

COLLEEN ABEL (poetry, 2004)

Housewifery. Dancing Girl, 2013.
Deviants. Sundress Publications, 2016.
Remake. Unicorn Press, 2017. ~2015 Editors Prize from Unicorn Press

TOM ABSHER (Goddard; poetry, 1978)

Forms of Praise. Ohio State, 1981.
The Calling. Alice James, 1987.
Men and the Goddess. Park Street, 1990.
The Paper Rose. Plain View Press, 2007.

LINDSAY AHL (poetry, 2013)

Desire. Coffee House, 2004.

DILRUBA AHMED (poetry, 2008)

Dhaka Dust. Graywolf Press, 2011.
Bring Now the Angels. U. of Pittsburgh Press, 2020.

JOAN ALESHIRE (Goddard; poetry, 1979)

Cloud Train. Texas Tech, 1982.
This Far. Quarterly Review of Lit., 1987.
The Yellow Transparents. Four Way Books, 1997.
Litany of Thanks. Four Way Books, 2003.
Happily. Four Way Books, 2012.
Days of Our Lives. Four Way Books, 2019.
Belfield. (novel) Green Writers Press, 2023.

PEG ALFORD PURSELL (fiction, 1996)

Show Her a Flower, A Bird, A Shadow. ELJ Publications, 2017. ~Indies Book of the Year for Literary Fiction
A Girl Goes into the Forest. Dzanc, 2019.

NANCY ALLEN (fiction, 2012)

Saturday Evening Post's Best Short Stories, 2016.

LAUREN ALWAN (fiction, 2008)

The O. Henry Prize Stories 2018. Anchor Books, 2018.

MEGAN ALYSE (poetry, 2022)

Bone | Fish | Girl. Game Over Press, 2024.

IDRIS ANDERSON (poetry, 2006)

Mrs. Ramsay's Knee. Utah State University Press, 2008.
Doubtful Harbor. Ohio University Press, 2018. ~Hollis Summers Prize, selected by Sherrod Santos

SARAH ALCOTT ANDERSON (poetry, 2011)

We Hold Onto What We Can. Loom Press, 2021.

LUCY ANDERTON (poetry, 2005)

The Flung You. New Michigan, 2012.

KATHLEEN APONICK (*poetry, 1989*)

Merrimack: A Poetry Anthology, ed. (with Jane Brox and P. Marion) Loom Press, 1992.
Near the River's Edge. Pudding House, 1995.
Baker's Meadow and Other Poems (Poems & Collages by John Digby). Feral Press, 2005.
The Port. Finishing Line Press, 2006.
Bright Realm. Wordtech Communications, 2013.
The Descendant's Notebook. Kelsay Books, 2020.

DIANE ARIEFF (*fiction, 2006*)

The World is a Narrow Bridge: Stories that Celebrate Hope and Healing (With Craig Taubman). Craig 'N Company, 2004.

CARLEN ARNETT (*poetry, 1993*)

The Four Way Reader #2, ed. (with Jane Brox, Dzvinia Orlowsky, Martha Rhodes). Four Way Books, 2001.

ELIZABETH ARNOLD (*poetry, 1996*)

The Reef. University of Chicago, 1999. Winner Whiting Award.
Civilization. Flood Editions, 2006.
Effacement. Flood Editions, 2010.
Life. Flood Editions, 2014.
Skeleton Coast. Flood Editions, 2017.
Wave House. Flood Editions, 2023.

LOUISE ARONSON (*fiction, 2006*)

A History of the Present Illness. Bloomsbury, 2013.
Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life. Bloomsbury, 2019.

FRED ARROYO (*fiction, 1997*)

The Region of Lost Names. U of Arizona P, 2008.
Western Avenue and Other Fictions. U of Arizona P, 2012.
Sown in Earth: Essays of Memory and Belonging. U of Arizona, 2020.
Alba and Other Songs. Gunpowder Press, 2024. (poetry chapbook)~ Alba California Chapbook Prize

SARAH AUDSLEY (*poetry, 2019*)

Landlock X, Texas Review Press, 2023.

ROSE AUSLANDER

Wild Water Child. Bass River Press, 2017.~ 2016 Bass River Press Poetry Contest winner

KURT AYAU (*fiction, 1991*)

What the Shadow Told Me. Eastern Washington University Press, 2005.
The Brick Murder: A Tragedy and Other Stories. Livingston Press, 2011.

KELLAM AYRES (*poetry, 2010*)

In the Cathedral of My Undoing. Gunpowder Press, 2024. ~Selected by Gary Soto for the Barry Spacks Prize.

ROBERT A. AYRES (*fiction, 1993*)

Shadow of Wings. Main Street Rag, 2012.

SUBHAGA CRYSTAL BACON (*poetry, 1995*).

Elegy with a Glass of Whiskey. BOA Editions, 2004.
Surrender of Water in Hidden Places. Red Flag Poetry.
Blue Hunger. Methow Press, 2020.
Transitory. BOA Editions, 2023. Isabella Gardner Poetry Award.

RICHARD BAKER (*fiction, 1990*)

Flag. Broken Anchor. [No date]
The Killing Floor. [No publisher, no date.]

CARLA BAKU (*fiction, 2012*)

Chasing Down the Moon. Look Ma No Hands Publishing, 2015.

SALLY BALL (*poetry, 1994*)

Annus Mirabilis. Barrow Street, 2004.

Wreck Me. Barrow Street, 2013.

Hold Sway. Barrow Street, 2019.

VALERIE BANDURA (*poetry, 2002*)

Freak Show. Black Lawrence, 2013.

Human Interest. Black Lawrence, 2017.

HELENE BARKER (*poetry, 1995*). See Kizer.

CATHERINE BARNETT (*poetry, 2002*)

Into Perfect Spheres Such Holes Are Pierced. Alice James Books, 2004.

~Beatrice Hawley Award and Washington & Lee University Glasgow Prize for Emerging Writers.

Game of Boxes. Graywolf Press, 2012. ~James Laughlin Award from the Academy of American Poets.

Human Hours. Graywolf Press, 2018. ~Believer Prize

Solutions for the Problems of Bodies in Space. Graywolf, 2024.

RUTH ANDERSON BARNETT (*poetry, 1993*)

The Stripper in the Mojave. Four Way Books, 1999.

NATALIE BASZILE (*fiction, 2007*)

Queen Sugar. Penguin, 2014.

We Are Each Other's Harvest: Celebrating African American Farmers, Land, and Legacy. Amistad, 2021.

JOSEPH BATHANTI (*poetry, 1991*)

Communion Partners. Briarpatch Press, 1986.

Anson County. Williams and Simpson, 1989. Reprinted: Parkway Publishers, 2005.

The Feast of All Saints. Nightshade Press, 1994.

East Liberty. Banks Channel Books, 2001.

Coventry. Novello Festival Press, 2006.

The High Heart. Eastern Washington University Press, 2007.

Land of Amnesia. Press 53, 2009.

Restoring Sacred Art. Star Cloud Press, 2010.

This Metal. Press 53, 2012.

Concertina. Mercer University Press, 2013.

The Life of the World to Come. University of South Carolina Press, 2014.

Half of What I Say is Meaningless. Mercer University Press, 2014.

Crossing the Rift: North Carolina Poets on 9/11 and Its Aftermath. (editor) Press 53, 2021.

The Anthology of Black Mountain College Poetry. (co-editor) UNC Press, 2025.

TRICIA BAUER (*Goddard; fiction, 1978*)

Working Women & Other Stories. Bridge Works, 1995.

Boondocking. Bridge Works, 1998.

Hollywood & Hardwood: A Novel. Bridge Works, 1999.

Shelterbelt. St. Martin's Press, 2000.

Father Flashes. St. Martin's Press, 2011 ~ FC2 Catherine Doctorow Innovative Fiction Prize

JASMINE BEACH-FERRARA (*fiction, 2001*)

Damn Love. Ig, 2013.

THERESE BECKER (*poetry, 1991*)

The Fear of Cameras. Ridgeway Press, 2000.

VEN BEGAMUDRÉ (fiction, 1999)

Sacrifices. Porcupine's Quill, 1986.
A Planet of Eccentrics. Oolichan, 1990.
Out of Place: Stories and Poems, ed. (with Judith Krause). Coteau, 1991.
Van de Graaff Days. Oolichan, 1993.
Lodestone: Stories by Regina Writers, ed. Fifth House Press, 1993.
Laterna Magika. Oolichan, 1997.
Isaac Brock: Larger Than Life. Dundurn, 1999.
The Lightness which Is Our World, Seen From Afar. Frontenac House, 2006.
Vishnu Dreams. Gaspereau Press, 2008.
Extended Families. Coteau Pres, 2018.
The Teller from the Tale. Radiant Press, 2020.

MARCK BEGGS (poetry, 1987)

Godworm. Mellen Poetry Press, 1995.
Libido Café. Salmon Poetry, 2002.
Proscenium 2005, co-ed. Ellis College of Arts & Sciences, Henderson State University, 2005.
Proscenium 2006, co-ed.. Ellis College of Arts & Sciences, Henderson State University, 2006.
Catastrophic Chords. Salmon Poetry, 2009.

DIANNE BENEDICT (Goddard; fiction, 1979)

Shiny Objects. Iowa, 1982. Iowa Short Fiction Award.

JULIE BENESH (Fiction, 2006)

About Time. Cathexis Northwest, 2022. (poetry chapbook)
Initial Conditions. Saddle Road Press, 2024. (poetry)

MARIA BENET (poetry, 1996)

Mapmaker of Absences. Sixteen Rivers Press, 2005.
A Month of Haiku, Unraveled. Amazon Digital Services, Inc., 2011.

JAYNE BENJULIAN (poetry, 2013)

Five Sextillion Atoms. Saddle Road Press, 2016.

JONATHAN BENNETT BONILLA (poetry, 2010)

What Matter Who's Speaking. Delere Press, 2017.

JEFF BENS (fiction, 1996)

Albert Himself. Delphinium, 2001.
The Mighty Oak. Blackstone, 2020.

PAM BERKMAN (fiction, 1994)

Her Infinite Variety: Stories of Shakespeare and the Women He Loved. Scribner, 2001.
The Falling Nun: And Other Stories. Touchstone, 2002.

DINAH BERLAND (poetry, 1992)

Hours of Devotion: Fanny Neuda's Book of Prayers for Jewish Women. Schocken, 2007.
Fugue for a New Life. KDP (WaterSedge Chapbook Poetry Contest), 2020.
Hotel at the End of the World. Finishing Line, 2021.

PAM BERNARD (poetry, 1995)

My Own Hundred Doors. Bright Hill Press, 1996.
Across the Dark. Main Street Rag Press, 2003.
Blood Garden: An Elegy for Raymond. WordTech, Turning Point Imprint, 2010.
Esther. CavanKerry Press, 2015.

REGINALD DWAYNE BETTS (poetry, 2010)

A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison. Avery, 2010. NAACP Image Award.
Shahid Reads His Own Palm. Alice James Books 2010. Beatrice Hawley Award.
Bastards of the Reagan Era. Four Way Books, 2015.

Felon. W.W. Norton, 2019.
Redaction. W.W. Norton, 2023.

JUSTIN BIGOS (*poetry, 2008*)

Twenty Thousand Pigeons. iO Press, 2014.
Mad River. Gold Wake Press, 2017.

CHAMPA BILWAKESH (*fiction, 2002*)

Desire of the Moth. Upset Press, 2015.

ROBIN BLACK (*fiction, 2005*)

If I Loved You, I Would Tell You This. Random House, 2010.
Life Drawing. Random House, 2014.
Crash Course: Essays from Where Writing and Life Collide. Engine Books, 2016.

GABRIEL BLACKWELL (*fiction, 2009*)

Shadow Man: A Biography of Lewis Miles Archer. Civil Coping Mechanisms, 2012.
Critique of Pure Reason. Noemi, 2013.
The Natural Dissolution of Fleeting-Improvised Men: The Last Letter of H. P. Lovecraft. Civil Coping Mechanisms, 2013.
Babel. Splice, 2020.
Correction. Rescue Press, 2021.
Doomtown. Zerogram, 2022.
Comment Section. 2024.

MICHELLE BLAKE (SIMONS) (*Goddard: poetry, 1979*)

The Tentmaker. Putnam, 1999.
Earth Has No Sorrow. Putnam, 2001.
The Book of Light. Berkley Prime Crime, 2003.
How We Enter the Palace. Green Writers Press, 2025.

BRIAN BLANCHFIELD (*poetry, 1999*)

Not Even Then. University Of California Press, 2004.
The History of Ideas, 1973-2012. Spork Press, 2013.
A Several World. Nightboat Books, 2014. ~The James Laughlin Award, Academy of American Poets; longlist finalist, National Book Award in Poetry.
Proxies. Nightboat Books, 2016. ~2016 Whiting Award for Nonfiction.

ADRIAN BLEVINS (*poetry, 2002*)

The Brass Girl Brouhaha. Ausable Press, 2003.
~Winner Rona Jaffe Foundation Writers' Award, Kate Tufts Discovery Award.
Live from the Homesick Jamboree. Wesleyan University Press, 2009.
Bloodline. Hollyridge Press Chapbook Series, 2012.
Walk Till the Digs Get Mean: Meditations on the Forbidden from Contemporary Appalachia. Ohio UP, 2015.
Appalachians Run Amok. Two Sylvias, 2018. ~Winner of the Wilder Prize
Status Pending. Four Way Books, 2023.

TOMMYE BLOUNT (*poetry, 2013*)

What are We Not For. Bull City, 2016.
Fantasia for the Man in Blue. Four Way, 2020.

PHIL BOIARSKI (*Goddard: poetry, 1980*)

Coal and Ice. Yellow Pages Press, 1982.
Coal and Ice (reprint). CreateSpace, 2012.
Ordinary Things. Kindle e-book, 2013.
The Barber's Boy. Fowl Pox Press, 2017.

MARY BONINA (*fiction, 1985*)

Living Proof. Cervena Barva, 2007.
Clear Eye Tea. Cervena Barva, 2010.
My Father's Eyes. Cervena Barva, 2013.

Lunch in Chinatown. Cervena Barva, 2024.
My Way Home: A Novel. Cervena Barva, 2025.

LADY BORTEN (*Goddard; fiction*)

Sensing the Enemy: An American Woman among the Boat People of Vietnam. Dial Press, 1984.

LAURE-ANNE BOSSELAAR (*poetry, 1994*)

The Hour Between Dog and Wolf. BOA, 1997.
Night Out: Poems About Hotels, Motels, Restaurants, & Bars, ed. (with Kurt Brown). Milkweed, 1997.
Outsiders: Poems About Rebels, Exiles, and Renegades, ed. Milkweed, 1999. American Poetry Anthology Award.
Urban Nature: Poems About Wildlife in the Cities, ed. Milkweed, 2000.
Small Gods of Grief. BOA, 2001. Isabella Gardner Prize.
Never Before. Four Way Books, 2005.
The Plural of Happiness: Selected Poems of Herman De Coninck, co-translator with Kurt Brown. Oberlin College Press, 2006.
A New Hunger. Ausable Press, 2007.
Rooms Remembered. Sungold, 2018.
These Many Rooms. Four Way, 2019.
Lately: New & Selected Poems. Sungold, 2024.

