

THE MFA PROGRAM FOR WRITERS
AT
WARREN WILSON COLLEGE



DEBORAH TALL (*poetry, 1979--Goddard*)

Eight Colors Wide. London Magazine Editions, 1974

Ninth Life. Ithaca House, 1982.

The Island of the White Cow: Memories of an Irish Island. Atheneum, 1986.

Come Wind, Come Weather. State Street, 1988.

The Poet's Notebook. Co-edited with Stephen Kuusisto and David Weiss, Norton, 1995.

From Where We Stand: Recovering a Sense of Place. Knopf, 1993.

Summons. Sarabande Books, 2000. ~Kathryn A. Morton Prize.

DANIEL TAM-CLAIBORNE (*fiction, 2020*)

What Never Leaves. Wilder Voice Books, 2012.

KATHERINE TANNEY (*fiction, 1996*)

Carousel of Progress. Villard/Random House, 2001.

ELAINE TERRANOVA (*poetry, Goddard*)

Toward Morning/Swimmers. Hollow Spring, 1980.

Cult of the Right Hand. Viking Penguin, 1991. Walt Whitman Award.

Damages. Copper Canyon Press, 1995.

The Dog's Heart. Orchises Press, 2002.

CAMMY THOMAS (*poetry, 1999*)

Cathedral of Wish. Four Way Books, 2005.

LAURA THOMAS (*fiction, 2014*)

States of Motion. Wayne University Press, 2017.

MICHAEL THOMAS (*poetry, 1997*)

Man Gone Down. Grove Atlantic, 2007. ~2009 Dublin IMPAC Award.

ROBERT THOMAS (*poetry, 2002*)

Door to Door. Fordham University Press, 2002. Winner Poets Out Loud Prize.

Dragging the Lake. Carnegie Mellon University Press, 2005.

Bridge. BOA Editions, Ltd., 2014.

Sonnet with Two Torches and One Cliff. Carnegie-Mellon, 2023.

MARY JO THOMPSON (*poetry, 2009*)

Stunt Heart. Backwater Press, 2017. ~Selected by Henri Cole for the 2016 Backwater Press Poetry Prize

JANET THOMBURG (*fiction, 2007*)

Rhubarb Pie. Thunderegg Press, 2005.

ALEX TILNEY (*fiction, 2009*)

The Expectations. Little, Brown, 2019.

DANIEL TOBIN (*poetry, 2009*)

Passage to the Center: Imagination and the Sacred in the Poetry of Seamus Heaney (Criticism). University Press of Kentucky, 1998.

Where the World is Made. University Press of New England/Middlebury College Press, 1999.

Double Life. LSU Press, 2004.

The Narrows. Four Way Books, 2005.

The Book of Irish American Poetry from the 18th Century to the Present (editor). Notre Dame Press, 2005.
Poet's Work, Poet's Play: Essays on the Practice and the Art, University of Michigan Press, 2007.
Light in Hand: Selected Early Poems of Lola Ridge, Quale Press, 2007.
Second Things. Four Way Books, 2008.
Belated Heavens. Four Way Books, 2010. Massachusetts Books Award.
Awake in America: An Inquiry into Irish American Poetry. University of Notre Dame Press, 2011.
The Net. Four Way Books, 2014.
From Nothing. Four Way Books, 2016. ~Julia Ward Howe Award
The Stone in the Air (Translated Poems). Salmon, 2018.
Blood Labors. Four Way Books, 2018.
For the Many: Collected Early Works of Lola Ridge (editor). Little Island, 2018.
On Serious Earth. Orison Books, 2019.
The Mansions. Four Way Books, 2023.

J.C. TODD (poetry, 1990)

Nightshade. Pine Press, 1995.
What Space This Body. Wind Publications, 2008.
FUBAR. Lucia Press, 2016.
The Damages of Morning. Moonstone Press, 2018.
On Foot / By Hand (Artist Book). Lucia Press, 2018.
Beyond Repair. Able Muse Press, 2021.

