



**DEBORAH TALL** (*Goddard; poetry, 1979*)

*Eight Colors Wide*. London Magazine Editions, 1974

*Ninth Life*. Ithaca House, 1982.

*The Island of the White Cow: Memories of an Irish Island*. Atheneum, 1986.

*Come Wind, Come Weather*. State Street, 1988.

*The Poet's Notebook*. Co-edited with Stephen Kuusisto and David Weiss, Norton, 1995.

*From Where We Stand: Recovering a Sense of Place*. Knopf, 1993.

*Summons*. Sarabande Books, 2000. ~Kathryn A. Morton Prize.

**DANIEL TAM-CLAIBORNE** (*fiction, 2020*)

*What Never Leaves*. Wilder Voice Books, 2012.

**KATHERINE TANNEY** (*fiction, 1996*)

*Carousel of Progress*. Villard/Random House, 2001.

**ELAINE TERRANOVA** (*Goddard; poetry, 1977*)

*Toward Morning/Swimmers*. Hollow Spring, 1980.

*Cult of the Right Hand*. Viking Penguin, 1991. Walt Whitman Award.

*Damages*. Copper Canyon Press, 1995.

*The Dog's Heart*. Orchises Press, 2002.

**CAMMY THOMAS** (*poetry, 1999*)

*Cathedral of Wish*. Four Way Books, 2005.

**LAURA THOMAS** (*fiction, 2014*)

*States of Motion*. Wayne University Press, 2017.

**MICHAEL THOMAS** (*poetry, 1997*)

*Man Gone Down*. Grove Atlantic, 2007. ~2009 Dublin IMPAC Award.

**ROBERT THOMAS** (*poetry, 2002*)

*Door to Door*. Fordham University Press, 2002. Winner Poets Out Loud Prize.

*Dragging the Lake*. Carnegie Mellon University Press, 2005.

*Bridge*. BOA Editions, Ltd., 2014.

*Sonnet with Two Torches and One Cliff*. Carnegie-Mellon, 2023.

**MARY JO THOMPSON** (*poetry, 2009*)

*Stunt Heart*. Backwater Press, 2017. ~Selected by Henri Cole for the 2016 Backwater Press Poetry Prize

**JANET THOMBURG** (*fiction, 2007*)

*Rhubarb Pie*. Thunderegg Press, 2005.

**ALEX TILNEY** (*fiction, 2009*)

*The Expectations*. Little, Brown, 2019.

**DANIEL TOBIN** (*poetry, 2009*)

*Passage to the Center: Imagination and the Sacred in the Poetry of Seamus Heaney* (Criticism). University Press of Kentucky, 1998.

*Where the World is Made*. University Press of New England/Middlebury College Press, 1999.

*Double Life*. LSU Press, 2004.  
*The Narrows*. Four Way Books, 2005.  
*The Book of Irish American Poetry from the 18<sup>th</sup> Century to the Present* (editor). Notre Dame Press, 2005.  
*Poet's Work, Poet's Play: Essays on the Practice and the Art*, (co-editor), University of Michigan Press, 2007.  
*Light in Hand: Selected Early Poems of Lola Ridge*, Quale Press, 2007.  
*Second Things*. Four Way Books, 2008.  
*Belated Heavens*. Four Way Books, 2010. Massachusetts Books Award.  
*Awake in America: An Inquiry into Irish American Poetry*. University of Notre Dame Press, 2011.  
*The Net*. Four Way Books, 2014.  
*From Nothing*. Four Way Books, 2016. ~Julia Ward Howe Award  
*The Stone in the Air: A Suite of 40 Poems from German of Paul Celan*. (translator) Salmon, 2018.  
*Blood Labors*. Four Way Books, 2018.  
*For the Many: Collected Early Works of Lola Ridge* (editor). Little Island, 2018.  
*On Serious Earth*. Orison Books, 2019.  
*The Mansions*. Four Way Books, 2023.

**J.C. TODD (poetry, 1990)**

*Nightshade*. Pine Press, 1995.  
*What Space This Body*. Wind Publications, 2008.  
*FUBAR*. Lucia Press, 2016.  
*The Damages of Morning*. Moonstone Press, 2018.  
*On Foot / By Hand* (Artist Book). Lucia Press, 2018.  
*Beyond Repair*. Able Muse Press, 2021.