AMY BOTTKE (*poetry, 2000*)

The Velvet Purse. Ghost Light Theater, 2019.

BRIAN BOULDREY (*fiction, 1991*)

The Genius of Desire. Ballantine, 1993.
Wrestling with the Angel: Faith and Religion in the Lives of Gay Men, ed. Riverhead, 1995.
~Lambda Literary Award for Spirituality
Best American Gay Fiction Series: 1996, 1997, 1998, ed. Little, Brown & Co.
The Autobiography Kit. Chronicle Books, 1999.
Traveling Souls: Contemporary Pilgrimage Stories, ed. Whereabouts Press, 1999.
Writing Home: Award-Winning Literature from the New West, ed. Heyday Books, 1999.
Love, the Magician. Haworth Press, 2000.
The Autobiography Box. Chronicle Books: Book and Access edition, 2000.
Monster: Adventures in American Machismo. Council Oak Books, 2001.
The Boom Economy: Or, Scenes from Clerical Life. University of Wisconsin Press, 2003.
Honorable Bandit: A Walk Across Corsica. University of Wisconsin Press, 2007.
The Sorrow of Elves. GemmaMedia, 2010.
The Peasants and The Mariners. GemmaMedia, 2013.
Inspired Journeys: Travel Writers in Search of the Muse, ed. U of Wisconsin Press, 2016.
Good in Bed: A Life in Queer Sex, Politics, and Religion. Requeered Tales, 2023.

KATIE BOWLER YOUNG (*poetry, 2007*)

State Street. Bull City, 2009.
Through Water with Ease. Louisiana Literature Press, 2019.
Enrique Alferéz: Sculptor. Historic New Orleans, 2020.

BILL BOZZONE (*fiction; Goddard, 1978*)

Saxophone Music. Broadway, 1985.
Buck Fever and Other Plays. Samuel French, 1986.
Rose Cottages. Samuel French, 1986.
House Arrest. Samuel French, 1988.
Korea. Samuel French, 1992.

BEVERLEY BIE BRAHIC (*poetry, 2006*)

Against Gravity. Worple Press, UK, 2005.
the eye goes after (limited edition artist's book of digital images by Susan Cantrick accompanying 20 poems by Beverley Bie Brahic). Paris, 2007.
White Sheets. CB Editions, UK; Fitzhenry & Whiteside, Canada and USA, 2012.
Ursa Major. Seagull Books, 2016.
Hunting the Bear. CB Editions (London), 2016.
The Hotel Eden. Carcanet, 2018.

Catch and Release. Wigtown Festival Company, 2019. ~ Winner of the Alastair Reid Pamphlet Prize
Selected Poems and Prose. Seagull Books, 2019.
Apple Thieves. Carcanet, 2024.

Translations:

Apollinaire, Guillaume. *My Little Auto*. CB Editions, UK, 2012. ~Winner, 2014 Scott Moncrieff Award for Translation.
Baudelaire, Charles. *Invitation to the Voyage*. Seagull Books, 2019.
Bonnetoy, Yves. *The Present Hour*. Seagull Books, London, New York, Calcutta, 2013.
Bonnetoy, Yves. *The Anchor's Long Chain*. Seagull Books, 2015.
Bonnetoy, Yves. *Rue Traversière*. Seagull, 2015.
Cixous, Helene. *Abstract and Brief Chronicles of the Time I*. Polity Press, 2016.
Cixous, Hélène and Roni Horn. *Agua Viva (Rings of Lispector)*. Steidl Verlag, 2006.
Cixous, Hélène *The Day I Wasn't There*. Northwestern University Press, 2006.
Cixous, Helene. *Death Shall Be Dethroned*. Polity Press, 2016.
Cixous, Hélène. *Dream I Tell You*. Edinburgh and Columbia University Presses, 2006.
Cixous, Hélène and Frédéric-Yves Jeannet. *Encounters*. Polity Press, UK, 2012.
~Society Recommendation, Forward Prize shortlist, Governor General's Award nomination.
Cixous, Hélène. *Hemlock*. Polity Press, UK, 2011.
Cixous, Hélène. *Hyperdream*. Polity Press, 2009.
Cixous, Hélène. *Manhattan*. Fordham University Press, 2007.
Cixous, Hélène. *Portrait of Jacques Derrida as a Young Jewish Saint*. Columbia University Press, 2004.
Reveries of the Wild Woman. Hélène Cixous. (translation). Northwestern University Press, 2006.
Cixous, Helene. *We Defy Augury*. Seagull Press, 2020.
The Portable Cixous. ed. Marta Segarra. Columbia University Press, 2010.
Cixous, Hélène *Twists and Turns in the Heart's Antarctic*. Polity, 2013. ~Longlisted for the 2014 Pen Translation Prize.
Derrida, Jacques. *Geneses, Genealogies, Genre and Genius*.
Kristeva, Julia. *This Incredible Need to Believe*. Columbia University Press, 2009.
~Finalist, French American Foundation Translation Award 2010.
Ponge, Francis. *Unfinished Ode to Mud*. CB Editions, UK, 2008. Finalist, Popescu Prize for Poetry in Translation 2009.

BRANDEL FRANCE DE BRAVO (poetry, 1995)

Provenance. Washington Writers' Publishing House, 2008.
Trees Make the Best Mobiles: Simple Ways to Raise Your Child in a Complex World, with Jessica Teich. St. Martin's Griffin, 2002.
The Survival Guide for Working Moms with Diana Zuckerman and Tina Druce-Hoffman. Quill, 2009.
Mexican Poetry Today: 20/20 Voices, ed. Shearsman Books, 2010.
Mother, Loose. Accents Publishing, 2014. ~Judges Choice Award.
Locomotive Cathedral. U of Nebraska, 2025.

JILL BRECKENRIDGE (Goddard; poetry, 1980)

Civil Blood: Poems & Prose. Milkweed, 1986.
How To Be Lucky. Blue Stem, 1990.
The Gravity of Flesh. Nodin Press, 2009.
Miss Priss and the Con Man. Nodin Press, 2011.
Sometimes. 2014.

KAREN BRENNAN (Goddard; fiction, 1979)

Here on Earth. Wesleyan, 1988.
Wild Desire. Univ. of Massachusetts, 1991. ~AWP Short Fiction Award.
Being with Rachel: A Personal Story of Memory and Survival. W. W. Norton & Company, 2002.
The Garden in Which I Walk. Fiction Collective 2, 2004.
The Real Enough World. Wesleyan, 2005.
Little Dark. Four Way Books, 2014.
Monsters. Four Way Books, 2016.
Television: A Memoir. Four Way Books, 2022.
Rabbit in the Moon: The Mexico Stories. Schaffner, 2024.

LUCY BRENNAN (poetry, 1992)

Migrants All. Watershed Books, 1999.

EVANTHIA BROMILEY (fiction, 2019)

Crown. Grove Atlantic, 2025.

DEBORAH BROWN (poetry, 1991)

The Last Voyage: Selected Poems of Giovanni Pascoli, trans. with Richard Jackson and Susan Thomas. Red Hen, 2010.

Walking the Dog's Shadow. BOA, 2011. Winner of A. Poulin Award from BOA and NH Literary Award

Lofty Dogmas: Poets on Poetics, ed. with Maxine Kumin and Annie Finch. Univ. of Arkansas Press, 2005.

The Human Half. BOA Editions, 2018.

ELIZABETH BROWNRIGG (fiction, 1993)

Falling to Earth. Firebrand Books, 1998.

The Woman Who Loved War. Firebrand Books, 2004.

JANE BROX (poetry, 1988)

Merrimack: A Poetry Anthology, ed. (with Kathleen Aponick and P. Marion). Loom Press, 1992.

Here and Nowhere Else: Late Seasons of a Farm and Its Family. Beacon Press, 1995.

The Four Way Reader #1, ed. (with Dzvina Orłowsky and Martha Rhodes). Four Way Books, 1996.

Five Thousand Days Like This One. Beacon Press, 1999. ~*Finalist, National Book Critics Circle Award*.

The Four Way Reader #2, ed. (with Carlen Arnett, Dzvina Orłowsky and Martha Rhodes), Four Way Books, 2001.

Clearing Land: Legacies of the American Farm. North Point/Farrar, Straus & Giroux, 2004.

Brilliant: The Evolution of Artificial Light. Mariner Books, 2011.

Silence: A Social History of One of the Least Understood Elements of Our Lives. Houghton Mifflin, 2019.

In the Merrimack Valley: A Farm Trilogy. Nonpareil Books, 2024.

JULIE BRUCK (poetry, 1986)

The Woman Downstairs. Brick Books, 1993.

The End of Travel. Brick Books, 1999.

Monkey Ranch. Brick Books, 2012.

How to Avoid Huge Ships. Brick Books, 2018.

HILLARY MOSHER BURI (poetry, 1998)

Frau Rontgen's Hand. Outlaw Editions, 2000.

CHRISTOPHER BURSK (poetry, 1987)

Standing Watch. Houghton Mifflin, 1978.

Little Harbor. Quarterly Review of Lit., 1982.

Making Wings. State Street Chapbook, 1983.

The Way Water Rubs Stone. Word Works, 1989.

Places of Comfort, Places of Justice. Humanities and Arts, 1987.

Foot Soldiers. New Rivers, 1993. Capricorn Award.

Cell Count. Texas Tech University Press, 1997.

Working the Stacks. The Bacchae Press, 2002.

Ovid at Fifteen. New Issues Poetry & Prose, 2003.

The Improbable Swervings of Atoms. University of Pittsburgh Press, 2005.

The First Inhabitants of Arcadia. University of Arkansas Press, 2006.

The Infatuations and Infidelities of Pronouns. Bright Hill Press, 2011.

With Aeneas in a Time of Plague. Ragged Sky Press, 2021.

RICK BURSKEY (poetry, 2003)

The Soup of Something Missing. Bear Star Press, 2004. Winner Dorothy Brunsman Poetry Prize.

The Invention of Fiction. Hollyridge Press, 2005.

Death Obscura. Sarabande Books, 2010.

I'm No Longer Troubled by the Extravagance. BOA Editions, 2015.

Let's Become a Ghost Story. BOA Editions, 2020.

MARY LOU BUSCHI (poetry, 2004)

The Spell of Coming (or Going). Patasola Press, 2013.

Ukiyo-e. Dancing Girl Press, 2014.

Awful Baby. Red Paint Hill Publishing, 2015.

Tight Wire. Dancing Girl Press, 2016.
Paddock. Lily Poetry Review Press, 2021.
Blue Physics. Lily Poetry Review Press, 2024.

LEWIS BUZBEE (*Goddard/WW; fiction, 1982*)

Fliegelman's Desire. Ballantine, 1990, reprinted Author's Guild, 2000.
After the Gold Rush. Tupelo, 2006.
The Yellow-Lighted Bookshop. Graywolf, 2006.
First to Leave Before the Sun. Donkey Hotel Press, 2008.
Steinbeck's Ghost. Feiwel & Friends, 2008.
Bridge of Time. Feiwel & Friends, 2012.
The Haunting of Charles Dickens. Square Fish, 2012.
Blackboard: A Personal History of the Classroom. Graywolf, 2014.
Diver. Palmetto, 2025.

SHANNON CAIN (*fiction, 2005*)

The Necessity of Certain Behaviors. University of Pittsburgh Press, 2011. ~Drew Heinz Literature Prize.
Powder: Writing by Women in the Ranks, from Vietnam to Iraq, co-editor with Lisa Bowden. Kore Press, 2008.
Roadside Curiosities: Short Stories about American Pop Culture. (editor) Leipzig UP, 2014.

CHARLES CANTRELL (*Goddard; poetry, 1977*)

Cicatrix. Parallel Press, 2001.
Wild Wreckage. Cerena Barva Press, 2020.

JOSEPH CAPISTA (*poetry, 2016*)

Intrusive Beauty. Ohio U. Press, 2019. ~Hollis Summers Prize.

ANEESHA CAPUR (*fiction, 2010*)

Stealing Karma. HarperCollins Publishers, 2011.

LAUREN CARLSON (*poetry, 2021*)

Animals I Have Killed. Comstock Writers' Group, 2019. ~2018 Comstock Review Chapbook Prize.
Steelhead. Cornerstone Books, 2025.

MARTHA CARLSON-BRADLEY (*poetry, 1989*)

Nest Full of Cries. Adastra Press, 2000.
Beast at the Hearth. Adastra Press, 2005.
Season We Can't Resist. WordTech Editions, 2007.
If I Take You Here. Adastra Press, 2011.
Sea Called Fruitfulness. WordTech Editions, 2013.

MICHAELA CARTER (*poetry, 1995*)

Further Out Than You Thought. William Morrow, 2014.
Leonora in the Morning Light. Simon & Schuster, 2021.

CHRISTINE CASSON (*poetry, 2005*)

After the First World. Star Cloud, 2008.

SHANNON CASTLETON (*poetry, 2017*).

Drinker of Ink. (novel) 2024.

ANNE CASTON (*poetry, 1995*).

Flying Out with the Wounded. NYU Press, 1997.

KAREN CHAMBERLAIN (*poetry, 1985*)

Desert of the Heart. Ghost Road Press, 2006.
Ephedra. People's Press, 2012.

MARISHA CHAMBERLAIN (*Goddard; poetry, 1980*)

Powers. New Rivers, 1983.

The Angels of Warsaw. Cricket Theater, 1989. Midland Authors Award: Best Drama of 1990.

Scheherazade. Dramatists Play Service, 1998.

The Rose Variations. Soho Press, 2009.

ROBIN ROSEN CHANG (*poetry, 2018*)

The Curator's Notes. Terrapin, 2021.

VICTORIA CHANG (*poetry, 2004*)

Asian American Poetry: The Next Generation, (editor). U of Illinois, 2004.

Circle. Southern Illinois University Press, 2005.

Salvina Molesta. University of Georgia Press, 2008.

The Boss. McSweeney's, 2013. ~ PEN Center USA Literary Award

Is Mommy? Beach Lane/Simon & Schuster, 2015.

Barbie Chang. Copper Canyon, 2017.

Obit. Copper Canyon, 2020. ~Alice Fay diCastagnola Award.

Dear Memory. Milkweed Editions, 2021.

The Trees Remember Everything. Copper Canyon, 2022.

With My Back to the World. FSG, 2024.

SUE CHENETTE (*fiction, 1997*)

The Time Between Us. 2001. ~ Canadian Poetry Association's Shaunt Basmasjian Award.

A Transport of Grief. LyricalMyrical Press, 2007.

Solitude in Cloud and Sun. Silver Maple Press, 2007.

Slender Human Weight. Guernica Editions, 2009.

The Bones of his Being. Guernica Editions, 2012.

