



**KENNETH DAMACION** (*poetry, 1983*)

*The False Angel*. 8th Street Press, 1998.

**LYNETTE D'AMICO** (*fiction, 2013*)

*Road Trip*, Twelve Winters Press, 2015. short-listed for the Paris Literary Prize; centerpiece of a collection that was a finalist for the 2012 Flannery O'Connor Award in Short Fiction; first runner-up of the 2014 Quarterly West Novella Contest.

**CANDACE DENNING** (*fiction, 1984*)

*Adventures with Julia*. North Point, 1986.

*The Women in her Dreams*. North Point, 1988. Virginia Fiction Prize.

**ALICE DERRY** (*Goddard; poetry*)

*Stages of Twilight*. Breitenbush, 1986.

*Clearwater*. Blue Begonia Press, 1997.

*Strangers to Their Courage*. LSU Press, 2001.

*Tremolo*. Red Hen Press, 2012.

*Asking*. MoonPath, 2022.

**PATRICK DONNELLY** (*poetry, 2003*)

*The Charge*. Ausable Press, 2003.

*Nocturnes of the Brothel of Ruin*, Four Way Books, 2012.

*The Wind from Vulture Peak: The Buddhification of Japanese Waka in the Heian Period*, co-translations with Stephen D. Miller. Cornell East Asia Series, 2013. ~Winner of the 2015-2016 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, from the Donald Keene Center of Japanese Culture at Columbia University.

*Jesus Said*. Orison Books, 2017.

*Little-Known Operas*. Four Way Books, 2019.

**JOHN DONOGHUE** (*poetry, 1992*).

*Precipice*. Four Way Books, 2000.

*A Small Asymmetry*. Cleveland University Center Press, 2005.

**DANIELLE D'OTTAVIO HARNED** (*fiction, 2001*)

*The Perimeter of Light*. New Rivers Press, 1992.

**MARK DOTY** (*Goddard; poetry, 1980*)

*Turtle, Swan*. Godine, 1987.

*Bethlehem in Broad Daylight*. Godine, 1991.

*My Alexandria*. University of Illinois, 1993. ~Winner National Poetry Series, 1993; *Los Angeles Times* Book Prize for Poetry, 1993; National Book Critics Circle Award, 1993.

*Atlantis*. Harper, 1995.

*Heaven's Coast*. Harper, 1996.

*Sweet Machine*. Harper, 1998.

*Firebird*. Harper, 1999.

*Turtle, Swan and Bethlehem in Broad Daylight*. University of Illinois Press, 1999.

*Still Life with Oysters and Lemons: On Objects and Intimacy*. Beacon, 2001.

*Source*. Harper-Collins, 2001.

*Seeing Venice: Bellotto's Grand Canal*. Getty Publications, 2002.

*School of the Arts*. Harper Perennial, 2006.

*Collected Poems*. Graywolf Press, 2006.

*Dog Years: A Memoir*. Harper Perennial, 2008.

*Fire to Fire: New and Selected Poems.* Harper Perennial, 2009.  
*What is the Grass: Walt Whitman in My Life.* W.W. Norton, 2020.

**CHARLES DOUTHAT (poetry, 2019)**

*Blue for Oceans.* NHR Books, 2010. ~2010 PEN New England Award

**MERLE DROWN (Goddard; fiction, 1978)**

*Plowing Up a Snake.* Doubleday, 1982.  
*The Suburbs of Heaven.* Soho Press, 2000.  
*Lighting the World.* Whitepoint Press, 2015.

**ELLEN DUDLEY (poetry, 1992)**

*Slow Burn.* Provincetown Arts Press, 1997.  
*The Geographic Cure.* Four Way Books, 2007.

**JULIA NUNNALLY DUNCAN (fiction, 1984)**

*Blue Ridge Shadows.* Iris Press, 2002.  
*The Stone Carver.* Iris Press, 2005.  
*Drops of the Night.* Parkway Publishers, 2005; reprint, March Street Press, 2011, novel. Finalist, Novello Literary Award.  
*An Endless Tapestry.* March Street Press, 2007. Finalist, Roanoke-Chowan Award for Poetry.  
*When Day Is Done.* March Street Press, 2009.  
*At Dusk.* Old Seventy Creek Press, 2010.  
*Drops of the Night.* Parkway Publishers, 2011.  
*Barefoot in the Snow.* World Audience Publishers, 2013.  
*All We Have Loved.* Finishing Line, 2023.