**ANGELA NARCISO TORRES (poetry, 2009)**

*Blood Orange*. Willow Books/Aquarius Press, 2013. Willow Books Literature Award Grand Prize for Poetry 2013.  
*To the Bone*. Sundress, 2020.  
*What Happens is Neither*. Four Way Books, 2021.

**KAREN TUCKER (fiction, 2010)**

*Bewilderness*. Catapult, 2021.

**LARA TUPPER (fiction, 2001)**

*A Thousand and One Nights* (Autobiographical Novel). Mariner, 2007.  
*Off Island*. Encircle, 2020.  
*Amphibians*. Leapfrog Press, 2022.

**BOYCE UPHOLT (fiction, 2016)**

*The Great River: The Making and Unmaking of the Mississippi*. Norton, 2024.

**BILL VAN EVERY (poetry, 1997)**

*Devoted Creatures*. Tupelo Press, 2004.

**LAURA VAN PROOYEN (poetry, 2010)**

*Inkblot and Altar*. Pecan Grove Press, 2006.  
*Our House Was on Fire*. Ashland Poetry Press, 2015. ~ 2014 Robert McGovern Memorial Publication Prize.  
*Frances of the Wider Fields*. Lily Poetry Review, 2021.

**ROSALYNDE VAS DIAS (poetry, 2006)**

*Only Blue Body*. Anhinga Press, 2012.

**SUE VERSENYI (fiction, 1986)**

*Enough Room*. Resource Center for Women and Ministry in the South, 2007.

**LIZ VESECKY (Goddard)**

*Trusting the Pattern*. Augusta Fox Press, 2006.

**CANDACE WALSH (fiction, 2019)**

*Licking the Spoon: A Memoir of Food, Family & Identity*. Seal Press, 2012.

**GENANNE WALSH (fiction, 2004)**

*Twister*. Black Lawrence Press, 2015.

**RACHEL WEBSTER (poetry, 2004)**

*The Blue Grotto*. Dancing Girl Press, 2009.

*September*. Triquarterly Books, 2013.

**TIM WEED (fiction, 2002)**

*Will Poole's Island*. Namelos Editions, 2014.

*A Field Guide to Murder & Fly Fishing*. Green Writers, 2017.

**ABIGAIL WENDER (poetry, 2008)**

*Reliquary*. Four Way Books, 2021.

Iris Hanika, *The Bureau of Past Management*. V&Q Books, 2021 (translator). ~ TA First Translation Prize 2022, Runner Up.

**JOE WENDEROTH (poetry, 1993)**

*Disfortune*. Wesleyan, 1995.

*The Endearment*. 1999.

*Letters to Wendy's*. Verse Press, 1999.

*It Is If I Speak*. Wesleyan, 2000.

*No Real Light*. Wave, 2007.

**MERIN WEXLER (fiction, 1996)**

*Save Yourself: And Other Stories*. St. Martin's Press, 2004.

*The Porno Girl: and Other Stories*. St. Martin's Press, 2014.

**KAREN WHALLEY (poetry, 1996)**

*The Rented Violin*. Ausable Press, 2003.

*My Own Name Seems Strange to Me*. Grid Books, 2019.

**W. VANDOREN WHEELER (poetry, 2002)**

*The Accidentalist*. Bear Star, 2012.

**JULIE HERRICK WHITE (poetry, 1983)**

*Friends from the Other Side*. State Street Press.

*Steubenville*. Pearl Editions.

*Uncle Gust and the Temple of Healing (Stories)*. Writers' Center of Indianapolis.

*Greatest Hits 1981-2000*. Pudding House Publications, 2001.

**ROSS WHITE (poetry, 2008)**

*Another & Another: An Anthology from the Grind Daily Writing Series*, ed. with Matthew Olzmann, Bull City Press, 2012.

*How We Came Upon the Colony*. Unicorn Press, 2014.

*The Polite Society*. Unicorn Press, 2017.

*Charm Offensive*. Eyewear Publishing, 2022.

**SHARON WHITE (poetry, Goddard)**

*Bone House*. Brick House, 1998.

*Field Notes: A Geography of Mourning*. Hazelden, 2003. ~Julia Ward Howe Award.

*Vanished Gardens: Finding Nature in Philadelphia*. U of Georgia Press, 2008.

**KAREN WHITEHILL (poetry, 1989)**

*In Lieu of a Letter*. Mt. Olive College Press, 2001 ~ Lee Witte Poetry Contest.