What We Said. Motes, 2019.

Clavier, Paris, Alyssum. Aeolus House, 2020.

LAURA CHERRY (*poetry, 2001*)

What We Planted. Providence Athenaeum Press, 2002. Philbrick Poetry Award.

Haunts. Cooper Dillon Books, 2011.

ANNA CLARK (*fiction, 2007*)

Michigan Literary Luminaries: From Elmore Leonard to Robert Hayden, ed. The History Press, 2014.

The Poisoned City: Flint's Water and the American Urban Tragedy. Metropolitan Books, 2018. ~Hillman Prize for Book Journalism; 2019 Michigan Notable Book

DON COLBURN (*poetry, 1992*)

Another Way to Begin. Finishing Line Press, 2006. ~ Finishing Line Press Poetry Award.

As If Gravity Were a Theory. Cider Press, 2006. ~ Cider Press Book Award.

Because You Might Not Remember. Finishing Line Press, 2010.

Tomorrow Too: The Brenda Monologues. Finishing Line Press, 2013.

Mortality, with Pronoun Shifts. Main Street Rag, 2019. ~2018 Cathy Bowers Smith Chapbook Contest

Purchase. Finishing Line Press, 2025.

MICHAEL PATRICK COLLINS (*poetry, 2003*)

How to Sing when People Cut off your Head and Leave it Floating in the Water. Exact Change Press, 2014.

~ Exact Change Press Poetry Chapbook Contest.

Psalmmandala. ELJ Publications, 2014.

Harbor Mandala. Finishing Line Press, 2015.

Appearances. Saddle Road Press, 2017. ~One of Kirkus Reviews Best Indie Poetry Collections of 2017

FRANCINE CONLEY (*poetry, 2014*)

How Dumb the Stars. (chapbook) Parallel Press, 2001.

What Sweetness from Salt. Finishing Line Press, 2019.

LESLIE CONTRERAS SCHWARTZ (poetry, 2011)

Fuego. St. Julian Press, 2016.

Nightbloom & Cenote. St. Julian Press, 2018.

Who Speaks for Us Here. Skull + Wind Press, 2020.

Black Dove / Paloma Negra. Flower Song Press, 2020.

From the Womb of Sky and Earth. C&R Press, 2023. (essays)

K. L. COOK (fiction, 1991)

Last Call. University of Nebraska Press, 2004. Prairie Schooner Book Prize in Fiction.

The Girl from Charnelle. William Morrow/Harper Collins, 2007.

Love Songs for the Quarantined. Willow Springs Editions, 2011. Winner of the 2010 Spokane Prize for Fiction

PAT CORBUS (poetry, 1996)

Ashes, Jade, Mirrors. Volcanic Ash Books, 2002.

Finestra's Window. Off the Grid Press, 2015. Off the Grid Press Prize.

RANDALL COUCH (poetry, 2005).

Madwomen: The 'Locas mujeres' Poems of Gabriela Mistral (edited and translated, with a critical introduction and notes). University of Chicago Press, 2008.

Peal. Coracle Press, 2017.

JILL MCCROSKEY COUPE (fiction, 1988)

True Stories at the Smoky View. She Writes Press, 2016. ~ 2017 Winner of the IPPY (Independent Publisher Book Awards) Gold Medal for Regional Fiction – South

Beginning with Cannonballs. She Writes Press, 2020. ~2021 IPPY Awards Silver Medal for Multicultural Fiction

Gemma Sommerset. Rootstock Publishing, 2025.

SHEILA COWING (Goddard; poetry, 1979)

Searches in the American Desert. Macmillan, 1989.

Stronger in the Broken Places. Sherman Asher Publishing, 1999.

Jackrabbit Highways. The Backwaters Press, 2009.

Banked Fire. Aldrich Press, 2013.

ELINOR CRAMER (poetry, 1992)

She is a Pupa, Soft and White. Wordtech, 2011.

Mayflower, Red Bird Chapbooks, 2015.

NAN CUBA (fiction, 1989)

Body and Bread. Engine Books, 2013.

~PEN Southwest Award in Fiction and the Steven Turner Award for a First Book.

Art at Our Doorstep: San Antonio Writers and Artists (co-editor). Trinity University Press, 2008.

TERRENCE CULLETON (poetry, 1988).

A Communion of Saints. Anaphora Literary Press, 2011.

RALPH CULVER (poetry, 1987)

Both Distances. Anabiosis Press, 2013.

So Little Time. Green Writers Press, 2014.

So Be It. WolfGang Press, 2018.

A Passable Man. MadHat Press, 2021.

TONY CURTIS (Goddard/WW; poetry, 1981)

The Art of Seamus Heaney. Poetry Wales, 1982.

Dannie Abse. University of Wales, 1985.

Poems: Selected and New. Story Line, 1986.

Last Candles. Poetry Wales, 1989.

Taken for Pearls. Seren, 1994.

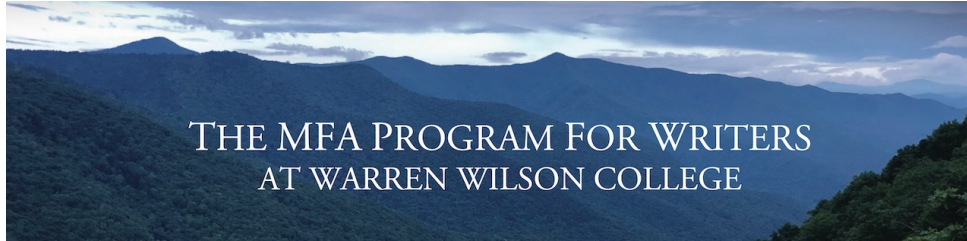
War Voices. Seren, 1995.

Three Songs of Home. Dedalus Press, 1999.

Heaven's Gate. Seren Books, 2002.
The Well in the Rain: New and Selected Poems. Arc Publications, 2006.
Crossing Over. Seren, 2007.
Real South Pembrokeshire. Seren, 2011. (NF)
Folk. Arc Publications, 2011.
My Life with Dylan Thomas. Mulfran Press, 2014. (memoir)
From the Fortunate Isles: New and Selected Poems 1966-2016. Seren, 2016.
Some Kind of Immortality: Selected Stories. Cinnamon Press, 2017.
Darkness in the City of Light. Seren Books, 2021. (novel)
Leaving the Hills. Seren Books, 2024.

SARAH CYPHER (*fiction, 2020*)

The Skin and Its Girl. Ballantine, 2023.



KENNETH DAMACION (*poetry, 1983*)

The False Angel. 8th Street Press, 1998.

LYNETTE D'AMICO (*fiction, 2013*)

Road Trip, Twelve Winters Press, 2015. short-listed for the Paris Literary Prize; centerpiece of a collection that was a finalist for the 2012 Flannery O'Connor Award in Short Fiction; first runner-up of the 2014 Quarterly West Novella Contest.

CANDACE DENNING (*fiction, 1984*)

Adventures with Julia. North Point, 1986.

The Women in her Dreams. North Point, 1988. Virginia Fiction Prize.

ALICE DERRY (*Goddard; poetry, 1980*)

Stages of Twilight. Breitenbush, 1986.

Clearwater. Blue Begonia Press, 1997.

Strangers to Their Courage. LSU Press, 2001.

The Work of Rainer Maria Rilke: Selected New Poems. (translator) Pleasure Boat Studio, 2002.

Tremolo. Red Hen Press, 2012.

Hunger. MoonPath, 2018.

Asking. MoonPath, 2022.

PATRICK DONNELLY (*poetry, 2003*)

The Charge. Ausable Press, 2003.

Nocturnes of the Brothel of Ruin, Four Way Books, 2012.

The Wind from Vulture Peak: The Buddhification of Japanese Waka in the Heian Period, co-translations with Stephen D. Miller. Cornell East Asia Series, 2013. ~Winner of the 2015-2016 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, from the Donald Keene Center of Japanese Culture at Columbia University.

Jesus Said. Orison Books, 2017.

Little-Known Operas. Four Way Books, 2019.

Willow Hammer. Four Way Books, 2025.

JOHN DONOGHUE (*poetry, 1992*)

Precipice. Four Way Books, 2000.

A Small Asymmetry. Cleveland University Center Press, 2005.

DANIELLE D'OTTAVIO HARNED (*fiction, 2001*)

The Perimeter of Light. New Rivers Press, 1992.

MARK DOTY (*Goddard; poetry, 1980*)

Turtle, Swan. Godine, 1987.

Bethlehem in Broad Daylight. Godine, 1991.

My Alexandria. University of Illinois, 1993. ~Winner National Poetry Series, 1993; *Los Angeles Times* Book Prize for Poetry, 1993; National Book Critics Circle Award, 1993.

Atlantis. Harper, 1995.

Heaven's Coast. Harper, 1996.

Sweet Machine. Harper, 1998.

Firebird. Harper, 1999.

Turtle, Swan and *Bethlehem in Broad Daylight*. University of Illinois Press, 1999.

Still Life with Oysters and Lemons: On Objects and Intimacy. Beacon, 2001.

Source. Harper-Collins, 2001.

Seeing Venice: Bellotto's Grand Canal. Getty Publications, 2002.

School of the Arts. Harper Perennial, 2006.

Collected Poems. Graywolf Press, 2006.

Dog Years: A Memoir. Harper Perennial, 2008.

Fire to Fire: New and Selected Poems. Harper Perennial, 2009.

What is the Grass: Walt Whitman in My Life. W.W. Norton, 2020.

CHARLES DOUTHAT (*poetry, 2019*)

Blue for Oceans. NHR Books, 2010. ~2010 PEN New England Award

Again. Unbound Edition Press, 2025.

MERLE DROWN (*Goddard; fiction, 1978*)

Plowing Up a Snake. Doubleday, 1982.

The Suburbs of Heaven. Soho Press, 2000.

Lighting the World. Whitepoint Press, 2015.

ELLEN DUDLEY (*poetry, 1992*)

Slow Burn. Provincetown Arts Press, 1997.

The Geographic Cure. Four Way Books, 2007.

JULIA NUNNALLY DUNCAN (*fiction, 1984*)

Blue Ridge Shadows. Iris Press, 2002.

The Stone Carver. Iris Press, 2005.

Drops of the Night. Parkway Publishers, 2005; reprint, March Street Press, 2011, novel. Finalist, Novello Literary Award.

An Endless Tapestry. March Street Press, 2007. Finalist, Roanoke-Chowan Award for Poetry.

When Day Is Done. March Street Press, 2009.

At Dusk. Old Seventy Creek Press, 2010.

Barefoot in the Snow. World Audience Publishers, 2013.

A Place That Was Home. eLectio Publishing, 2016.

All We Have Loved. Finishing Line Press, 2023.

LIZA KATZ DUNCAN (*poetry, 2022*)

Given. Autumn House Press, 2023. ~ Autumn House Rising Writers Prize

Drought / Diagnosis. Southword Editions, 2025. (Chapbook)

ELYSE DURHAM (*fiction, 2022*)

Maya & Natasha. Mariner Books, 2025.

JOANNE DOMINIQUE DWYER (*poetry, 2008*)

Belle Laide. Sarabande Books, 2013.

Rasa. Marsh Hawk Press, 2022.

LINDA DYER (*poetry, 1991*)

Fictional Teeth. Ahsakta Press, 2001.

CORNELIUS EADY (poetry, 1985)

Victims of the Latest Dance Craze. Ommation, 1985. Lamont Award.
Kartunes. Warthog, 1986.
The Gathering of My Name. Carnegie-Mellon, 1992.
You Don't Miss Your Water: Poems, Holt, 1995.
The Autobiography of a Jukebox. Carnegie-Mellon, 1997.
Brutal Imagination. Putnam, 2001.
Hardheaded Weather. Putnam Adult, 2008.
The War Against the Obvious. Jacar, 2018.

PATRICIA EAKINS (Goddard; fiction/poetry, 1977)

The Hungry Girls and Other Stories. Cadmus, 1988.
The Marvelous Adventures of Pierre Baptiste: Father and Mother First and Last. New York University, 1998.
~NYU Press Prize for Fiction.
Reading Patricia Eakins. Ed. Francoise Palleau-Papin. University Press of Orleans, France, 2003.
Writing for Interior Design. Fairchild Books, 2005.
The Hungry Girls and Other Stories—30th anniversary edition. Tough Poets Press, 2019.

FRANK EDWARDS (fiction, 1990)

Medical Malpractice: Solving the Crisis. Holt, 1989.

LARA EGGER (poetry, 2016)

How to Love Everyone and Almost Get Away with It. U of Massachusetts, 2021. ~Juniper Prize in Poetry; John C. Zacharis First Book Award

SUSAN EISENBERG (poetry, 1997).

Pioneering. Cornell University, 1998.
We'll Call You If We Need You: Experiences of Women Working Construction. Cornell University, 1998.
Blind Spot. Backwaters, 2006.
Perpetual Care. Third Rail, 2016.
Stanley's Girl. Cornell UP, 2018.

KEITH EKISS (poetry, 2012)

Pima Road Notebook. New Rivers, 2010.
Eunice Odio, *Territory of Dawn* (translator), Bitter Oleander Press, 2016.
Eunice Odio, *The Fire's Journey* (translator; 4 vols.) Tavern Books, 2019.
Burial Fragments. Gunpowder Press, 2025.

MARK ELBER (poetry, 2017)

Headstone. Passager Books, 2022. ~2022 Henry Morgenthau Poetry Prize

LINDA ELKIN (poetry, 2002)

Navigation. Finishing Line Press, 2019.

ANNE ELLIOTT (fiction, 2021)

The Artstars. Indiana UP, 2019. Blue Light Book Prize (Indiana Review); Maine Literary Award finalist

CHIYUMA ELLIOTT (poetry, 2010)

California Winter League. Unicorn Press, 2015.
Vigil. Unicorn Press, 2017.
Blue in Green. U. in Chicago, 2021.

MARY LYNN ELLIS (poetry, 1994)

With a Poet's Eye: Children Translate the World (with Jane McVeigh-Schultz). Heinemann, 1997.

MARY POTTER ENGEL (fiction, 1998)

Woman of Salt. Counterpoint Press, 2001.
Strangers and Sojourners: Stories from the Low Country. Counterpoint Press, 2004.

CINDY EPPES (fiction, 1999)

South of Reason. Washington Square, 2002.

Flying Horses. Washington Square, 2004.

ELIZABETH ESLAMI (fiction, 2003)

Bone Worship. Pegasus, 2010.

Hibernate. Ohio State University Press, 2014.

ROGER FANNING (poetry, 1989)

The Island Itself Viking Penguin, 1991. ~National Poetry Series winner.

Homesick. Penguin Books, 2002.

The Middle Ages. Penguin Books, 2012.

BLANCHE FLANDERS FARLEY (poetry, 1984)

Like a Summer Peach: Sunbright Poems & and Old Southern Recipes, ed. (with Janice Townley Moore). Papier Mache Press, 1996.