**LIZA KATZ DUNCAN (poetry, 2022)**

*Given.* Autumn House Press, 2023. ~ Autumn House Rising Writers Prize

**JOANNE DOMINIQUE DWYER (poetry, 2008)**

*Belle Laide.* Sarabande Books, 2013.  
*Rasa.* Marsh Hawk Press, 2022.

**LINDA DYER (poetry, 1991)**

*Fictional Teeth.* Ahsakta Press, 2001.

**CORNELIUS EADY (poetry)**

*Victims of the Latest Dance Craze.* Ommation, 1985. Lamont Award.  
*Kartunes.* Warthog, 1986.  
*The Gathering of My Name.* Carnegie-Mellon, 1992.  
*You Don't Miss Your Water: Poems,* Holt, 1995.  
*The Autobiography of a Jukebox.* Carnegie-Mellon, 1997.  
*Brutal Imagination.* Putnam, 2001.  
*Hardheaded Weather.* Putnam Adult, 2008.

**PATRICIA EAKINS (Goddard; poetry, 1977)**

*The Hungry Girls and Other Stories.* Cadmus, 1988.  
*The Marvelous Adventures of Pierre Baptiste: Father and Mother First and Last.* New York University, 1998.  
~NYU Press Prize for Fiction.  
*Reading Patricia Eakins.* Ed. Francoise Palteau-Papin. University Press of Orleans, France, 2003.  
*Writing for Interior Design.* Fairchild Books, 2005.

**FRANK EDWARDS (fiction, 1990)**

*Medical Malpractice: Solving the Crisis.* Holt, 1989.

**LARA EGGER (poetry, 2016)**

*How to Love Everyone and Almost Get Away with It.* U of Massachusetts, 2021. ~Juniper Prize in Poetry; John C. Zacharis First Book Award

**SUSAN EISENBERG (poetry, 1997)**

*Pioneering*. Cornell University, 1998.

*We'll Call You If We Need You: Experiences of Women Working Construction*. Cornell University, 1998.

*Blind Spot*. Backwaters, 2006.

*Perpetual Care*. Third Rail, 2016.

*Stanley's Girl*. Cornell UP, 2018.

**KEITH EKISS (poetry, 2012)**

*Pima Road Notebook*. New Rivers, 2010.

Eunice Odio, *The Fire's Journey* (translator) Tavern Books,

**MARK ELBER (poetry, 2017)**

*Headstone*. Passager Books, 2022 ~2022 Henry Morgenthau Poetry Prize

**LINDA ELKIN (poetry, 2002)**

*Navigation*. Finishing Line Press, 2019.

**CHIYUMA ELLIOTT (poetry, 2010)**

*California Winter League*. Unicorn Press, 2015.

*Vigil*. Unicorn Press, 2017.

*Blue in Green*. U. of Chicago Press, 2021.

**MARY LYNN ELLIS (poetry, 1994)**

*With a Poet's Eye: Children Translate the World* (with Jane McVeigh-Schultz). Heinemann, 1997.

**MARY POTTER ENGEL (fiction, 1998)**

*Woman of Salt*. Counterpoint Press, 2001.

*Strangers and Sojourners: Stories from the Low Country*. Counterpoint Press, 2004.

**CINDY EPPES (fiction, 1999)**

*South of Reason*. Washington Square, 2002.

*Flying Horses*. Washington Square, 2004.

**ELIZABETH ESLAMI (fiction, 2003)**

*Bone Worship*. Pegasus, 2010.

*Hibernate*. Ohio State University Press, 2014.

**ROGER FANNING (poetry, 1989)**

*The Island Itself* Viking Penguin, 1991. ~National Poetry Series winner.

*Homesick*. Penguin Books, 2002.

*The Middle Ages*. Penguin Books, 2012.

**BLANCHE FLANDERS FARLEY (poetry, 1984)**

*Like a Summer Peach: Sunbright Poems & and Old Southern Recipes*, ed. (with Janice Townley Moore). Papier Mache Press, 1996.

**SARAH FAY (poetry, 2006)**

*Pathological: The True Story of Six Misdiagnoses*. Harper Collins, 2022.

**STEVE FAY (poetry, 1994)**

*What Nature*. Triquarterly Books, 1998.

**CAROLINE FINKELSTEIN (poetry, Goddard).**

*Windows Facing East*. Dragon Gate, 1986.

*Germany*. Carnegie Mellon, 1995.

*Justice*. Carnegie Mellon, 1995.

