minatoby, 1992.
The Four Way Reader #1, ed. (with Jane Brox and Martha Rhodes). Four Way Books, 1996.
Edge of House. Carnegie Mellon, 1999.
The Four Way Reader #2, ed. (with Carlen Arnett, Jane Brox and Martha Rhodes), Four Way Books, 2001.
Except for One Obscene Brushstroke. Carnegie Mellon, 2003.
The Enchanted Desna. Alexander Dovzhenko. (Translated poems). House Between Water, 2006.
Convertible Night, Flurry of Stones. Carnegie Mellon University Press, 2008.
A Handful of Bees. Reissued as part of the *Carnegie Mellon Contemporary Series*. Carnegie Mellon University Press, 2008.
Silvertone. Carnegie Mellon University Press, 2013.
Memorials: A Selection. Mieczyslaw Jastrun. (Co-translator with Jeff Friedman). Dialogos, 2014.

MEGHAN O'ROURKE (poetry, 2005)

Halflife. W.W. Norton & Company, 2008.
Once. W.W. Norton & Company, 2011.
The Long Goodbye: A Memoir. Penguin, 2011.

PRISCILLA ORR (poetry, 1993)

Jugglers & Tides. Hannacroix, 1997.
Losing the Horizon. Hannacroix, 2013.

SUE ANN OWEN (poetry, Goddard, 1978)

Nursery Rhymes for the Dead. Ithaca House, 1980.
The Book of Winter. Ohio State, 1988. Journal Award in Poetry.

My Doomsday Sampler. LSU Press, 1999.
The Devil's Cookbook. LSU Press, 2007.

PAULA PANICH (fiction, 1993)

Cultivating Words: The Guide to Writing About the Plants & Gardens You Love. Tryphon Press, 2005.

VERONICA PATTERSON (poetry, 2000)

How to Make a Terrarium. Cleveland State University, 1987.
Swan, What Shores? NYU Press Poetry Prize, 2000.
This Is the Strange Part. Pudding House Publications, 2002.
Thresh & Hold. Big Pencil Press, 2009. Gell Prize.
& it had rained. CW Books, 2013.
Maneuvers: Battle of the Little Bighorn Poems. Finishing Line Press, 2013.
Sudden White Fan. Cherry Grove Collections, Word Tech, 2018.

EMILY PEASE (fiction, 2000)

Let Me Out Here. Hub City Press, 2018. ~C. Michael Curtis Short Story Book Prize.

GAIL PECK (poetry, 1987)

New River. North Carolina Writers' Network, 1993.
Drop Zone. Texas Review Press, 1995.
Foreshadow. Main Street Rag, 2002.
Thirst. Main Street Rag, 2004.
From Terezin. Pudding House Publications, 2008.
Counting the Lost. Main Street Rag, 2011.
Within Two Rooms. Finishing Line Press, 2015.
The Braided Light. Main Street Rag Publishing Co., 2015. ~Lena Shull Award

MARCIA PELLETIERE (poetry, 1993)

Miracle with Roasted Hens, Spit, Bite Press, 2011.
A Crown of Hornets. Four Way, 2019.

KATHY ALMA PETERSON (poetry, 2007)

Befallen. Propaganda Press, 2009.
Was There No Interlude When Light Sprawled the Fen . Blaze Vox Books, 2010.

DAYE PHILLIPPO (poetry, 2014)

Thunderhead. Slant, 2020.

MAYA PHILLIPS (poetry, 2017)

Erou. Four Way Books, 2019.

CYNTHIA PHOEL (fiction, 2003)

Cold Snap: Bulgaria Stories. Southern Methodist University, 2010.

LEE POLEVOI (fiction, 1993)

The Moon in Deep Winter. Casagrande Press, 2008.
The Confessions of Gabriel Ash. Running Wild Press, 2023.

KIM PONDERES (fiction, 2002)

The Art of Uncontrolled Flight. HarperCollins.
The Last Blue Mile. HarperCollins, 2007.