SARAH FAY (poetry, 2006)

Pathological: The True Story of Six Misdiagnoses. Harper Collins, 2022.

STEVE FAY (poetry, 1994)

What Nature. TriQuarterly Books, 1998.

CAROLINE FINKELSTEIN (Goddard; poetry, 1978)

Windows Facing East. Dragon Gate, 1986.

Germany. Carnegie Mellon, 1995.

Justice. Carnegie Mellon, 1995.

RACHEL CONTRENI FLYNN (poetry, 2001)

Ice, Mouth, Song. Tupelo Press, 2005. ~Dorset Prize.

Haywire. Bright Hill Press, 2009.

Tongue. Red Hen Press, 2010.

TERRI FORD (poetry, 1984)

Why the Ships Are She. Four Way Books, 2001.

Hams beneath the Firmament. Four Way Books, 2007.

LINDA NEMEC FOSTER (Goddard; poetry, 1979)

A History of the Body. Coffee House, 1987.

A Modern Fairy Tale: The Baba Yaga Poems. Ridgeway, 1992.

Trying to Balance the Heart. Sun Dog Press, 1993.

Living in the Fire Nest. Ridgeway, 1997.

Contemplating the Heavens. Ridgeway, 2001.

Amber Necklace from Gdansk. LSU Press, 2001.

Listen to the Landscape, with artist Dianne Carroll Burdick. Eerdmans, 2005.

Ten Songs from Bulgaria. Cervena Barva Press, 2008.

Talking Diamonds. New Issues Press, 2009. Reissued by Cornerstone Press, 2023.

The Lake Michigan Mermaid. With Anne-Marie Oomen. Wayne State, 2018.

Bone Country. Cornerstone Press, 2023.

The Blue Divide. Cornerstone Press, 2024. (reissue)

The Lake Huron Mermaid. With Anne-Marie Oomen. Wayne State, 2024.

REBECCA FOUST (poetry, 2010)

Dark Card. Texas Review Press, 2008. ~ Robert Phillips Poetry Chapbook Prize.

Mom's Canoe. Texas Review Press, 2009. ~Robert Phillips Poetry Chapbook Prize.

All That Gorgeous, Pitiless Song. Many Mountains Moving Press, 2010. ~Many Mountains Moving Poetry Prize.

God, Seed (poems and watercolor art), with Lorna Stevens (artist). Tebot Bach Press, 2010.

~Foreword Book of the Year Award in Poetry.

Paradise Drive. Press 53, 2015. ~Press 53 Award for Poetry. ~National Indie Excellence Award; Poetry Society of Virginia Book Award.

The Unexploded Ordnance Bin. Swan Scythe, 2019. ~Swan Scythe Poetry Chapbook Prize.

ONLY. Four Way Books, 2022.

You Are Leaving the American Sector. Backbone Press, 2024. ~2024 Backbone Press Chapbook Prize runner-up.

JAMES FRANCO (poetry, 2012)

Palo Alto: Stories. Scribner, 2010.

Strongest of the Litter. Hollyridge Press, 2012.

A California Childhood. Insight Editions, 2013.

Actors Anonymous. Amazon, 2013.

Directing Herbert White. Graywolf, Press, 2014.

JOAN FRANK (fiction, 1996)

Boys Keep Being Born. University of Missouri Press, 2001.

Miss Kansas City. The University of Michigan Press, 2006.

The Great Far Away. The Permanent Press, 2007.

In Envy Country. The University of Notre Dame Press, 2010.

Make It Stay. The Permanent Press, 2012.

Because You Have To: A Writing Life. The University of Notre Dame Press, 2012.

All the News I Need. University of Massachusetts, 2016. ~2016 Juniper Prize for Fiction

Where You're All Going. Sarabande, 2020. ~Mary McCarthy Prize for Short Fiction

Try to Get Lost: Essays on Travel and Place. Univ. of New Mexico, 2020. ~ Teeth Prize for Literary Nonfiction

The Outlook for Earthlings. Regal House Publishing, 2020.

Juniper Street: A Novel. ~C&R Press, 2022. 2021 C&R Fiction Prize.

Late Work: A Literary Autobiography of Love, Loss, and What I was Reading. U of New Mexico Press, 2022. (Essays)

JIM FRAZEE (poetry, 1983)

Anemone. Independently published, 2024. (novel)

Thief of Laughter. Independently published, 2025.

HELEN FREMONT (fiction, 1991)

Prize Stories: The O. Henry Awards. Doubleday, 1994.

After Long Silence. Delacorte Press, 1999. Delta Paper, 2000.

Why I'm Still Married. Hudson St. Press. Penguin Group, 2006.

The Escape Artist. Simon & Schuster, 2020.

MINDY FRIDDLE (fiction, 2005)

The Garden Angel. St. Martin's Press, 2005.

Secret Keepers. St. Martin's Press, 2010.

HANNAH FRIES (poetry, 2010)

Little Terrarium. Hedgerow Books, 2016.

Forest Bathing Retreat. Storey, 2018.

ROBERT FROMBERG (fiction, 1983)

Blue Skies. Floating Island Publications, 1992.

How to Walk with Steve. Latah Books, 2021. ~2022 Next Generation Indie Book Award (memoir)

Friends and Fiends, Pulp and Pop Stars. Independently published, 2022. (essays and stories)

Gee, That Was Fun: 7 Days of Mayhem, 1983. Trunk of My Car Cooperative, 2024.

The Serial Stowaway. Trunk of My Car Cooperative, 2025.

JENNIFER FUNK (poetry, 2016)

Fantasy of Loving the Fantasy. Bull City Press, 2023.

BRYAN FURUNESS (fiction, 2008)

The Lost Episodes of Revie Bryson. Black Lawrence Press, 2012.

My Name Was Never Frankenstein, ed. Indiana University Press, 2019.

Do Not Go On. Black Lawrence Press, 2020.
The Invisible Art of Literary Editing, with Sarah Layden. Bloomsbury Academic, 2023.

RICHARD GABRIEL (*poetry, 1998*)

Patterns of Software: Tales from the Software Community. Oxford University, 1996.

RICHARD GARCIA (*poetry, 1994*)

The Flying Garcias. University of Pittsburgh, 1993.
Rancho Notorious. BOA, 2002.
The Persistence of Objects. BOA, 2006.

JUSTIN GARDINER (*poetry, 2005*)

Beneath the Shadow: Legacy and Longing in the Antarctic. U Georgia, 2019.
Small Altars. U of Chicago Press, 2024.

SARAH GARDNER BORDEN (*fiction, 2005*)

Games to Play After Dark. Vintage Contemporaries, 2011.

MARITA GARIN (*Goddard; poetry, 1979*)

Southern Appalachian Poetry: An Anthology of Works by 37 Poets, ed. McFarland Publishers, 2008.

SHARON GELMAN (*fiction, 2016*)

Nelson Mandela's Favorite African Folktales (audiobook). Hachette, 2009
200 Women Who Will Change the Way You See the World. Chronicle Books, 2017.

JONATHAN GELTNER (*fiction, 2018*)

Absolute Music. Slant Books, 2022.

DONNA GERSHTEN (*fiction, 1990*)

Kissing the Virgin's Mouth. HarperCollins, 2002. ~Bellwether Prize.

R.J. GIBSON (*poetry, 2011*)

Scavenge. Seven Kitchens Press, 2010.

DOREEN GILDROY (*poetry, 1990*)

The Little Field of Self. University of Chicago, 2002.
Human Love. University of Chicago, 2005.
Trilogy. New Issues, 2018.

MICHELLE GILLETTE (*poetry, 1982*)

Rock & Spindle. Mad River Press, 1998.
Blinding the Goldfinches. Backwaters Press, 2003.~ 2003 Backwaters Poetry Prize.
The Green Cottage. The Ledge (2010 Chapbook Competition), 2011.
Coming About. Four Way Books, 2017.

DIANE GILLIAM (FISHER) (*poetry, 2001*)

One of Everything. Cleveland State, 2003.
Kettle Bottom. Perugia Press, 2004. Winner Perugia Press Intro Award.
Dreadful Wind and Rain. Red Hen, 2017
Linney Stepp. Saddle Road Press, 2023.

JENNIFER GIVHAN (*poetry, 2015*)

Landscape with Headless Mama. LSU Press, 2016.
Protection Spell. U of Arkansas Press, 2017.
Girl with Death Mask. U of Indiana Press, 2018.
Rosa's Einstein. U of Arizona Press, 2019.
Trinity Sight. Blackstone, 2019.
Regenerate: Prompts to Unlock Transformation. 2021.

River Woman, River Demon. Blackstone, 2022.
Belly to the Brutal. Wesleyan UP, 2022.
Jubilee. Blackstone, 2023.
Salt Bones. Mulholland Books, 2025.

GOLDIE GOLDBLOOM (fiction, 2011)

Toads' Museum of Freaks and Wonders, New Issues Poetry and Prose, 2010.
The Paperbark Shoe. Picador, 2011.
You Lose These and Other Stories. Freemantle Press, 2011.
Gwen. Fremantle Press, 2017.
On Division. Farrar Straus Giroux, 2019.

CARLOS ANDRÉS GÓMEZ (poetry, 2018)

Man Up: Reimagining Modern Manhood. Avery, 2012.
Hijito. Platypus Press, 2019.
Fractures. U of Wisconsin, 2021. ~Felix Pollak Prize in Poetry.

NELLIE GOODWIN (Goddard; poetry, 1980)

The White Birch Underwater. Iris Press, 2018.

NORMAN GOODWIN (poetry, 1990)

Castle Class Corvettes: An Account of the Service of the Ships and of their Ship's Companies, ed. Maritime Books, 2007.

SCOTT GOULD (fiction, 2006)

Greenville, Coming of Age. Towery Pub, 1992.
Spartanburg: The Good Life. Towery Pub, 1993.
Strangers to Temptation. Hub City Press, 2017.
Whereabouts. Koehler Books, 2020.
Things that Crash, Things that Fly. Vine Leaves Press, 2021.
The Hammerhead Chronicles. U of N. Georgia Press, 2022.
Idiot Men. Vine Leaves Press, 2023.

E.J. GRAFF (fiction, 1986)

What Is Marriage For? The Strange Social History of Our Most Intimate Institution. Beacon Press, 1999.

ELIZABETH T. GRAY, JR. (poetry, 2009)

The Green Sea of Heaven: Fifty Ghazals from the Diwan-i Hafizi-i Shirazi (Poems, translations). White Cloud Press, 1995.
Iran: Poems of Dissent (Poetry Translation). Iran Human Rights Documentation Center, 2013.
Series I India. Four Way Books, 2015.
Wine & Prayer: Eighty Ghazals from the Díwán of Hafiz-i Shirazí (Translation). White Cloud Press, 2019.
Salient. New Directions, 2020.
Farough Farrokhzad, *Let Us Believe in the Beginning of the Cold Season: Selected Poems*. New Directions, 2022. (translator)
After the Operation. Four Way Books, 2025.

JOANNE GREENE (fiction, 1993)

Peach. Gemma Media, 2012.

LEE MEITZEN GRUE (Goddard/WW; fiction, 1982)

Goodbye, Silver, Silver Cloud: New Orleans Stories. Plain View Press, 1994.

CHRISTIAN GULLETTE (poetry, 2010)

Coachella Elegy. Trio House, 2024.

ANNIE GUTHRIE (poetry, 1999)

The Good Dark. Tupelo, 2015.

NAOMI GUTTMAN (poetry, 1998)

Reasons for Winter. Brick Books, 1991. A.M. Klein Prize for Poetry
Wet Apples, White Blood. McGill-Queen's University Press, 2007.

~ Adirondack Center for Writing Best Book of Poetry, 2007
The Banquet of Donny & Ari: Scenes from the Opera. Brick Books, 2015.

ADAM HALBUR (*poetry, 2003*)
Poor Manners. Ahadada Books, 2009.

CHRISTINE HALE (*fiction, 1996*)
Basil's Dream. Livingston Press (University of West Alabama), 2009.
A Piece of Sky, A Grain of Rice: A Memoir in Four Meditations. Apprentice House/Loyola University Maryland, 2016.

KITTY HAMILTON (*poetry, 1987*)
A Swan's Wing. Am Here, 1993.

SHAUNA HANNIBAL (*poetry, 2002*)
Hannibal. Forklift, 2017.

PETER HARRIS (*poetry, 1987*)
Blue Hallelujahs. Maine Writers' and Publishers' Alliance, 1996. ~Maine Chapbook Prize.
Freeing the Hook. Deerbrook Editions, 2013.

MATT HART (*poetry, 2002*)
Revelated. Hollyridge Press, 2005.
Who's Who Vivid. Slope Editions, 2006.
Light-Headed. BlazeVOX, 2011.
Wolf Face. H_NGM_N BKS, 2011.
Sermons and Lectures Both Blank and Relentless. Typecast Publishing, 2012.
Debacle Debacle. H_NGM_N BKS, 2013.

ADRIANNE HARUN (*fiction, 1996*)
The King of Limbo and Other Stories. Sewanee Writers' Series. Overlook, 2001.
A Man Came Out of a Door in the Mountain. Penguin, 2014.
Catch, Release. John Hopkins University Press, 2018.
On the Way to the End of the World. Acre Books/Seagull, 2023.

ELIZABETH HAUKAAS (*poetry, 2006*)
Leap. Texas Tech University, 2009. ~ Walt MacDonald First Book Prize

STRATIS HAVIARAS (*Goddard, poetry*)
Crossing the River Twice. Cleveland State, 1976.
The Poet's Voice, ed. (cassettes, boxed set). Harvard, 1978.
When the Tree Sings. Simon & Schuster, 1979.
The Heroic Age. Simon & Schuster, 1984.
Seamus Heaney at Harvard, ed. with Michael Milburn (cassettes). Harvard.

WENDELL HAWKEN (*poetry, 2005*)
The Luck of Being. The Backwaters Press, 2008.
The Spinal Sequence. Finishing Line Press, 2013.
White Bird. FutureCycle Press, 2017. ~Library of Virginia Literary Award 2018
Sequel. Finishing Line Press, 2019.
Stride for Stride: A Country Life. Three Pounds Press, 2020.
After Ward. Cherry Grove Collections, 2022.
All About. FutureCycle Press, 2023.

GARY HAWKINS (*poetry, 1995*)
Worker. Main Street Rag, 2016.

ELLEN HAWLEY (*fiction, 1983*)
Trip Sheets. Milkweed, 1998.

TOMMY HAYS (fiction, 1988)

Sam's Crossing. Atheneum, 1992.
In the Family Way. Random House, 1999.
The Pleasure Was Mine. St. Martin's Press, 2005
What I Came to Tell You. Egmont USA, 2013.
The Marriage Bed. Blair, 2027.

ARTIS HENDERSON (fiction, 2024)

Unremarried Widow. Centerpoint, 2014.

DONNA C. HENDERSON (poetry, 2006)

The Eddy Fence. Airlie Press, 2009.
~Finalist, 2011 Oregon Book Award in Poetry; Finalist, DaVinci Eye Award.