**RACHEL CONTRENI FLYNN (poetry, 2001)**

*Ice, Mouth, Song.* Tupelo Press, 2005. ~Dorset Prize.  
*Haywire.* Bright Hill Press, 2009.  
*Tongue* Red Hen Press, 2010.

**TERRI FORD (poetry, 1984)**

*Why the Ships Are She.* Four Way Books, 2001.  
*Hams beneath the Firmament.* Four Way Books, 2007.

**LINDA NEMEC FOSTER (poetry, 1979--Goddard)**

*A History of the Body.* Coffee House, 1987.  
*A Modern Fairy Tale: The Baba Yaga Poems.* Ridgeway, 1992.  
*Trying to Balance the Heart.* Sun Dog Press, 1993.  
*Living in the Fire Nest.* Ridgeway, 1997.  
*Contemplating the Heavens.* Ridgeway, 2001.  
*Amber Necklace from Gdansk.* LSU Press, 2001.  
*Listen to the Landscape,* with artist Dianne Carroll Burdick . Eerdmans, 2005.  
*Ten Songs from Bulgaria.* Cervena Barva Press, 2008.  
*Talking Diamonds.* New Issues Press, 2009.  
*The Lake Michigan Mermaid.* With Anne-Marie Oomen. Wayne State, 2018.

**REBECCA FOUST (poetry, 2010)**

*Dark Card.* Texas Review Press, 2008. ~ Robert Phillips Poetry Chapbook Prize.  
*Mom's Canoe.* Texas Review Press, 2009. ~Robert Phillips Poetry Chapbook Prize.  
*All That Gorgeous, Pitiless Song.* Many Mountains Moving Press, 2010. ~Many Mountains Moving Poetry Prize.  
*God, Seed* (poems and watercolor art), with Lorna Stevens (artist). Tebot Bach Press, 2010.  
~Foreword Book of the Year Award in Poetry.  
*Paradise Drive.* Press 53, 2015. ~Press 53 Award for Poetry. ~National Indie Excellence Award; Poetry Society of Virginia Book Award.  
*The Unexploded Ordnance Bin.* Swan Scythe, 2019. ~Swan Scythe Poetry Chapbook Prize.  
*ONLY.* Four Way Books, 2022.

**BRANDEL FRANCE DE BRAVO (poetry, 1995)**

*Provenance.* Washington Writers' Publishing House, 2008.  
*Trees Make the Best Mobiles: Simple Ways to Raise Your Child in a Complex World,* with Jessica Teich . St. Martin's Griffin, 2002.  
*The Survival Guide for Working Moms* with Diana Zuckerman and Tina Druce-Hoffman. Quill, 2009.  
*Mexican Poetry Today: 20/20 Voices,* ed. Shearsman Books, 2010.

**JAMES FRANCO (poetry, 2012)**

*Palo Alto: Stories.* Scribner, 2010.  
*Strongest of the Litter.* Hollyridge Press, 2012.  
*A California Childhood.* Insight Editions, 2013.  
*Actors Anonymous.* Amazon, 2013.  
*Directing Herbert White.* Graywolf, Press, 2014.

**JOAN FRANK (fiction, 1996)**

*Boys Keep Being Born .*University of Missouri Press, 2001.  
*Miss Kansas City .*The University of Michigan Press, 2006.  
*The Great Far Away .*The Permanent Press, 2007.  
*In Envy Country .*The University of Notre Dame Press, 2010.  
*Make It Stay .* The Permanent Press, 2012.  
*Because You Have To: A Writing Life .* The University of Notre Dame Press, 2012.  
*All the News I Need.* University of Massachusetts, 2016. ~2016 Juniper Prize for Fiction  
*Where You're All Going.* Sarabande, 2020. ~Mary McCarthy Prize for Short Fiction  
*Try to Get Lost: Essays on Travel and Place.* Univ. of New Mexico, 2020. ~ Teeth Prize for Literary Nonfiction  
*The Outlook for Earthlings.* Regal House Publishing, 2020.

**HELEN FREMONT (fiction, 1991)**

*After Long Silence*. Delacorte Press, 1999. Delta Paper, 2000.  
*Prize Stories: The O. Henry Awards*. Doubleday, 1994.  
*Why I'm Still Married*. Hudson St. Press. Penguin Group, 2006.  
*The Escape Artist*. Simon & Schuster, 2020.

**MINDY FRIDDLE (fiction, 2005)**

*The Guardian Angel*. St. Martin's Press, 2005.  
*Secret Keepers*. St. Martin's Press, 2010.