JAY PONTERI (fiction, 2002)

Wedlocked. Hawthorne Books, 2013.

JOAN WOLF PREFONTAINE (poetry, 1985)

The Divided Sphere. Floating Island, 1985.

Thirty-Three Minnesota Poets. Nodin, 2000.

NATHAN POOLE (fiction, 2011)

Father Brother Keeper. Sarabande, 2015. ~Mary McCarthy Prize in Short Fiction
Pathkiller as the Holy Ghost. Univ. of Utah, 2015.

MICHAEL PRITCHETT (fiction, 1992)

The Venus Tree. Iowa, 1988.
The Melancholy Fate of Capt. Lewis. Unbridled, 2008.

NATE PRITTS (poetry, 2000)

Sensational Spectacular. BlazeVox, 2007.
Honorary Astronaut. Ghost Road Press, 2008.
The Wonderful Year. Cooper Dillon, 2010.
Big Bright Sun. BlazeVOX, 2010.
Sweet Nothing. Lowbrow Press, 2011.

AMELIE PRUSIK (fiction, 2012)

Octavia Street. WTAW Press, 2017.

MIKE PUICAN (poetry, 2009)

Central Air. Northwestern UP, 2020.

ALICIA JO RABINS (poetry, 2009)

Divinity School. American Poetry Review, 2015. ~ 2015 APR/Honickman First Book Prize
Fruit Geode. Augury Books, 2018.
Even God Had Bad Parenting Days. Behrman House, 2022.

GREG RAPPLEYE (poetry, 2000)

A Path Between Houses. University of Wisconsin, 2000. ~Brittingham Prize in Poetry.
Figured Dark. University of Arkansas Press, 2007. ~Arkansas Prize in Poetry.

MARGARET RAY (poetry, 2020)

Superstitions of the Mid-Atlantic. Poetry Society of America, 2021. ~PSA Chapbook Fellowship, 2020.
Good Grief, the Ground. BOA Editions, 2023.

ROBERT VON STEIN REDICK (fiction, 2001)

The Red Wolf Conspiracy. Del Rey, 2009.
The Ruling Sea. Del Rey, 2010.
The River of Shadows. Del Rey, 2011.
The Night of the Swarm. Del Rey, 2013.
Master Assassins. Talos, 2018.
Sidewinder. Talos, 2021.

GLENIS REDMOND (poetry, 2011)

Under the Sun. Main Street Rag, 2008.
What My Hand Say. Press 53, 2016.
The Three Harriets and Others (chapbook). Finishing Line, 2022
The Listening Skin. Four Way Books, 2022.

CINDY REEVES (poetry, 2006)

Badlands. Miami University Press, 2007.

TRISH REEVES (poetry, 1983)

Returning the Question. CSU Poetry Series, 1988. ~Cleveland State University Poetry Center Prize.
In the Knees of the Gods: Poems. BkMk Press, 2001.
God Maybe. Scattering Skies Press, 2018.

KRISTEN STABY REMBOLD (poetry, 2006)

Coming into This World. Hot Pepper Press, 1992.
Felicity. Mid-List Press, 1994.
Leaf and Tendril. Finishing Line Press, 2012.
Music Lesson. Future Cycle Press, 2019.
The Harvesters. FutureCycle Press, 2023.

DANNY RENDLEMAN (poetry, Goddard)

Signals to the Blind. Greenfield Review, 1972.
The Winter Rooms. Greenfield Review, 1975.
Asylum. Invisible-Red Hill, 1977.
Skilled Trades. Ridgeway Press, 1989.
Victrola. Ridgeway Press, 1994.
The Middle West. Ridgeway Press, 1995.
Stepping Into Once. iUniverse, 2005

MARTHA RHODES (poetry, 1991)

At the Gate. Provincetown Arts Press, 1995.
The Four Way Reader #1, ed. (with Jane Brox and Dzvinia Orlowsky). Four Way Books, 1996.
Perfect Disappearance. New Issues Press, 2000. Winner Green Rose Prize.
The Four Way Reader #2, ed. (with Carlen Arnett, Jane Brox and Dzvinia Orlowsky, Four Way Books, 2001.
Mother Quiet. Zoo Press, 2004.
The Beds. Autumn House Press, 2012.
The Thin Wall. University of Pittsburgh Press, 2017.