MIMI HERMAN (fiction, 1991)

The Art of Learning. NC Arts Council, 1998.
Logophilia (chapbook). Main Street Rag, 2012.
A Field Guide to Human Emotions (chapbook). Finishing Line Press, 2021.
The Kudzu Queen. Regal House, 2023. ~ The Center for Fiction First Novel Prize Longlist

JAMES ROBERT HERNDON (fiction, 2011)

Mammals. Omnidawn, 2014. ~Winner of the Omnidawn Fabulist Fiction Chapbook Contest.

GEORGE HIGGINS (poetry, 2002)

There, There. White Violet Press, 2013.

JANET HIGHFILL (poetry, 2001)

A Tempered and Humane Economy: Markets, Families, and Behavioral Economics. Lexington Books, 2015.

KAREN HILDEBRAND (poetry, 2022)

Crossing Pleasure Avenue. Indolent Books, 2018.

SEAN PATRICK HILL (poetry, 2013)

The Imagined Field. Paper Kite Press, 2010.
Interstitial. BlazeVox Books 2011.
Hibernaculum. Slash Pine Press, 2013.

JEFFREY HILLARD (poetry, 1988)

Pieces of Fernald. Cincinnati Writers' Project, 1998.

SAM HODGES (fiction, 1991)

B-Four. St. Martin's, 1992.

RICHARD HOFFMAN (Goddard; fiction/poetry, 1977)

Half the House. Harcourt Brace, 1995.
Without Paradise. Cedar Hill, 2002.

JANET HOLMES (poetry, 1985)

Paperback Romance. [as Janet Stanford]. State Street Press, 1984.
The Physicist at the Mall. Anhinga Press, 1994. 1993 ~Anhinga Prize for Poetry.
The Green Tuxedo. University of Notre Dame, 1998. ~1997 Sandeen Prize.
Humanophone. University of Notre Dame, 2001.
F2F. University of Notre Dame Press, 2006.
The Ms of My Kin. Shearsman, 2009.

FAITH S. HOLSAERT (Goddard/WW; fiction, 1982)

While We Were Singing. Loft Press, 1987.
Creekers. Kentucky Writers Coalition, 2004. ~Winner KY Writers Coalition Competition.
Co-editor, *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, University of Illinois Press, 2010.

Falls Lake: Swimming in History. Finishing Line Press, 2020.
Ma Lineal: A Memoir of Race, Activism, and Queer Family. Wayne State, 2024.

SASHA HOM (fiction, 2021)

Sidework. Black Lawrence Press, 2025.

LAURA HOPE-GILL (poetry, 1998)

The Soul Tree. Grateful Steps Publishing House, 2010.
Look Up Asheville. With Michael Oppenheim. Grateful Steps Publishing House, 2012.
Hal 2000, J.S. Bach, and the Personal Physics of Going Deaf. Zebra Striped Publishing, 2014.

MELISSA HOTCHKISS (poetry, 1998)

Storm Damage. Tupelo Press, 2002.

RACHEL HOWARD (fiction, 2009)

The Lost Night, Dutton, 2005.
The Risk of Us. Houghton Mifflin, 2019.

LESLEY HOWARD (fiction, 2018)

Decomposition. Western Humanities Review, 2018.

LIZA HUDOCK (poetry, 2024)

Reveille. Flood Editions, 2025.

MARJORIE HUDSON (fiction, 2000)

Searching for Virginia Dare: A Fool's Errand. Press 53, 2012.
Accidental Birds of the Carolinas. Press 53, 2011.

SAMANTHA HUNT (fiction, 1999)

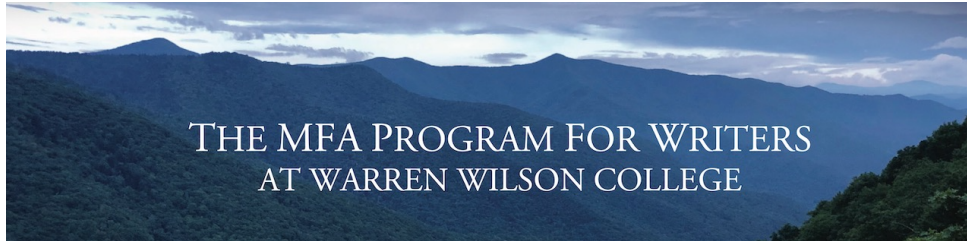
The Seas. MacAdam/Cage, 2004.
The Invention of Everything Else. Houghton Mifflin Harcourt, 2008.
Mr. Splitfoot. Houghton Mifflin, 2016.
The Dark Dark: Stories. Farrar Straus Giroux, 2017.
The Unwritten Book: An Investigation. Farrar, Straus, Giroux, 2022.

CHARLOTTE HUSSEY (fiction, 1991)

Rue Sainte Famille. Signal, 1990.
The Head Will Continue to Sing. Over the Moon, 2000.
Glossing the Spoils. Awen Publications 2017.
And if I Go with Child: Reimagining the Mysteries of Tam Lin. Ritona, 2024.

SUSAN IMHOF (poetry, 1994)

Not Visiting Somewhere Else. Hypocrite Press, 2009.



ROY JACOBSTEIN (*poetry, 2001*)

Ripe. University of Wisconsin Press, 2002. Winner Felix Pollak Prize.
Tourniquet. Hollyridge Press, 2005. (chapbook)
A Form of Optimism. University Press of New England (Morse Prize), 2006.
Fuchsia in Cambodia. Northwestern U/TriQuarterly Books, 2008.
Blue Numbers, Red Life. NC Writers Network, 2000.

PERRY JANES (*poetry, 2019*)

Find Me When You're Ready. Curbstone Books, 2024.

MARSHA SMITH JANSON (*poetry, 2006*)

Murmur & Crush. Hedgerow Books/Levellers Press, 2012.

MICHAEL JARMER (*fiction, 1997*)

Monster Talk. iUniverse, 2012.

EDISON JENNINGS (*poetry, 1999*)

Reckoning. Jacar Press, 2013.
Small Measures. Wild Leek Press, 2019.
Intentional Fallacies. Broadstone, 2020.

KATHLEEN JESME (*poetry, 2000*)

Fire-Eater. Tampa University Press, 2003.
Motherhouse. LSU Press, 2005. ~Pleiades Press Lena-Miles Wever Todd Prize.
The Plum-Stone Game. Ahsahta Press, 2009.
Meridian. Tupelo Press, ~ Snowbound Prize, 2012.
Albedo. Ahsahta Press, 2014. ~Finalist, Minnesota Book Award.
The Loneliness of a Planet without a Moon. Finishing Line Press, 2024.

DANIEL JOHNSON (*poetry, 2006*)

How to Catch a Falling Knife. Alice James, 2010. Finalist for Ohioana Book Awards and ForeWord Book Awards
Shadow Act: An Elegy for Journalist James Foley. McSweeney's, 2023. Longlisted for Massachusetts Book Award in Poetry

JENNY JOHNSON (*poetry, 2011*)

In Full Velvet. Sarabande, 2017. ~2015 Whiting Award in Poetry.

ARLENE JONES (*poetry, 1995*)

Deenewood: A Sequence. Turning Point Press, 2004. ~Tales Prize.

PAUL JONES (*poetry, 1993*)

Something Wonderful. Redhawk, 2021.

A. VAN JORDAN (*poetry, 1998*)

Rise. Tia Chucha Press, 2001.
Macnolia. W. W. Norton & Company, 2005.
Quantum Lyrics: Poems. W. W. Norton & Company, 2009.
The Cineaste. W.W. Norton & Company, 2014.
And When I Waked, I Cried to Sleep Again. W.W. Norton & Company, 2023.

SHEILA JORDAN (*Goddard/WW; fiction, 1982*)

The China in the Sea. Signal, 1995.

SARAH KAFATOU (poetry, 1991)

Pomegranate Years. Paul Dry Books, 2019.

BABO EDWARDS KAMEL (poetry, 1997)

After. Finishing Line Press, 2018.

ANU (BHARADWAJ) KANDIKUPPA (fiction, 2015)

The Confines. Veliz Books, 2025.

MARY KARR (Goddard; poetry, 1980)

Abacus. Wesleyan, 1987.

The Devil's Tour. New Directions, 1993.

The Liars' Club. Viking, 1995.

Viper Rum. New Directions, 1998.

Cherry. Viking, 2000.

Lit. HarperCollins, 2009.

The Art of Memoir. HarperCollins, 2015.

Tropic of Squalor. Harper, 2018.

SUSAN KATZ (Goddard; fiction, 1978)

Snowdrops for Cousin Ruth. Simon & Schuster, 1998.

Mrs. Brown on Exhibit and Other Museum Poems. Illustrated by R.W. Alley. Simon & Schuster, 2002.

A Revolutionary Field Trip: Poems of Colonial America. Simon & Schuster, 2004.

Looking for Jaguar and Other Rain Forest Poems. Greenwillow-HarperCollins, 2005.

Oh, Theodore. Clarion Books, 2007.

When the Shadbush Blooms. Tricycle Books, 2007.

The President's Stuck in the Bathtub. Clarion Books, 2012.

The Story of Albert Einstein. Callisto Kids, 2020.

The Story of Fred Rogers. Callisto Kids, 2020.

The Story of Frida Kahlo. Callisto Kids, 2020.

The Story of Gandhi. Callisto Kids, 2020.

The Story of Jane Goodall. Callisto Kids, 2020.

The Story of Ruth Bader Ginsberg. Callisto Kids, 2020.

The History of the Civil War. Callisto Kids, 2021.

The History of Pearl Harbor. Callisto Kids, 2021.

The Story of Walt Disney. Callisto Kids, 2022.

Blinker, Blinker, Little Car. Little Bee Books, 2023.

Smelling: Learn about the Five Senses. Children's Press, 2023

MARGARET KAUFMAN (poetry, 1993)

Aunt Sallie's Lament. Chronicle Books, 1993.

Deep in the Territory. Janus Press, 2000.

Snake at the Wrist. Sixteen Rivers Press, 2002.

Inheritance. Sixteen Rivers Press, 2010.

Where Somebody Waits. Paul Dry Press, 2013.

JENNIFER WISNER KELLY (fiction, 2010)

Stone Skimmers. BkMk Press, Univ of Missouri-Kansas City, 2019.

SUSAN STAFFORD KELLY (fiction, 1999)

How Close We Come. Warner Books, 1998.

Even Now. Warner Books, 2001.

DIANE KERR (poetry, 1999)

Butterfly. Cherry Grove, 2014.

Perigee. University of Wisconsin Press, 2021. ~Brittingham Prize

SUZANNE KEYWORTH (poetry, 1997)

Markers. Mayapple Press, 2005.

ANNIE KIM (*poetry, 2009*)

Into the Cyclorama. Southern Indiana Review Press, 2016. ~2015 Michael Waters Poetry Prize
Eros, Unbroken. Word Works Press, 2020.

PATRICIA GRACE KING (*fiction, 2013*)

The Death of Carrie Bradshaw. Kore Press, 2011.
Rubia. Kore Press, 2011.
Small Country. Ploughshares Solos. 2014.
Day of All Saints. Miami UP, 2017. ~2017 Miami University Novella Prize

MAEVE KINKEAD (*poetry, 2008*)

A Dangling House. Barrow Street, 2017.

PAMELA KIRCHER (*poetry, 1984*)

Whole Sky. Four Way Books, 1996.

JUDITH KITCHEN (*poetry, 1983*)

Perennials. Anhinga, 1986.
The Post-Confessionals: Conversations with American Poets of the Eighties, ed. (with Ingersoll & Rubin). Fairleigh Dickinson, 1989.
Understanding William Stafford. University of SC, 1989.
Only the Dance. University of South Carolina, 1994.
In Short: A Collection of Brief Nonfiction, ed. (with Mary Paumier Jones). Norton, 1996.
In Brief: Short Takes on the Personal, ed. (with Mary Paumier Jones). Norton, 1999.
Distance and Direction. Coffee House Press, 2001.
The House on Eccles Road. Graywolf, 2002. ~ S. Mariella Gable Fiction Prize.
Half in Shade. Coffee House Press, 2012.

HELENE BARKER KIZER (*poetry, 1995*)

Ordinary Brilliance. Circumstances Press, 1998.

ANN SCOTT KNIGHT (*poetry, 1990*)

Hurry Home. Four Way Books, 1999.

BILL KNOTT (*Goddard; poetry, no degree*)

The Naomi Poems: Corpse & Beans. 1968.
Selected and Collected Poems. Bookslinger, 1977.
Becos. Random House, 1983.
Poems: 1963-1988. Pitt, 1989.
Outremer. Iowa, 1989. Co-winner, Iowa Poetry Prize.
The Quicken Tree. BOA, 1996.
Laugh at the End of the World (Collected Comic Poems 1969 – 1999). BOA Editions, 2000.
The Unsubscriber. Farrar, Straus & Giroux, 2006.
Stigmata Errata Etcetera (Poet-Artist Collaboration). Saturnalia Books, 2007.
I Am Flying into Myself: Selected Poems 1960-2014. Edited by Tom Lux. FSG, 2017.

ANN B. KNOX (*Goddard/WW; poetry, 1981*)

Stonecrop. Washington Writers' Publishing House, 1988.
Late Summer Break. Papier Mache Press, 1995.
The Dark Edge. Pudding House Press, 2005.

SUSAN KOLODNY (*poetry, 1994*)

The Captive Muse: On Creativity and Its Inhibition. PsychoSocial Press, 2000.
After the Firestor, Mayapple Press, 2011, Poems.
Preserve. Finishing Line Press, 2017.

VICTORIA KORTH (*poetry, 2018*)

Cord Color. Finishing Line Press, 2015.

Tacking Stitch. Finishing Line Press, 2018.

STEVE KOWIT (poetry, 1991)

Incitement to Nixonicide, by Pablo Neruda: trans. Quixote, 1980.
Cutting Our Losses. Contact Two, 1981.
Heart in Utter Confusion. Tilbury House, 1982.
Lurid Confessions. Carpenter, 1983.
Passionate Journey: Poems & Drawings in the Erotic Mood. City Miner, 1984.
The Maverick Poets: An Anthology, ed. Gorilla, 1988.
Pranks. Bloody Twin, 1990.
Mysteries of the Body. Uroboros Books, 1994.
In the Palm of Your Hand: The Poet's Portable Workshop. Tilbury House, 1995.
The Dumbbell Nebula. Roundhouse Press, 1999.
The First Noble Truth. U of Tampa, 2007.
Lurid Confessions. Serving House, 2010. (reissue)
Cherish: New and Selected Poems. U of Tampa, 2015.
In the Palm of Your Hand, 2nd edition. Tilbury House, 2017.