**ROBERT WILDER (fiction, 1999)**

*Daddy Needs A Drink*. Delacorte, 2005.

*Tales From The Teachers' Lounge*, Delacorte, 2007.

*Nickle*. Leaf Storm Press, 2016.

**RYNN WILLIAMS (poetry, 2003)**

*Adonis Garage*. University of Nebraska Press, 2005.

**LESLIE WALKER WILLIAMS (fiction, 1994).**

*The Prudent Mariner*. University of Tennessee Press, 2008.

**MARY-SHERMAN WILLIS (poetry, 2005)**

*Caveboy*. Artist's Proof Editions, 2012.

*Graffiti Calculus*. CW Books/WordTech, 2013. .

*Grace Notes/ Appogiatures* (Translated Poems). Word World Books, 2017.

**IAN RANDALL WILSON (poetry, 2002; fiction 2016).**

*Hunger and Other Stories*. Hollyridge Press, 2000.

*The Complex*. Colony Collapse Press, 2015. ~ 2013 Colony Collapse Press Novella Prize.

*Ruthless Heaven*. Finishing Line Press, 2017.

**JANET WINANS (poetry, 1987)**

*Our Abidance*. Stinehour Press, 1998.

*Staircase of Roots*. Off the Grid Press, 2009.

**TRACY WINN (fiction, 2002).**

*Mrs. Somebody Somebody*. SMU Press, 2009, Random House Trade Paperbacks, 2010.

**SHANNON K. WINSTON (poetry, 2018)**

*The Girl Who Talked to Paintings*. Glass Lyre, 2021.

**REBECCA WINTERER (fiction, 2003)**

*The Singing Ship*. Del Sol Press, 2017. ~2016 Del Sol First Novel Prize

**RENATE WOOD (poetry, 1985)**

*Points of Entry*. Riverstone Foothills, 1981.

*Raised Underground*. Carnegie-Mellon, 1991.

*The Patience of Ice*. Triquarterly Books, 2000.

**JOAN WOLF (Goddard) See Prefontaine.**

**JAN WORTH-NELSON (poetry, 1992)**

*Moving*. Water Brother Publishing, 2002

*That's My Moon Over Court Street*. SemiColon Press, 2023.

**DAVID WROBLEWSKI (fiction, 1998)**

*The Story of Edgar Sawtelle*. Ecco, 2009.

**CHARLES WYATT (fiction, 1991)**

*Listening to Mozart*. University of Iowa, 1995. ~John Simmons Award.

*Falling Stones: The Spirit Autobiography of S.M. Jones*. Texas Review Press, 2002.

~Texas Review Press Novella Contest.

*Swan of Tuonela*. Hanging Loose Press, 2006.

**MICHELLE WYREBECK (poetry, 1991)**

*Be Properly Scared*. Four Way Books, 1996. ~Intro Award.

**ROB YARDUMIAN (fiction, 1997)**

*The Sound of Songs Across the Water*.

**PAULA YOO (fiction, 2002)**

*Sixteen Years in Sixteen Seconds: The Sammy Lee Story*. Lee & Low Books, 2005. ~New Voices Award.

*Good Enough*. HarperCollins, 2006.

*Shining Star: The Anna May Wong Story*. Lee & Low Books, 2009.

*Twenty-two Cents: Muhammad Yunus and the Village Bank*. Lee & Low Books, 2014.

*Maya of the In-Between*. Draft2Digital, 2022.

**LAURIE SAURBORN YOUNG (poetry, 2008)**

*Carnavoria*. H\_NGM\_N, 2012.

**TRACY YOUNGBLOM (fiction, 2003)**

*Growing Big*. North Star Press, 2013.

*One Bird a Day*. Kelsay Books, 2018.

**PETER YOYU (poetry, 1983)**

*Sunrise*. Red Moon Press, 2010.

**JIM ZERVANOS (fiction, 2004)**

*LOVE Park*. Cable Publishing, 2009.

**JODY ZORGDRAGER (poetry, 1993)**

*Of Consequence*. Backwaters, 2008.

**MARTHA ZWEIG (poetry, 1998)**

*Powers*. Stinehour Press, 1976.

*Vinegar Bone*. Wesleyan, 1999.

*What Kind*. Wesleyan, 2003.

*Monkey Lightning*. Tupelo Press, 2010.

*Get Lost*. National Poetry Review Press/ Dream Horse Press, 2014.