**HANNAH FRIES (poetry, 2010)**

*Little Terrarium*. Hedgerow Books, 2016.  
*Forest Bathing Retreat*. Storey, 2018.

**ROBERT FROMBERG (fiction, 1983)**

*Blue Skies*. Floating Island Publications, 1992.

**BRYAN FURUNESS (fiction, 2008)**

*The Lost Episodes of Review Bryson*. Black Lawrence Press, 2012.

**RICHARD GABRIEL (poetry, 1998)**

*Patterns of Software: Tales from the Software Community*. Oxford University, 1996.

**RICHARD GARCIA (poetry, 1994)**

*The Flying Garcias*. University of Pittsburgh, 1993.  
*Rancho Notorious*. BOA, 2002.

**JUSTIN GARDINER (poetry, 2005)**

*Beneath the Shadow: Legacy and Longing in the Antarctic*. U Georgia, 2019.  
*Naming the Lifeboat*. Main Street Rag, 2020.  
*Small Altars*. U of Chicago, 2024.

**SARAH GARDNER BORDEN (fiction, 2005)**

*Games to Play After Dark*. Vintage Contemporaries, 2011.

**MARITA GARIN (poetry, 1979--Goddard)**

*Southern Appalachian Poetry: An Anthology of Works by 37 Poets*, ed. McFarland Publishers, 2008.

**SHARON GELMAN (fiction, 2016)**

*Nelson Mandela's Favorite African Folktales* (audiobook). Hachette, 2009  
*200 Women Who Will Change the Way You See the World*. Chronicle Books, 2017.

**JONATHAN GELTNER (fiction, 2018)**

*Absolute Music*. Slant Books, 2022.

**DONNA GERSHTEN (fiction, 1990)**

*Kissing the Virgin's Mouth*. HarperCollins, 2002. ~Bellwether Prize.

**R.J. GIBSON (poetry, 2011)**

*Scavenge*. Seven Kitchens Press, 2010.

**DOREEN GILDROY (poetry, 1990)**

*The Little Field of Self*. University of Chicago, 2002.  
*Human Love*. University of Chicago, 2005.

**MICHELLE GILLETTE (poetry, 1982)**

*Rock & Spindle*. Mad River Press, 1998.

*Blinding the Goldfinches* . Backwaters Press~ 2003 Backwaters Poetry Prize.  
*The Green Cottage* , *The Ledge* (2010 Chapbook Competition), 2011.  
*Coming About*. Four Way Books, 2017.

**DIANE GILLIAM (FISHER) (poetry, 2001)**

*One of Everything*. Cleveland State, 2003.  
*Kettle Bottom*. Perugia Press, 2004. Winner Perugia Press Intro Award.  
*Dreadful Wind and Rain*. Red Hen, 2017

**JENNIFER GIVHAN (poetry, 2015)**

*Landscape with Headless Mama*. LSU Press, 2016.  
*Protection Spell*. U of Arkansas Press, 2017.  
*Girl with Death Mask*. U of Indiana Press, 2018.  
*Rosa's Einstein*. U of Arizona Press, 2019.  
*Trinity Sight*. Blackstone, 2019.  
*Jubilee*. Blackstone, 2020.  
*Regenerate: Prompts to Unlock Transformation*. 2021.  
*River Woman, River Demon*. Blackstone, 2022.

**GOLDIE GOLDBLOOM (fiction, 2011)**

*Toads' Museum of Freaks and Wonders*, New Issues Poetry and Prose, 2010.  
*The Paperbark Shoe* . Picador, 2011.  
*Gwen*. Fremantle Press, 2017.  
*On Division*. Farrar Straus Giroux, 2019.

**CARLOS ANDRÉS GÓMEZ (poetry, 2018)**

*Man Up: Reimagining Modern Manhood*. Avery, 2012.  
*Hijito*. Platypus Press, 2019.  
*Fractures*. U of Wisconsin, 2021. ~Felix Pollak Prize in Poetry.

**NORMAN GOODWIN (poetry, 1990)**

*Castle Class Corvettes: An Account of the Service of the Ships and of their Ship's Companies*, ed. Maritime Books, 2007.

**SCOTT GOULD (fiction, 2006)**

*Greenville, Coming of Age* . Towery Pub, 1992.  
*Spartanburg: The Good Life* . Towery Pub, 1993.  
*Things that Crash, Things that Fly*. Vine Leaves Press, 2021.  
*The Hammerhead Chronicles*. U of N. Georgia Press, 2022.