JUDITH KRAUSE (fiction, 1998)

What We Bring Home. Coteau, 1986.
Out of Place: Stories and Poems, ed. (with Ven Begamudré). Coteau, 1991.
Half the Sky. Coteau, 1994.
The Silk Routes of the Body. Coteau 2001.
blue transport/ the insistence of green (Poems/chapbook). JackPine Press, 2007
Mongrel Love. Hagios Books, 2008.
Homage to Happiness. Hagios Books, 2014. ~Shortlisted for the 2015 Saskatchewan Book Awards Poetry Award.

STEVE KRONEN (poetry, 1988)

Empirical Evidence. University of Georgia, 1992.

KIMBERLY KRUGE (poetry, 2015)

Ordinary Chaos. Carnegie Mellon University Press, 2019.
High-Land Sub-Tropic (Chapbook). Center for Book Arts, 2017. ~ 2017 Center for Book Arts Chapbook Prize
There's Something They're Not Telling Us. Carnegie Mellon, 2022.

DC LAMBERT (fiction, 2001)

Shifting Points of View in Virginia Woolf's Novel Mrs. Dalloway: Rooms, Corridors, and Houses. Edwin Mellen Press, 2011.
The War on Excellence: Our Giant Secret Education Bureaucracy and Me.

DAVID LANIER (poetry, 1994)

Lost & Found. Texas Review Press, 2013. ~ Robert Phillips Poetry Chapbook Prize.

BARBARA LAU (poetry, 1999)

The Long Surprise. Texas Review Press, 2001. ~X.J. Kennedy Prize.

MICHAEL LAUHLAN (poetry, 1990)

Sudden Parade. Ridgeway Press, 1997.
Trumbull Ave. Wayne State University Press, 2015.

CAROLE LAWRENCE (fiction, 1987)

Looking for Mary Gabriel. St. Martin's Press, 2002.

DAN LEACH (fiction, 2020)

Floods and Fires. U of North Georgia Press, 2017.
Dead Mediums. Trident Press, 2022.
Stray Latitudes. Texas Review Press, 2024. (poems) ~Southern Poetry Breakthrough Award.
Junah at the End of the World. Hub City Press, 2025.

MARY LEADER (poetry, 1991)

Red Signature. Graywolf, 1997~ National Poetry Series winner.
The Penultimate Suitor. University of Iowa, 2001. ~Iowa Poetry Award.
Beyond the Fire. Shearsman Books, 2010.
She Lives There Still. Shearsman Books, 2018.
The Distaff Side. Shearsman Books, 2022.

KRYS LEE (fiction, 2007)

Drifting House. Penguin Books, 2012.
How I Became a North Korean. Viking, 2016.

RICHARD LEHNERT (poetry, 1997)

Grief Needs a Body. Whole Notes Press, 1999.
A Short History of the Usual. Backwaters Press, 2003. ~Reader's Choice Award.

VICKI LETTMAN (fiction, 1991)

The Beach. Turtle House Ink, 1998.
When Last on the Mountain: The View from Writers over 50, ed. . Holy Cow!, 2011.
What Can Be Saved. Red Bird Chapbooks, 2015.

JEFFREY LEVINE (poetry, 1998)

Mortal, Everlasting. Pavement Saw Press, 2001.
Rumor of Cortez. Red Hen Press, 2005.
At the Kinnequad Home for the Bewildered. Salmon Poetry, 2019.

JOCELYN LIEU (fiction, 1993)

Potential Weapon. Graywolf Press, 2004.
What Isn't There: Inside a Season of Change. Nation Books, 2007.

GARY COPELAND LILLEY (poetry, 2002)

The Subsequent Blues. Four Way Books, 2005.
The Reprehensibles. Fractal Edge Press, 2005.
Black Poem. Hollyridge Press, 2006.
Alpha Zulu. Ausable Press, 2008.
High Water Everywhere. Aquarius Press, 2013.
The Bushman's Medicine Show. Lost Horse Press, 2017.

AMY LIN

Here After. Zibby Books, 2024.

MARGAREE LITTLE (poetry, 2012)

Rest. Four Way Books, 2018.

KAREN LLAGAS (fiction, 2007)

Archipelago Dust. Meritage Press, 2010.
All of Us Are Cleaved. Nomadic Press, 2023.

LULJETA LLESHANAKU (poetry, 2012)

Fresco: Selected Poetry of Luljeta Lleshanaku. New Directions, 2002.
A Child of Nature. New Directions, 2010.
Haywire: New & Selected Poems. New Directions, 2011.
Negative Space. New Directions, 2018.

CHRIS LLEWELLEN (poetry, 1991)

Fragments from the Fire. Viking, 1986. ~Walt Whitman Award.
Steam Dummy. Bottom Dog Press, 1993.
Steam Dummy & Fragments from the Fire. Midwest Writers, 1993.

THAD LOGAN (poetry, 2007)

The Victorian Parlour: A Cultural Study. Cambridge University Press, 2006.

VYVYANE LOH (fiction, 2001)

Breaking the Tongue. Norton, 2004.

JOSEPH LOIZZO (poetry, 2002)

Sustainable Happiness: The Mind Science of Well-Being, Altruism, and Inspiration. Routledge, 2012.

BILLY LOMBARDO (fiction, 2009)

The Logic of a Rose: Chicago Stories. BkMk Press, 2005.

Meanwhile, Roxy Mourns. EM Press, 2009.

How to Hold a Woman. OV Books, 2009.

The Man with Two Arms. Peter Mayer Publishers, 2010.

Morning Will Come. Tortoise Books, 2020.

ROBERT LONG (Goddard; poetry, 1980)

Getting Out of Town. Street, 1980.

What It Is. Street, 1981.

Long Island Poets, ed. Permanent, 1986.

The Sonnets. Illuminati, 1988.

What Happens. Galileo, 1988.

Blue. Canio's Editions, 2000.

ROBERT HILL LONG (poetry, 1983)

The Power to Die. Cleveland State, 1987.

The Work of the Bow. CSU Poetry Series, 1996. ~1995 Cleveland State University Poetry Center Prize.

The Effigies: Flash Fiction. Plinth Books, 1998.

The Kilim Dreaming. Bear Star Press, 2010.

Walking Wounded. WordTech, 2012.

J. ESTANISLAO LOPEZ (poetry, 2019)

We Borrowed Gentleness. Alice James, 2022.

ROBERT LOUTHAN (Goddard; poetry, 1978)

Shrunken Planets. Alice James, 1980.

Living in Code. Pittsburgh, 1983.

LEIGH LUCAS (poetry, 2017)

Landsickness. Tupelo Press, 2024.

SHARON LUCKERMAN (fiction, 1995)

Cruisin' the Original Woodward Avenue with Anthony Ambrogio.. Arcadia Publishing, 2006.

DIANA LUEPTOW (poetry, 2011)

Little Nest. Kent State University Press, 2015. ~Wick Poetry Center Chapbook Prize

TARIQ LUTHUN (poetry, 2018)

How the Water Holds Me. Bull City Press, 2020.

MARIT MACARTHUR (poetry, 2013)

The American Landscape in the Poetry of Frost, Bishop, and Ashbery: The House Abandoned. Palgrave Macmillan, 2008.

GINNY MACKENZIE (Goddard; poetry, 1980)

By Morning. Coyote Press, 1984.

New York/Beijing: A Poetry Anthology (Translated Poems). Coyote Press, 1987.

Skipstone. Backwaters Press, 2003. 2002 Backwaters Prize.

Sleeping with Gypsies. Sunstone Press, 2012.

CAROL MAHLER (fiction, 1986)

Adventures in the Charlotte Harbor Watershed: A Story of Four Animals and Their Neighborhoods (Children's Nonfiction). Charlotte Harbor National Estuary Program, 2008.

Guy LaBree: Barefoot Artist of the Florida Seminoles. University Press of Florida, 2010.

JACQUELINE MALONE (poetry, 1982)

All Water Run to Lethe, Finishing Line Press, 2011.

JOY MANESIOTIS (poetry, 1986)

They Sing to Her Bones. New Issues Press, 2000. ~1999 New Issues Poetry Prize.

A Short History of Anger. Parlor Press, 2022.

Revoke. Airlie Press, 2023.

CHARLES EDWARD MANN (poetry, 1992)

After the Pledge of Allegiance. Pudding House, 2000.

CAROLINE MAR (poetry, 2013)

Special Education. Texas Review Press, 2020. ~ 2019 X.J. Kennedy Prize, judged by Marilyn Nelson

Dream of the Lake. Bull City Press, 2022.

Water Guest. U. of Wisconsin Press, 2025.

MARTA MARETICH (fiction, 1991)

The Possibility of Lions. Gemma Media, 2011.

COREY MARKS (poetry, 1994)

Renunciation. University of Illinois, 2000. 1999 National Poetry Series

The Radio Tree. New Issues Poetry and Prose, 2012.

WENDY MARSTON (fiction, 2001)

The Hypochondriac's Handbook. Chronicle Books, 1998.

JENNIFER MARTELLI (poetry, 1995)

The Uncanny Valley. Big Table Publishing, 2016.

My Tarantella. Bordighera Press, 2018.

In the Year of Ferraro. Nixes Mate Review, 2020. (chapbook)

The Queen of Queens. Bordighera Press, 2022.

All Things Were Born to Change Their Shapes. Small Harbor Press, 2023.

Psychic Party Under the Bottle Tree. Lily Poetry Review, 2024.

JYNNE DILLING MARTIN (poetry, 2006)

We Mammals in Hospitable Times. Carnegie Mellon, 2015.

CHLOE MARTINEZ (poetry, 2009)

Corner Shrine. Backbone Press, 2020. ~2019 Backbone Press Chapbook Award

Ten Thousand Selves. The Word Works, 2021.

MEREDITH MARTINEZ (fiction, 2011)

The Long View. Loyola University, 2014.

CHARLOTTE MATTHEWS (poetry, 1993)

A Kind of Devotion. Palanquin Press, 2004.

Biding Time. Half Moon Bay Press, 2005.

Green Stars. Irish Press, 2006.

Still Enough to Be Dreaming. Irish Press, 2007.

Whistle What Can't Be Said. Unicorn, 2016.

Comes with Furniture and People. Black Rose, 2019.

JAMAAL MAY (poetry, 2011)

Hum. Alice James Books, 2013.

The Big Book of Exit Strategies. Alice James, 2016.

GRACE DANE MAZUR (fiction, 1992).

Silk. Brookline Books, 1996.

Trespass. Graywolf, 2002.

Hinges: Meditations on the Portals of the Imagination. AK Peters, 2010.

The Garden Party. Random House, 2018.

KERRIN MCCADDEN (poetry, 2014)

Landscape with Plywood Silhouettes. New Issues, 2014. ~ New Issues Poetry Prize

Keep This to Yourself. Button Poetry, 2020.

American Wake. Black Sparrow, 2021.

LINDA MCCARRISTON (Goddard; poetry)

Talking Soft Dutch. Texas Tech, 1984.

Eva-Mary. TriQuarterly, 1991. ~Terrence Des Pres Prize

Little River: New and Selected Poems. TriQuarterly, 2002.

NATHAN MCCLAIN (poetry, 2013)

Scale. Four Way Books, 2017.

Previously Owned. Four Way Books, 2022.

KATHERINE MCCORD (poetry, 1996)

Island. March Street Press, 2001

Living Room. (Prose Poems) March Street Press, 2004.

My CIA: A Memoir. Telling Our Stories Press, 2012. ~Baker Artist Award, Hoffer Legacy Award

Run Scream Unbury, Save. Autumn House Press, 2017.

HEATHER MCELHATTON (fiction, 2004)

Pretty Little Mistakes: A Do-Over Novel. HarperCollins, 2007.

Jennifer Johnson Is Sick of Being Single. HarperCollins, 2009.

Million Little Mistakes. HarperCollins, 2010.

Jennifer Johnson Is Sick of Being Married. HarperCollins, 2012.

DENNIS MCFARLAND (Goddard; fiction, 1981)

The Music Room. Houghton Mifflin, 1990.

School for the Blind. Houghton Mifflin, 1994.

A Face in the Window. Broadway, 1997.

Letter from Point Clear. Picador, 2008.

Prince Edward. Picador, 2014.

Singing Boy. Picador, 2014.

MARTHA MCFERRIN (poetry, 1988)

Delusions of a Popular Mind. New Orleans Poetry Prize, 1983.

Get Me Out of Here! Wampeter Press.

Contours for Ritual. LSU Press, 1988.

Women in Cars. Marianne Moore Prize. Helicon Nine, 1992.

CLAIRE MCGOFF (poetry, 2018)

From These Outskirts. Finishing Line Press, 2022.

ETHNA MCKIERNAN (poetry, 2004)

The One Who Swears You Can't Start Over. Salmon Poetry (Ireland), 2002.

Caravan. Midwest Villages and Voices, 1989 and Dedalus Press (Ireland), 1989.

Sky Thick With Fireflies. Salmon Poetry, Ireland, 2011.

Swimming with Shadows. Salmon Poetry, 2019.
Light Rolling Slowly Backwards. Salmon Poetry, 2021.

ROSE MCLARNEY (poetry, 2010)

The Almost Broken Plates of Mountains. Four Way Books, 2012.
Its Day Being Gone. Penguin Books, 2014. Winner of the National Poetry Series.
A Literary Field Guide to Southern Appalachia (editor, with Laura-Gray Street). U of Georgia Press, 2019.
Forage. Penguin, 2019.
Colorfast. Penguin, 2024.

AMY MCNAMARA (fiction, 2003)

Lovely, Dark and Deep. Simon & Schuster Books for Young Readers, 2012. ~Intnat'l Literary Assoc. Young Adult Award
A Flicker in the Clarity. HarperCollins, 2018.

MARYSE MEIJER (fiction, 2009)

Heartbreaker. Farrar, Straus, & Giroux, 2016.

SUE MELL (fiction, 2016)

Provenance. Madville Publishing, 2022. ~Madville Blue Moon Novel winner, 2021.
A New Day. She Writes Press, 2024.

REINE ARCACHE MELVIN (fiction, 2010)

The Betrayed. Ateneo de Manila University Press, 2018.

SEBASTIAN MERRILL (poetry, 2021)

Ghost :: Seeds. Texas Review Press, 2023. ~ 2022 X.J. Kennedy Poetry Prize

CONSTANCE MERRITT (poetry, 2000)

A Protocol for Touch. University of North Texas, 2000. ~Vassar Miller Prize.
Blessings and Inclemencies. LSU Press, 2007.
Two Rooms. LSU Press, 2009.

PAUL MICHEL (fiction, 1998)

Houdini Pie. Bennett & Hastings Publishing, 2010.

JULI MIN (fiction, 2022)

Shanghaianders. Spiegel and Grau, 2024.

JOHN MINCZESKI (poetry, 1990)

The Spiders. New Rivers, 1979.
The Reconstruction of Light. New Rivers, 1981.
Concert at Chopin's House: A Collection of Polish American Writing, ed. New Rivers, 1987.
The Midnight Butterfly Sings, ed. (Children's Writing). COMPAS, 1988
Gravity. Texas Tech, 1991. AWP Finalist.
A Letter to Serafin. University of Akron Press, 2009.