ANGELA NARCISO TORRES (poetry, 2009)

Blood Orange. Willow Books/Aquarius Press, 2013. Willow Books Literature Award Grand Prize for Poetry 2013.
To the Bone. Sundress, 2020.
What Happens is Neither. Four Way Books, 2021.

KAREN TUCKER (fiction, 2010)

Bewilderness. Catapult, 2021.

LARA TUPPER (fiction, 2001)

A Thousand and One Nights (Autobiographical Novel). Mariner, 2007.
Off Island. Encircle, 2020.
Amphibians. Leapfrog Press, 2022.

BILL VAN EVERY (poetry, 1997)

Devoted Creatures. Tupelo Press, 2004.

LAURA VAN PROOYEN (poetry, 2010)

Inkblot and Altar. Pecan Grove Press, 2006.
Our House Was on Fire. Ashland Poetry Press, 2015. ~ 2014 Robert McGovern Memorial Publication Prize.
Frances of the Wider Fields. Lily Poetry Review, 2021.

ROSALYNDE VAS DIAS (poetry, 2006)

Only Blue Body. Anhinga Press, 2012.

SUE VERSENYI (fiction, 1986)

Enough Room. Resource Center for Women and Ministry in the South, 2007.

LIZ VESECKY (Goddard)

Trusting the Pattern. Augusta Fox Press, 2006.

CANDACE WALSH (fiction, 2019)

Licking the Spoon: A Memoir of Food, Family & Identity. Seal Press, 2012.

GENANNE WALSH (fiction, 2004)

Twister. Black Lawrence Press, 2015.

RACHEL WEBSTER (poetry, 2004)

The Blue Grotto. Dancing Girl Press, 2009.
September. Triquarterly Books, 2013.

TIM WEED (fiction, 2002)

Will Poole's Island. Namelos Editions, 2014.
A Field Guide to Murder & Fly Fishing. Green Writers, 2017.

ABIGAIL WENDER (poetry, 2008)

Reliquary. Four Way Books, 2021.
Iris Hanika, *The Bureau of Past Management*. V&Q Books, 2021 (translator). ~ TA First Translation Prize 2022, Runner Up.

JOE WENDEROTH (poetry, 1993)

Disfortune. Wesleyan, 1995.
The Endearment. 1999.
Letters to Wendy's. Verse Press, 1999.
It Is If I Speak. Wesleyan, 2000.
No Real Light. Wave, 2007.

MERIN WEXLER (fiction, 1996)

Save Yourself: And Other Stories. St. Martin's Press, 2004.
The Porno Girl: and Other Stories. St. Martin's Press, 2014.

KAREN WHALLEY (poetry, 1996)

The Rented Violin. Ausable Press, 2003.
My Own Name Seems Strange to Me. Grid Books, 2019.

W. VANDOREN WHEELER (poetry, 2002)

The Accidentalist. Bear Star, 2012.

JULIE HERRICK WHITE (poetry, 1983)

Friends from the Other Side. State Street Press.
Steubenville. Pearl Editions.
Uncle Gust and the Temple of Healing (Stories). Writers' Center of Indianapolis.
Greatest Hits 1981-2000. Pudding House Publications, 2001.

ROSS WHITE (poetry, 2008)

Another & Another: An Anthology from the Grind Daily Writing Series, ed. with Matthew Olzmann, Bull City Press, 2012.
How We Came Upon the Colony. Unicorn Press, 2014.
The Polite Society. Unicorn Press, 2017.
Charm Offensive. Eyewear Publishing, 2022.

SHARON WHITE (poetry, Goddard)

Bone House. Brick House, 1998.
Field Notes: A Geography of Mourning. Hazelden, 2003. ~Julia Ward Howe Award.
Vanished Gardens: Finding Nature in Philadelphia. U of Georgia Press, 2008.

KAREN WHITEHILL (poetry, 1989)

In Lieu of a Letter. Mt. Olive College Press, 2001 ~ Lee Witte Poetry Contest.