**E.J. GRAFF (fiction, 1986)**

*What Is Marriage For? The Strange Social History of Our Most Intimate Institution*. Beacon Press, 1999.

**ELIZABETH T. GRAY, JR. (poetry, 2009)**

*The Green Sea of Heaven: Fifty Ghazals from the Diwan-i Hafizi-i Shirazi* (Poems, translations). White Cloud Press, 1995.  
*Iran: Poems of Dissent* (Poetry Translation). Iran Human Rights Documentation Center, 2013.  
*Series I India* . Four Way Books, 2015.  
*Wine & Prayer: Eighty Ghazals from the Díwán of Hafiz-i Shirazí* (Translation). White Cloud Press, 2019.  
*Salient*. New Directions, 2020.  
Translator: Farough Farrokhzad, *Let Us Believe in the Beginning of the Cold Season: Selected Poems*. New Directions, 2022.

**JOANNE GREENE (fiction, 1993)**

*Peach*. Gemma Media, 2012.

**LEE MEITZEN GRUE (fiction, 1982)**

*Goodbye, Silver, Silver Cloud: New Orleans Stories*. Plain View Press, 1994.

**NAOMI GUTTMAN (poetry, 1998)**

*Reasons for Winter*. Brick Books, 1991. A.M. Klein Prize for Poetry  
*Wet Apples, White Blood*. McGill-Queen's University Press, 2007.

~ Adirondack Center for Writing Best Book of Poetry, 2007  
*The Banquet of Donny & Ari: Scenes from the Opera*. Brick Books, 2015.

**ADAM HALBUR (poetry, 2003)**  
*Poor Manners*. Ahadada Books, 2009.

**CHRISTINE HALE (fiction, 1996)**  
*Basil's Dream*. Livingston Press (University of West Alabama), 2009.  
*A Piece of Sky, A Grain of Rice: A Memoir in Four Meditations*. Apprentice House/Loyola University Maryland, 2016.

**KITTY HAMILTON (poetry, 1987)**  
*A Swan's Wing*. Am Here, 1993.

**SHAUNA HANNIBAL (poetry, 2002)**  
*Hannibal*. Forklift, 2017.

**PETER HARRIS (poetry, 1987)**  
*Blue Hallelujahs*. Maine Writers' and Publishers' Alliance, 1996. ~Maine Chapbook Prize.  
*Freeing the Hook*. Deerbrook Editions, 2013.

**MATT HART (poetry, 2002)**  
*Revelated*. Hollyridge Press, 2005.  
*Who's Who Vivid*. Slope Editions, 2006.  
*Light-Headed*. BlazeVOX, 2011.  
*Wolf Face*. H. Ngm-N-Books, 2011.  
*Debacle Debacle*. H. Ngm-Books, 2013.

**ADRIANNE HARUN (fiction, 1996)**  
*The King of Limbo and Other Stories*. Sewanee Writers' Series. Overlook, 2001.  
*A Man Came Out of a Door in the Mountain*. Penguin. 2014.  
*Catch, Release*. John Hopkins University Press, 2018.  
*On the Way to the End of the World*. Acre Books/Seagull, 2023.

**ELIZABETH HAUKAAS (poetry, 2006)**  
*Leap*. Texas Tech University, 2009. ~ Walt MacDonald First Book Prize

**STRATIS HAVIARAS (poetry, Goddard)**  
*Crossing the River Twice*. Cleveland State, 1976.  
*The Poet's Voice*, ed. (cassettes, boxed set). Harvard, 1978.  
*When the Tree Sings*. Simon & Schuster, 1979.  
*The Heroic Age*. Simon & Schuster, 1984.  
*Seamus Heaney at Harvard*, ed. with Michael Milburn (cassettes). Harvard.

**WENDELL HAWKEN (poetry, 2005)**  
*The Luck of Being*. The Backwaters Press, 2008.  
*The Spinal Sequence*. Finishing Line Press, 2013.  
*White Bird*. FutureCycle Press, 2017. ~Library of Virginia Literary Award 2018  
*Sequel*. Finishing Line Press, 2019.  
*After Ward*. Cherry Grove Collections, 2022.  
*All About*. FutureCycle Press, 2023.

**GARY HAWKINS (poetry, 1995)**  
*Worker*. Main Street Rag, 2016.

**ELLEN HAWLEY (fiction, 1983)**  
*Trip Sheets*. Milkweed, 1998.

**TOMMY HAYS (fiction, 1988)**  
*Sam's Crossing*. Atheneum, 1992.

*In the Family Way*. Random House, 1999.  
*The Pleasure Was Mine*. St.Martin's Pres, 2005  
*What I Came to Tell You*. Egmont USA, 2013.