NANCY MITCHELL (poetry, 1991)

The Near Surround. Four Way Books, 2002.

ALISON MOORE (fiction, 1990)

Small Spaces Between Emergencies. Mercury House, 1992.
Synonym for Love. Mercury House, 1995.
The Middle of Elsewhere. UA Press, 2006.
Riders on the Orphan Train. Roadworthy, 2012.

HADLEY MOORE (fiction, 2010)

Not Dead Yet and Other Stories. Autumn House Press, 2019.

PAULA RUTH MOORE (fiction, 1992)

One Man's Word: A Seven-Decade Personal American History, ed. (with Jesse Lydick). Nightjar Press, 1990.
~1989 Nightjar Book Competition.

ELIZABETH MOSIER (fiction, 1991)

My Life as a Girl. Random House, 1999.
The Playgroup. Gemma Open Door, 2011.
Excavating Memory: Archaeology and Home. New Rivers Press, 2019.

BARBARA MOSS (fiction, 1996)

Little Edens. W. W. Norton, 2004.
The Language of Paradise. W.W. Norton, 2015.

SYLVIA MOSS (poetry, 1984)

Cities in Motion. University of Illinois, 1987. ~National Poetry Series.

MATTHEW ZANONI MÜLLER (fiction, 2010)

Drops on the Water: Stories about Growing Up from a Father and Son. Apprentice House, 2014.
First Aid for Choking Victims. Malarkey Books, 2024.

GINGER MURCHISON (poetry, 2009)

a scrap of linen, a bone. Press 53, 2016. ~Tom Lombardo Poetry Selection

BARBARA MURPHY (poetry, 1990)

Almost Too Much. Cervena Barva, 2015.
The Unfinished Family. Cervena Barva, 2024.

GEORGE MURPHY (Goddard; poetry, 1980)

Rounding Ballast Key. Ampersand, 1987.
Poetics: Essays on the Art of Poetry, ed. (with P. Mariani). Tendril, 1987.
The Editors' Choice: New American Short Stories (Vols. I-IV), ed. Bantam, 1985-1988.
100 American Poets, ed. Tendril, 1980.
The Key West Reader: The Best of Key West's Writers 1830-1990, ed. Tortuga, Ltd., 1990.

KAY MURPHY (Goddard; poetry, 1980)

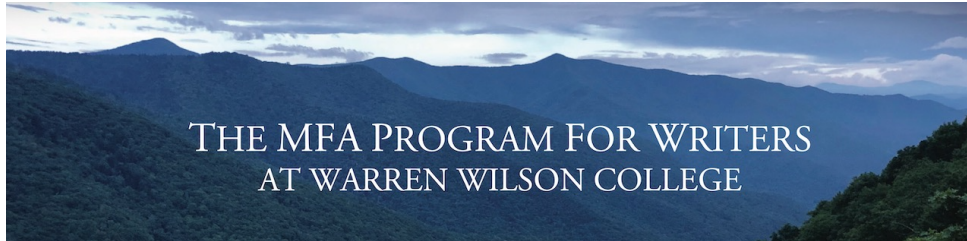
The Autopsy. Spoon River Poetry, 1985.

VICTORIA BOSCH MURRAY (poetry, 2008)

On the Hood of Someone Else's Car. Finishing Line Press, 2010.

LENORE MYKA (fiction, 2009)

King of the Gypsies: Stories. BkMk Press, 2015. ~ 2014 G.S. Sharat Chandra Prize in Fiction.



SCOTT NADELSON (*fiction, 2011*)

Saving Stanley: The Brickman Stories. Hawthorne Books, 2004.

The Cantor's Daughter. Hawthorne Books, 2006.

Aftermath. Hawthorne Books, 2011.

The Next Scott Nadelson: A Life in Progress. Hawthorne Books 2013.

Between You and Me. Engine Books, 2015.

While It Lasts: Stories. Columbia State UP, 2023. ~Donald L. Jordan Literary Prize

DALE NEAL (*fiction, 1989*)

Cow Across America. Novello Festival Press, 2009.

The Half-Life of Home. Casperian Books, 2013.

Appalachian Book of the Dead. SFK Press, 2019.

Kings of Coweetsee. Regal House, 2024.

The Woman with the Stone Knife. Histria Books, 2024.

CHRISTOPHER NEALON (*poetry, 1993*)

Foundlings: Lesbian and Gay Historical Emotion before Stonewall. Duke University Press, 2001.

The Joyous Age. Black Square Editions, 2004.

Plummet. Edge Books, 2009.

The Matter of Capital: Poetry and Crisis in the American Century. Harvard, 2011.

Infinity for Marxists: Essays on Poetry and Capital. Brill Academic Pub, 2023.

MARY JANE NEALON (*poetry, 2001*)

Rogue Apostle. Four Way Books, 2001.

Immaculate Fuel. Four Way Books, 2004.

Beautiful Unbroken: One Nurse's Life. Graywolf, 2011.

KATHY NELSON (*poetry, 2022*)

The Ledger of Mistakes. Terrapin Books, 2024. ~ 2024 Honorable Mention for Eric Hoffer Book Award in Poetry

MURIEL NELSON (*poetry, 1996*)

Part Song. Bear Star Press, 1999. ~Dorothy Brunsman Poetry Prize.

Most Wanted. ByLine Press, 2003. ~Byline Chapbook Award.

Please Hold. Encircle Publications, 2021. ~Encircle Publications Poetry Chapbook Award.

Sightsinger. Encircle Publications, 2023.

JOAN COCKRELL NEW (*poetry, 1986*)

Knocking Down Pears. Nightshade, 1990.

The River Bend. N. C. Wesleyan College Press, 1993.

LAURA NEWBERN (*poetry, 1994*)

Love and the Eye. Kore Press, 2010.

Night in the Country. Changes, 2024. ~ Changes Prize, selected by Louise Glück

AMANDA NEWELL (*poetry, 2017*)

Fractured Light. Broadkill River Press, 2010. ~Dogfish Head Poetry Prize

I Will Pass Even to Acheron. Rattle Collective, 2021. ~Rattle Prize

Postmortem Say. Cervena Barva Press, 2024.

HIEU MINH NGUYEN (poetry, 2019)

This Way to the Sugar. Write Bloody, 2014.

Not Here. Coffee House, 2019.

LEAH NIEBOER (poetry, 2018)

Soft Apocalypse. U of Georgia Press, 2023. ~ The Georgia Poetry Prize

TIANA NOBILE (poetry, 2017)

Cleave. Hub City Press, 2021.

JULIA NUNNALLY DUNCAN (fiction, 1984) ~ (see Duncan)

DEBRA NYSTROM (Goddard/WW; poetry, 1981)

A Quarter Turn. Sheep Meadow, 1991.

Torn Sky. Sarabande Books, 2003.

Bad River Road. Sarabande Books, 2009.

Night Sky Frequencies. Sheep Meadow Press, 2016.

ACHY OBEJAS (fiction, 1993)

Memory Mambo. Cleis, 1996.

We Came All the Way from Cuba So You Could Dress Like This? Cleis, 1998.

Days of Awe. Ballantine/Random House, 2001.

This is What Happened in Our Other Life. Midsummer's Night Press, 2007.

Ruins. Akashic, 2009.

The Tower of the Antilles, Akashic, 2017.

Boomerang/Bumeran. Beacon Press, 2021.

CYNTHIA DEWI OKA (poetry, 2019)

Salvage. TriQuarterly, 2017.

Fire is Not a Country. Northwestern UP, 2021.

A Tinderbox in Three Acts. BOA Editions, 2022.

SUSAN OKIE (poetry, 2014)

Let You Fly. Finishing Line Press, 2018.

Women at the Crossing. Grid Books, 2023. ~Off the Grid Poetry Prize.

ROBERT OLDSHUE (fiction, 2005)

November Storm. University of Iowa Press, 2016. ~Iowa Short Fiction Award, 2016.

KAREN OLSSON (fiction, 2005)

Waterloo. Picador, 2006.

All the Houses. Picador, 2017

The Weil Conjectures: On Math and the Pursuit of the Unknown. FSG, 2019.

MATTHEW OLZMANN (poetry, 2009)

Another & Another: An Anthology from the Grind Daily Writing Series. ed. with Ross White . . Bull City Press, 2012.

Mezzanines. Alice James, 2013.

Contradictions in the Design. Alice James, 2017.

Constellation Route. Alice James, 2022.

SUSAN ORINGEL (poetry, 1998)

co-translator, *Messengers of Rain (Sendaderos de la Lluvia)*, Groundwood Press, 2002 and 2011.

My Coney Island. Finishing Line Press, 2019.

Carnevale. David Robert Books, 2023.

DZVINIA ORLOWSKY (poetry, 1991)

Burying Dolls. Minatoby, 1992.

The Four Way Reader #1, ed. (with Jane Brox and Martha Rhodes). Four Way Books, 1996.

Edge of House. Carnegie Mellon, 1999.

The Four Way Reader #2, ed. (with Carlen Arnett, Jane Brox and Martha Rhodes), Four Way Books, 2001.

Except for One Obscene Brushstroke. Carnegie Mellon, 2003.

The Enchanted Desna. Alexander Dovzhenko. (Translated poems). House Between Water, 2006.

Convertible Night, Flurry of Stones. Carnegie Mellon University Press, 2008.

A Handful of Bees. Reissued as part of the *Carnegie Mellon Contemporary Series*. Carnegie Mellon University Press, 2008.

Silvertone. Carnegie Mellon University Press, 2013.

Memorials: A Selection. Mieczyslaw Jastrun. (Co-translator with Jeff Friedman). Dialogos, 2014.

Bad Harvest. Carnegie Mellon University Press, 2018.

Those Absences Now Closest. Carnegie Mellon University Press, 2024.

MEGHAN O'ROURKE (poetry, 2005)

Halflife. W.W. Norton & Company, 2008.

Once. W.W. Norton & Company, 2011.

The Long Goodbye: A Memoir. Penguin, 2011.

Sun in Days. W.W. Norton, 2017.

The Invisible Kingdom: Reimagining Chronic Illness. Riverhead, 2022.

PRISCILLA ORR (poetry, 1993)

Jugglers & Tides. Hannacroix, 1997.

Losing the Horizon. Hannacroix, 2013.

SUE ANN OWEN (Goddard; poetry, 1978)

Nursery Rhymes for the Dead. Ithaca House, 1980.

The Book of Winter. Ohio State, 1988. Journal Award in Poetry.

My Doomsday Sampler. LSU Press, 1999.

The Devil's Cookbook. LSU Press, 2007.

PAULA PANICH (fiction, 1993)

Cultivating Words: The Guide to Writing About the Plants & Gardens You Love. Tryphon Press, 2005.

VERONICA PATTERSON (poetry, 2000)

How to Make a Terrarium. Cleveland State University, 1987.

Swan, What Shores? NYU Press Poetry Prize, 2000.

This Is the Strange Part. Pudding House Publications, 2002.

Thresh & Hold. Big Pencil Press, 2009. Gell Prize.

& it had rained. CW Books, 2013.

Maneuvers: Battle of the Little Bighorn Poems. Finishing Line Press, 2013.

Sudden White Fan. Cherry Grove Collections, Word Tech, 2018.

EMILY PEASE (fiction, 2000)

Let Me Out Here. Hub City Press, 2018. ~C. Michael Curtis Short Story Book Prize.

GAIL PECK (poetry, 1987)

New River. North Carolina Writers' Network, 1993.

Drop Zone. Texas Review Press, 1995.

Foreshadow. Main Street Rag, 2002.

Thirst. Main Street Rag, 2004.

From Terezin. Pudding House Publications, 2008.

Counting the Lost. Main Street Rag, 2011.

Within Two Rooms. Finishing Line Press, 2015.

The Braided Light. Main Street Rag Publishing Co., 2015. ~Lena Shull Award

MARCIA PELLETIERE (poetry, 1993)

Miracle with Roasted Hens, Spit, Bite Press, 2011.

A Crown of Hornets. Four Way, 2019.

KATHY ALMA PETERSON (poetry, 2007)

Befallen. Propaganda Press, 2009.

Was There No Interlude When Light Sprawled the Fen. Blaze Vox Books, 2010.

DAYE PHILLIPPO (poetry, 2014)

Thunderhead. Slant, 2020.

MAYA PHILLIPS (poetry, 2017)

Erou. Four Way Books, 2019.

CYNTHIA PHOEL (fiction, 2003)

Cold Snap: Bulgaria Stories. Southern Methodist University, 2010.

MEGAN PINTO (poetry, 2018)

Saints of Little Faith. Four Way Books, 2024.

LEE POLEVOI (fiction, 1993)

The Moon in Deep Winter. Casagrande Press, 2008.

The Confessions of Gabriel Ash. Running Wild Press, 2023.

KIM PONDERS (fiction, 2002)

The Art of Uncontrolled Flight. HarperCollins.

The Last Blue Mile. HarperCollins, 2007.

JAY PONTERI (fiction, 2002)

Wedlocked. Hawthorne Books, 2013.

NATHAN POOLE (fiction, 2011)

Father Brother Keeper. Sarabande, 2015. ~Mary McCarthy Prize in Short Fiction

Pathkiller as the Holy Ghost. Univ. of Utah, 2015.

JOAN WOLF PREFONTAINE (poetry, 1985)

The Divided Sphere. Floating Island, 1985.

Thirty-Three Minnesota Poets. Nodin, 2000.

MICHAEL PRITCHETT (fiction, 1992)

The Venus Tree. Iowa, 1988.

The Melancholy Fate of Capt. Lewis. Unbridled, 2008.

NATE PRITTS (poetry, 2000)

Sensational Spectacular. BlazeVox, 2007.

Honorary Astronaut. Ghost Road Press, 2008.

The Wonderful Year. Cooper Dillon, 2010.

Big Bright Sun. BlazeVOX, 2010.

Sweet Nothing. Lowbrow Press, 2011.

AMELIE PRUSIK (fiction, 2012)

Light Sister, Dark Sister. Random House, 1994. (As Lee Walmsley)

Octavia Street. WTAW Press, 2017.

MIKE PUICAN (poetry, 2009)

Central Air. Northwestern UP, 2020.

ALICIA JO RABINS (poetry, 2009)

Divinity School. American Poetry Review, 2015. ~ 2015 APR/Honickman First Book Prize

Fruit Geode. Augury Books, 2018.

Even God Had Bad Parenting Days. Behrman House, 2022.

GREG RAPPLEYE (poetry, 2000)

A Path Between Houses. University of Wisconsin, 2000. ~Brittingham Prize in Poetry.
Figured Dark. University of Arkansas Press, 2007. ~Arkansas Prize in Poetry.
Tropical Landscape with Ten Hummingbirds. Dos Madres Press, 2018.
A Short List of Breton Birds. Sand Creek Press, 2024. (chapbook)
Barley Child. U of Arkansas Press, 2025. ~ 2025 Miller Williams Prize

MARGARET RAY (poetry, 2020)

Superstitions of the Mid-Atlantic. Poetry Society of America, 2021. ~PSA Chapbook Fellowship, 2020.
Good Grief, the Ground. BOA Editions, 2023.