ROBERT WILDER (fiction, 1999)

Daddy Needs A Drink. Delacorte, 2005.
Tales From The Teachers' Lounge, Delacorte, 2007.
Nickle. Leaf Storm Press, 2016.

RYNN WILLIAMS (poetry, 2003)

Adonis Garage. University of Nebraska Press, 2005.

LESLIE WALKER WILLIAMS (fiction, 1994).

The Prudent Mariner. University of Tennessee Press, 2008.

MARY-SHERMAN WILLIS (poetry, 2005)

Caveboy. Artist's Proof Editions, 2012.

Graffiti Calculus. CW Books/WordTech, 2013. .

Grace Notes/ Appogiatures (Translated Poems). Word World Books, 2017.

IAN RANDALL WILSON (poetry, 2002; fiction 2016).

Hunger and Other Stories. Hollyridge Press, 2000.

The Complex. Colony Collapse Press, 2015. ~ 2013 Colony Collapse Press Novella Prize.

Ruthless Heaven. Finishing Line Press, 2017.

JANET WINANS (poetry, 1987)

Our Abidance. Stinehour Press, 1998.

Staircase of Roots. Off the Grid Press, 2009.

TRACY WINN (fiction, 2002).

Mrs. Somebody Somebody. SMU Press, 2009, Random House Trade Paperbacks, 2010.

SHANNON K. WINSTON (poetry, 2018)

The Girl Who Talked to Paintings. Glass Lyre, 2021.

REBECCA WINTERER (fiction, 2003)

The Singing Ship. Del Sol Press, 2017. ~2016 Del Sol First Novel Prize

RENATE WOOD (poetry, 1985)

Points of Entry. Riverstone Foothills, 1981.

Raised Underground. Carnegie-Mellon, 1991.

The Patience of Ice. Triquarterly Books, 2000.

JOAN WOLF (Goddard) See Prefontaine.

JAN WORTH-NELSON (poetry, 1992)

Moving. Water Brother Publishing, 2002

That's My Moon Over Court Street. SemiColon Press, 2023.

DAVID WROBLEWSKI (fiction, 1998)

The Story of Edgar Sawtelle. Ecco, 2009.

CHARLES WYATT (fiction, 1991)

Listening to Mozart. University of Iowa, 1995. ~John Simmons Award.

Falling Stones: The Spirit Autobiography of S.M. Jones. Texas Review Press, 2002.

~Texas Review Press Novella Contest.

Swan of Tuonela. Hanging Loose Press, 2006.

MICHELLE WYREBECK (poetry, 1991)

Be Properly Scared. Four Way Books, 1996. ~Intro Award.

ROB YARDUMIAN (fiction, 1997)

The Sound of Songs Across the Water.

PAULA YOO (fiction, 2002)

Sixteen Years in Sixteen Seconds: The Sammy Lee Story. Lee & Low Books, 2005. ~New Voices Award.

Good Enough. HarperCollins, 2006.

Shining Star: The Anna May Wong Story. Lee & Low Books, 2009.

Twenty-two Cents: Muhammad Yunus and the Village Bank. Lee & Low Books, 2014.
Maya of the In-Between. Draft2Digital, 2022.

LAURIE SAURBORN YOUNG (poetry, 2008)

Carnavoria. H_NGM_N, 2012.

TRACY YOUNGBLOM (fiction, 2003)

Growing Big. North Star Press, 2013.

One Bird a Day. Kelsay Books, 2018.

PETER YOVU (poetry, 1983)

Sunrise. Red Moon Press, 2010.

JIM ZERVANOS (fiction, 2004)

LOVE Park. Cable Publishing, 2009.

JODY ZORGDRAGER (poetry, 1993)

Of Consequence. Backwaters, 2008.

MARTHA ZWEIG (poetry, 1998)

Powers. Stinehour Press, 1976.

Vinegar Bone. Wesleyan, 1999.

What Kind. Wesleyan, 2003.

Monkey Lightning. Tupelo Press, 2010.

Get Lost. National Poetry Review Press/ Dream Horse Press, 2014.