**DONNA C. HENDERSON (poetry, 2006)**

*The Eddy Fence*. Airlie Press, 2009.  
~Finalist, 2011 Oregon Book Award in Poetry; Finalist, DaVinci Eye Award.

**MIMI HERMAN (fiction, 1991)**

*The Art of Learning*. NC Arts Council, 1998.  
*Logophilia* (chapbook). Main Street Rag, 2012.  
*A Field Guide to Human Emotions* (chapbook). Finishing Line Press, 2021.  
*The Kudzu Queen*. Regal House, 2023. ~ The Center for Fiction First Novel Prize Longlist

**JAMES ROBERT HERNDON (fiction, 2011)**

*Mammals*. Omnidawn, 2014. ~Winner of the Omnidawn Fabulist Fiction Chapbook Contest.

**GEORGE HIGGINS (poetry, 2002)**

*There, There*. White Violet Press, 2013.

**JANETT HIGHFILL (poetry, 2001)**

*A Tempered and Humane Economy: Markets, Families, and Behavioral Economics*. Lexington Books, 2015.

**SEAN PATRICK HILL (poetry, 2013)**

*The Imagined Field*. Paper Kite Press, 2010.  
*Interstitial*. BlazeVox Books 2011.  
*Hibernaculum*. Slash Pine Press, 2013.

**JEFFREY HILLARD (poetry, 1988)**

*Pieces of Fernald*. Cincinnati Writers' Project, 1998.

**SAM HODGES (fiction, 1991)**

*B-Four*. St. Martin's, 1992.

**RICHARD HOFFMAN (fiction, Goddard)**

*Half the House*. Harcourt Brace, 1995.  
*Without Paradise*. Cedar Hill, 2002.

**JANET HOLMES (poetry, 1985)**

*Paperback Romance*. [As Janet Stanford]. State Street Press, 1984.  
*The Physicist at the Mall*. Anhinga Press, 1994. 1993 ~Anhinga Prize for Poetry.  
*The Green Tuxedo*. University of Notre Dame, 1998. ~1997 Sandeen Prize.  
*Humanophone*. University of Notre Dame, 2001.  
*F2F*. University of Notre Dame Press, 2006.  
*The Ms of My Kin*. Shearsman, 2009.

**FAITH S. HOLSAERT (fiction, 1982)**

*While We Were Singing*. Loft Press, 1987.  
*Creekers*. Kentucky Writers Coalition, 2004. ~Winner KY Writers Coalition Competition.  
Co-editor, *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, University of Illinois Press, 2010.  
*Falls Lake: Swimming in History*. Finishing Line Press, 2020.

**LAURA HOPE-GILL (poetry, 1998)**

*The Soul Tree*. Grateful Steps Publishing House, 2010.  
*Look Up Asheville*. Grateful Steps Publishing House, 2012.

**MELISSA HOTCHKISS (poetry, 1998)**

*Storm Damage*. Tupelo Press, 2002.



**RACHEL HOWARD (fiction, 2009)**

*The Lost Night*, Dutton, 2005.

*The Risk of Us*. Houghton Mifflin, 2019.

**LESLEY HOWARD (fiction, 2018)**

*Decomposition*. Western Humanities Review, 2018.

**MARJORIE HUDSON (fiction, 2000)**

*Searching for Virginia Dare: A Fool's Errand*. Press 53, 2012.

*Accidental Birds of the Carolinas*. Press 53, 2011.

**SAMANTHA HUNT (fiction, 1999)**

*The Seas*. MacAdam/Cage, 2004.

*The Invention of Everything Else*. Houghton Mifflin Harcourt, 2008.

*Mr. Splitfoot*. Houghton Mifflin, 2017.

*The Dark Dark: Stories*. Farrar Straus Giroux, 2017.

*The Unwritten Book: An Investigation*. Farrar, Straus, Giroux, 2022.

**CHARLOTTE HUSSEY (fiction, 1991)**

*Rue Sainte Famille*. Signet, 1990.

*The Head Will Continue to Sing*. Over the Moon, 2000.

*Glossing the Spoils*. Awen Publications 2012.

**SUSAN IMHOF (poetry, 1994)**

*Not Visiting Somewhere Else*. Hypocrite Press, 2009.