SARA QUINN RIVARA (poetry, 2002)

Lake Effect, Aldrich Press, 2013.
Animal Bride. Timberbox Editions, 2019.
Little Beast. Riot in Your Throat, 2023.

DEBORAH ROBSON (fiction, 1978--Goddard)

Handspun Treasures from Rare Wools: Collected Works from the Save the Sheep Project, ed. Interweave Press, 2000

TANIA ROCHELLE (poetry, 1997)

Karaoke Funeral. Snake Nation, 2003. ~Violet Haas Prize.

MATTOX ROESCH (fiction, 2010)

Sometimes We're Always Real Same-Same. Unbridled Books, 2009.

PAULETTE ROESKE (poetry, 1982)

Breathing Under Water. Stormline, 1988.
The Body Can Ascend No Higher. Illinois Writers, Inc., 1992. ~ Illinois Writers' Chapbook Award.
Divine Attention. LSU Press, 1995.
Anvil, Clock & Last. LSU Press, 2001.
Bridge of Sighs. Story Line, 2002. ~Three Oaks Fiction Prize.

SUSAN RONEY O'BRIEN (poetry, 1991)

Farmwife. Nightshade Press, 2000. Winner William and Kingman Page Poetry Prize.
Earth. Cat Rock Publishing, 2011.
Legacy of the Last World. Word Press, 2016.

ROBERT RORKE (fiction, 2010)

Car Trouble. Harper Collins Publishers, 2018.

ROBIN ROSEN CHANG (poetry, 2018)

The Curator's Notes. Terrapin Books, 2021.

GWYN HYMAN RUBIO (fiction, 1986)

Icy Sparks. Viking, 1998.

Love and Ordinary Creatures. Ashland Creek Press, 2014.

DAVID RUEKBERG (poetry, 2004)

Where is the River Called Pishon. Kelsay Books, 2018.

Hour of the Green Light. FutureCycle Press, 2021.

KATIE RUNDE (fiction, 2012)

The Shore. Scribner, 2022.

BIFF RUSS (poetry, 1983)

Black Method. Helicon Nine, 1991. ~Marianne Moore Poetry Prize.

DAVID RUTSCHMAN (fiction, 2002)

Into Terrible Light. Forklift Book, 2017.

PETER SCHIRESON (poetry, 2017)

The Welter of Me and You. Autumn House, 2013.

Zen Bridge (Zen Talks). Wisdom, 2017.

The Salt. Unsolicited Press, 2018.

JIM SCHLEY (poetry, 1986)

One Another. Chapiteau Press, 1999.

As When, In Season. Marick Press, 2008.

RICHARD SCHMITT (fiction, 1998)

The Aerialist. Overlook Press, 2000. ~Sewanee Writers' Conference Prize.

JOSEPH M. SCHUSTER (fiction, 1991)

The Might Have Been, Ballantine Books, 2012.

One Season in the Sun. Gemma Open Door, 2012.

KATHRYN SCHWILLE (fiction, 1999)

What Luck, This Life. Hub City Press, 2018.

GAIL SEGAL (poetry, 1989)

In Gravity's Pull. IML Publications, 2002. ~Janet Panner Lewis Poetry Award.

The Discreet Charm of Prime Numbers. Finishing Line Press, 2013.

REBECCA SEIFERLE (poetry, 1989)

Trilce. Cesar Vallejo. (Trans. with notes and introduction). Sheep Meadow, 1992. Finalist PENWest Translation Award.

The Ripped-Out Seam and Other Poems. Sheep Meadow, 1993. ~Writers Exchange and Bogin Awards.

The Music We Dance To. Sheep Meadow, 1999. Pulitzer Prize Nominee.

Bitters. Copper Canyon, 2003. ~Western States Book Award.

The Black Heralds. Copper Canyon Press, 2003.

Wild Tongue. Copper Canyon Press, 2007. ~2008 Grub Street National Book Prize in Poetry

The Best of Kore Press. Kore Press, 2012.

NATALIE SERBER (fiction, 2005)

Shout Her Lovely Name. Mariner, 2013.

ANGELA SHANNON (poetry, 2001)

Singing the Bones Together. Tia Chucha, 2003.

LEE SHARKEY (poetry, 1991)

Farmwife. Puckerbrush, 1977.

Box of Roses. Puckerbrush, 1980.

Daughters without Mothers. Tilbury House, 1981.

First Moments. Puckerbrush, 1987.

New Maine Writing Two, ed. . Puckerbrush.

To A Vanished World. Puckerbrush, 1995.

A Darker, Sweeter String. Off the Grid Press, 2008.

Calendars of Fire. Tupelo Press, 2013.

Walking Backwards. Tupelo Press, 2016.

GENOA SHEPLEY (fiction, 1999)

Drawn West: Selections from the Robert B. Honey Collection of Early Californian and Western Art, with Jack von Euw. Heyday, 2004.

LESLIE SHINN (poetry, 2001)

Inside Spiders. Persea Books, 2014.

PEGGY SHINNER (fiction, 1994)

You Feel So Mortal/Essays on the Body. University of Chicago Press, 2014.

BURTON SHULMAN (fiction, 1994)

Safe House. Global City Press, 1996.

YUMNA SIDDIQI (fiction, 2012)

Anxieties of Empire and the Fiction of Intrigue. Columbia University Press, 2007.

MARISA SILVER (fiction, 1996)

No Direction Home. W.W. Norton & Company, 2006.

Babe in Paradise. W.W. Norton & Company, 2009.

The God of War. Simon & Schuster, 2009.

Alone With You. Simon & Schuster, 2011.

Mary Coin. Plume, 2014.

Little Nothing. Blue Rider, 2016.

The Mysteries. Bloomsbury, 2021.

NANCY BRADLEY SIMPSON (poetry, 1983)

Across Water. State Street, 1983.

Night Student. State Street, 1985.

SUSAN SINDALL (poetry, 2005)

What's Left. WordTech, 2010.

MEREDITH BRIGGS SKEATH (poetry, 1986)

Soultending. Glanzer, 2004.

ALISA SLAUGHTER (fiction, 2001)

Bad Habits. Gold Line Press, 2013.

RALPH SNEEDEN (poetry, 2006)

Evidence of the Journey. Harmon Blunt, 2007.

Surface Figure. Eastover Press, 2022.

TATIANA SOLI (fiction, 2006)

The Lotus Eaters. St. Martins, 2010.

The Forgetting Tree. St. Martins, 2013.

The Last Good Paradise. St. Martin's Press, 2015.

MARK SOLOMON (poetry, 1993)

Her Whom I Summoned. Havel Havulim, 2015.

My True Body. Havel Havuleim, 2016.

SANDY SOLOMON (poetry, 1987)

Pears, Lake, Sun. University of Pittsburgh, 1996. ~Agnes Lynch Starrett Award.

MATTHEW SPECKTOR (fiction, 2009)

That Summertime Sound. MTV, 2009.

American Dream Machine. Tin House, 2013.

JERRY STAHL (fiction, Goddard)

Permanent Midnight: A Memoir. Warner Books, 1995.

BETH STAHLECKER (poetry, 1988)

Three Flights Up. Four Way Books, 1996.

ERIN STALCUP (fiction, 2004)

And Yet It Moves. Break Away Books, 2016.

Every Living Species. Gold Wake Press, 2017.

ANN FOLWELL STANFORD (poetry, 2007)

Bodies in a Broken World: Women Novelists of Color and the Politics of Medicine (Studies in Social Medicine). The University of North Carolina Press, 2003.

JANET STANFORD: See Holmes.

HEIDY STEIDLMAYER (poetry, 2000)

Fowling Piece. Triquarterly, 2012. ~Kate Tufts Award.

DONA STEIN (poetry, 1984)

Children of the Mafiosi. West End Press, 1977.

Heavenly Bodies. Jacaranda Press, 1995.

Entering the Labyrinth. Pudding House Publications, 2003.

JENNIFER SPERRY STEINORTH (poetry, 2015)

A Wake with Nine Shades. Texas Review Press, 2019.

Her Read. Texas Review Press, 2021.

DIANNE STEPP (poetry, 1999)

Half-Moon of Clay. Finishing Line Press, 2006.

FRANCINE STERLE (poetry, 1991)

The White Bridge. Poetry Harbor, 1999.

Every Bird Is One Bird. Tupelo Press, 2001.

Nude in Winter. Tupelo Press, 2006.

What Thread? Red Dragonfly Press, 2015. ~ David Martinson-Meadowhawk Prize in Poetry.

SUSAN STERLING (fiction, 1992)

Dancing in the Kitchen. Publerati, 2012.

THOMAS STILLINGER (poetry, Goddard)

The Song of Troilus: Lyric Authority in the Medieval Book. University of Pennsylvania, 1992.

CHRISTY STILLWELL (fiction, 2014)

The Wolf Tone. Elixir Press, 2019.

KATHLEEN STOCKING (fiction, 1996)

Letters from the Leelanau: Essays of People and Place. University of Michigan Press, 1990.

Lake Country: A Series of Journeys. University of Michigan Press, 1994.

NOMI STONE (poetry, 2017)

Stranger's Notebook. TriQuarterly, Northwestern University Press, 2008.

Kill Class. Tupelo, 2019.

JENEVA STONE (poetry, 2007)

Monster. Phoencia Publishing, 2017.

BEVERLY F. STOUGHTON (poetry, 1991)

The Scree Garden. Still Waters Press, 1989.

LISA GLUSKIN STONESTREET (poetry, 2005)

Tulips, Water, Ash. University Press of New England, 2009. ~2009 Morse Poetry Prize.

The Greenhouse. Bull City Press, 2014. Winner, the Frost Place Chapbook Fellowship Competition

LAURA-GRAY STREET (poetry, 1997)

The Ecopoetry Anthology, co-editor with Ann Fisher-Wirth. Trinity University Press, 2013.

Pigment and Fume. Salmon Poetry, 2014.

A Literary Field Guide to Southern Appalachia, co-edited with Rose McLarney. U of Georgia, 2019.

BERET STRONG (poetry, 1995)

The Poetic Avant-Garde: The Groups of Borges, Auden and Breton . Northwestern University, 1997.

Pacific Island Legends: Tales from Micronesia, Melanesia, Polynesia, and Australia, ed. (with Bo Flood and William Flood). Bess Press, 1999.

ANNE MCCRARY SULLIVAN (poetry, 1992)

Ecology II: Throat Song from the Everglades . WordTech Communications, 2009.

Co-Author, *Paddling the Everglades Wilderness Waterway,* Menasha Ridge Press, 2011.

Co-Author, *The Everglades: Stories of Grit and Spirit from the Mangrove Wilderness.* Pineapple Press/Rowman Littlefield, 2021.

Learning Calabar: Notes from a Poet's Year in Nigeria. Peter Lang, 2022.

Notes from a Marine Biologist's Daughter. St. Julian Press, 2023.

DIANE SWAN (poetry, 1988)

Jewelweed. State Street, 1994.

CYNTHIA SYLVESTER (fiction 2019)

The Half-White Album. U of New Mexico Press, 2023.

JANET SYLVESTER (poetry, Goddard)

That Mulberry Wine. Wesleyan, 1985.

The Mark of Flesh. Norton, 1997.

MARIAN SZCZEPANSKI (fiction, 1997)

Playing St. Barbara. High Hill, 2013.