ROBERT VON STEIN REDICK (fiction, 2001)

The Red Wolf Conspiracy. Del Rey, 2009.
The Ruling Sea. Del Rey, 2010.
The River of Shadows. Del Rey, 2011.
The Night of the Swarm. Del Rey, 2013.
Master Assassins. Talos, 2018.
Sidewinder. Talos, 2021.

GLENIS REDMOND (poetry, 2011)

Under the Sun. Main Street Rag, 2008.
What My Hand Say. Press 53, 2016.
The Three Harriets and Others (chapbook). Finishing Line, 2022.
The Listening Skin. Four Way Books, 2022.

CYNTHIA REEVES (fiction, 2006)

Badlands. Miami University Press, 2007.
Falling Through the New World. Gold Wake Press, 2024.
The Last Whaler. Regal House, 2024.

TRISH REEVES (poetry, 1983)

Returning the Question. CSU Poetry Series, 1988. ~Cleveland State University Poetry Center Prize.
In the Knees of the Gods: Poems. BkMk Press, 2001.
God Maybe. Scattering Skies Press, 2018.
The Receipt. Cynren Press, 2023.
God, Maybe. (reissue) Cynren Press, 2025.

KRISTEN STABY REMBOLD (poetry, 2006)

Coming into This World. Hot Pepper Press, 1992.
Felicity. Mid-List Press, 1994.
Leaf and Tendril. Finishing Line Press, 2012.
Music Lesson. Future Cycle Press, 2019.
The Harvesters. FutureCycle Press, 2023.

DANNY RENDLEMAN (Goddard; poetry, 1978)

Signals to the Blind. Greenfield Review, 1972.
The Winter Rooms. Greenfield Review, 1975.
Asylum. Invisible-Red Hill, 1977.
Skilled Trades. Ridgeway Press, 1989.
Victrola. Ridgeway Press, 1994.
The Middle West. Ridgeway Press, 1995.
Stepping Into Once. iUniverse, 2005.
Continuo. Aldrich Press, 2014.

MARTHA RHODES (poetry, 1991)

At the Gate. Provincetown Arts Press, 1995.
The Four Way Reader #1, ed. (with Jane Brox and Dzvinia Orlowsky). Four Way Books, 1996.

Perfect Disappearance. New Issues Press, 2000. Winner Green Rose Prize.
The Four Way Reader #2, ed. (with Carlen Arnett, Jane Brox and Dzvinia Orlowsky, Four Way Books, 2001.
Mother Quiet. Zoo Press, 2004.
The Beds. Autumn House Press, 2012.
The Thin Wall. University of Pittsburgh Press, 2017.

SARA QUINN RIVARA (poetry, 2002)

Lake Effect, Aldrich Press, 2013.
Animal Bride. Timberbox Editions, 2019.
Little Beast. Riot in Your Throat, 2023.

DEBORAH ROBSON (Goddard; fiction, 1978)

Handspun Treasures from Rare Wools: Collected Works from the Save the Sheep Project, ed. Interweave Press, 2000

TANIA ROCHELLE (poetry, 1997)

Karaoke Funeral. Snake Nation, 2003. ~Violet Haas Prize.

MATTOX ROESCH (fiction, 2010)

Sometimes We're Always Real Same-Same. Unbridled Books, 2009.

PAULETTE ROESKE (Goddard/WW; poetry, 1982)

Breathing Under Water. Stormline, 1988.
The Body Can Ascend No Higher. Illinois Writers, Inc., 1992. ~ Illinois Writers' Chapbook Award.
Divine Attention. LSU Press, 1995.
Anvil, Clock & Last. LSU Press, 2001.
Bridge of Sighs. Story Line, 2002. ~Three Oaks Fiction Prize.

SUSAN RONEY-O'BRIEN (poetry, 1991)

Farmwife. Nightshade Press, 2000. Winner William and Kingman Page Poetry Prize.
Earth. Cat Rock Publishing, 2011.
Legacy of the Last World. Word Press, 2016.
Thira. Kelsay Press, 2020.

ROBERT RORKE (fiction, 2010)

Car Trouble. Harper Collins Publishers, 2018.

ROBIN ROSEN CHANG (poetry, 2018)

The Curator's Notes. Terrapin Books, 2021.

GWYN HYMAN RUBIO (fiction, 1986)

Icy Sparks. Viking, 1998.
Love and Ordinary Creatures. Ashland Creek Press, 2014.

DAVID RUEKBERG (poetry, 2004)

Where is the River Called Pishon. Kelsay Books, 2018.
Hour of the Green Light. FutureCycle Press, 2021.

KATIE RUNDE (fiction, 2012)

The Shore. Scribner, 2022.

BIFF RUSS (poetry, 1983)

Black Method. Helicon Nine, 1991. ~Marianne Moore Poetry Prize.

DAVID RUTSCHMAN (fiction, 2002)

Into Terrible Light. Forklift Book, 2017.

PETER SCHIRESON (poetry, 2017)

The Welter of Me and You. Autumn House, 2013.

Zen Bridge (Zen Talks). Wisdom, 2017.
The Salt. Unsolicited Press, 2018.

JIM SCHLEY (*poetry, 1986*)

One Another. Chapiteau Press, 1999.
As When, In Season. Marick Press, 2008.

RICHARD SCHMITT (*fiction, 1998*)

The Aerialist. Overlook Press, 2000. ~Sewanee Writers' Conference Prize.

JOSEPH M. SCHUSTER (*fiction, 1991*)

The Might Have Been, Ballantine Books, 2012.
One Season in the Sun. Gemma Open Door, 2012.

KATHRYN SCHWILLE (*fiction, 1999*)

What Luck, This Life. Hub City Press, 2018.

GAIL SEGAL (*poetry, 1989*)

In Gravity's Pull. IML Publications, 2002. ~Janet Panner Lewis Poetry Award.
The Discreet Charm of Prime Numbers. Finishing Line Press, 2013.

REBECCA SEIFERLE (*poetry, 1989*)

Trilce. Cesar Vallejo. (Trans. with notes and introduction). Sheep Meadow, 1992. Finalist PENWest Translation Award.
The Ripped-Out Seam and Other Poems. Sheep Meadow, 1993. ~Writers Exchange and Bogin Awards.
The Music We Dance To. Sheep Meadow, 1999. Pulitzer Prize Nominee.
Bitters. Copper Canyon, 2001. ~Western States Book Award.
*The Black Herald*s. Cesar Vallejo. (Trans.) Copper Canyon Press, 2003.
Wild Tongue. Copper Canyon Press, 2007. ~2008 Grub Street National Book Prize in Poetry
The Best of Kore Press. Kore Press, 2012.

NATALIE SERBER (*fiction, 2005*)

Shout Her Lovely Name. Mariner, 2013.
Community Chest. Two Sylvias Press, 2015.

ANGELA SHANNON (*poetry, 2001*)

Singing the Bones Together. Tia Chucha, 2003.

LEE SHARKEY (*poetry, 1991*)

Farmwife. Puckerbrush, 1977.
Box of Roses. Puckerbrush, 1980.
Daughters without Mothers. Tilbury House, 1981.
First Moments. Puckerbrush, 1987.
New Maine Writing Two, ed. . Puckerbrush.
To A Vanished World. Puckerbrush, 1995.
A Darker, Sweeter String. Off the Grid Press, 2008.
Calendars of Fire. Tupelo Press, 2013.
Walking Backwards. Tupelo Press, 2016.

AMANDA SHAW (*poetry, 2020*)

It Will Have Been So Beautiful. Lily Poetry Review, 2024.

GENOA SHEPLEY (*fiction, 1999*)

Drawn West: Selections from the Robert B. Honey Collection of Early Californian and Western Art, with Jack von Euw. Heyday, 2004.

LESLIE SHINN (*poetry, 2001*)

Inside Spiders. Persea Books, 2014.

PEGGY SHINNER (fiction, 1994)

You Feel So Mortal: Essays on the Body. University of Chicago Press, 2014.

BURTON SHULMAN (fiction, 1994)

Safe House. Global City Press, 1996.

YUMNA SIDDIQI (fiction, 2012)

Anxieties of Empire and the Fiction of Intrigue. Columbia University Press, 2007.

MICALA SIDORE (Goddard; poetry/fiction, 1978)

The Art is the Cloth: How to Look At and Understand Tapestries. Schiffer Craft, 2020.

MARISA SILVER (fiction, 1996)

Babe in Paradise. W.W. Norton & Company, 2001.

No Direction Home. W.W. Norton & Company, 2005.

The God of War. Simon & Schuster, 2008.

Alone With You. Simon & Schuster, 2011.

Mary Coin. Plume, 2014.

Little Nothing. Blue Rider, 2016.

The Mysteries. Bloomsbury, 2021.

NANCY BRADLEY SIMPSON (poetry, 1983)

Across Water. State Street, 1983.

Night Student. State Street, 1985.

SUSAN SINDALL (poetry, 2005)

What's Left. WordTech, 2010.

MEREDITH BRIGGS SKEATH (poetry, 1986)

Soultending. Glanzer, 2004.

ALISA SLAUGHTER (fiction, 2001)

Bad Habitats. Gold Line Press, 2013.

RALPH SNEEDEN (poetry, 1995)

Evidence of the Journey. Harmon Blunt, 2007.

Surface Fugue. Eastover Press, 2022. ~Poetry Society of New Hampshire's Best Book of the Year

The Legible Element. Eastover Pres, 2023.

TATIANA SOLI (fiction, 2006)

The Lotus Eaters. St. Martins, 2010.

The Forgetting Tree. St. Martins, 2013.

The Last Good Paradise. St. Martin's Press, 2015.

The Removes. Sarah Crichton Books, 2018.

MARK SOLOMON (poetry, 1993)

Her Whom I Summoned. Havel Havulim, 2015.

My True Body. Havel Havulim, 2016.

SANDY SOLOMON (poetry, 1987)

Pears, Lake, Sun. University of Pittsburgh, 1996. ~Agnes Lynch Starrett Award.

MATTHEW SPECKTOR (fiction, 2009)

That Summertime Sound. MTV, 2009.

The Sting: A Novel Approach to Cinema. Catapult, 2011.

American Dream Machine. Tin House, 2013.

Always Crashing in the Same Car: On Art, Crisis, and Los Angeles, California. Tin House, 2021.

The Golden Hour. Ecco/HarperCollins, 2025.

JERRY STAHL (*Goddard; fiction, 1978*)

Permanent Midnight: A Memoir. Warner Books, 1995.

Plainclothes Naked. William Morrow, 2001.

I, Fatty. Bloomsbury, 2005.

Love Without: Stories. Open City Books, 2007.

Perv: A Love Story. Harper Collins, 2009.

Pain Killers. William Morrow, 2010.

The Heroin Chronicles (editor). Akashic Books, 2013.

The Hard Drug Chronicles (editor). No Exit Press, 2013.

Bad Sex on Speed. Rare Bird Books, 2013.

Happy Mutant Baby Pills. William Morrow, 2013.

OG Dad: Weird Shit Happens When You Don't Die Young. Rare Bird Books, 2015.

Nein, Nein, Nein: One Man's Tale of Depression, Psychic Torment, and a Bus Tour of the Holocaust. Akashic Books, 2022.

BETH STAHLCKER (*poetry, 1988*)

Three Flights Up. Four Way Books, 1996.

ERIN STALCUP (*fiction, 2004*)

And Yet It Moves. Break Away Books, 2016.

Every Living Species. Gold Wake Press, 2017.

Keen. Gold Wake Press, 2022.

ANN FOLWELL STANFORD (*poetry, 2007*)

Bodies in a Broken World: Women Novelists of Color and the Politics of Medicine. U. of North Carolina Press, 2003.

Women, Writing, and Prison: Activists, Scholars, and Writers Speak Out. Co-ed with Tobi Jacobi. Rowman & Littlefield, 2014.

JANET STANFORD: *See Holmes.*

HEIDY STEIDLMEYER (*poetry, 2000*)

Fowling Piece. Triquarterly, 2012. ~Kate Tufts Award.

DONA LUONGO STEIN (*poetry, 1984*)

Children of the Mafiosi. West End Press, 1977.

Heavenly Bodies. Jacaranda Press, 1995.

Entering the Labyrinth. Pudding House Publications, 2003.

JENNIFER SPERRY STEINORTH (*poetry, 2015*)

Forking the Swift. Michigan Writers Cooperative Press, 2012.

A Wake with Nine Shades. Texas Review Press, 2019

Her Read: A Graphic Poem. Texas Review Press, 2021. . ~ Texas Institute of Letters, Fred Whitehead Award; Foreword Reviews

Best of the Indie Press Prize in Poetry

DIANNE STEPP (*poetry, 1999*)

Half-Moon of Clay. Finishing Line Press, 2006.

FRANCINE STERLE (*poetry, 1991*)

The White Bridge. Poetry Harbor, 1999.

Every Bird Is One Bird. Tupelo Press, 2001.

Nude in Winter. Tupelo Press, 2006.

What Thread? Red Dragonfly Press, 2015. ~ David Martinson-Meadowhawk Prize in Poetry.

SUSAN STERLING (*fiction, 1992*)

Dancing in the Kitchen. Publerati, 2012.

THOMAS STILLINGER (*Goddard; poetry, 1978*)

The Song of Troilus: Lyric Authority in the Medieval Book. University of Pennsylvania, 1992.

CHRISTY STILLWELL (fiction, 2014)

The Wolf Tone. Elixir Press, 2019.

KATHLEEN STOCKING (fiction, 1996)

Letters from the Leelanau: Essays of People and Place. University of Michigan Press, 1990.
Lake Country: A Series of Journeys. University of Michigan Press, 1994.

JENEVA STONE (poetry, 2007)

Monster. Phoencia Publishing, 2017.

NOMI STONE (poetry, 2017)

Stranger's Notebook. TriQuarterly, Northwestern University Press, 2008.
Kill Class. Tupelo, 2019.
Pinelandia: An Anthropology and Field Poetics of War and Empire. U of California, 2022.

BEVERLY F. STOUGHTON (poetry, 1991)

The Scree Garden. Still Waters Press, 1989.

LISA GLUSKIN STONESTREET (poetry, 2005)

Tulips, Water, Ash. University Press of New England, 2009. ~2009 Morse Poetry Prize.
The Greenhouse. Bull City Press, 2014. Winner, the Frost Place Chapbook Fellowship Competition

LAURA-GRAY STREET (poetry, 1997)

The Eco-poetry Anthology, co-editor with Ann Fisher-Wirth. Trinity University Press, 2013.
Pigment and Fume. Salmon Poetry, 2014.
A Literary Field Guide to Southern Appalachia, co-edited with Rose McLarney. U of Georgia, 2019.
Attached to the Living World: A New Eco-poetry Anthology. (co-editor) Trinity UP, 2025.
Just Labor. Press 53, 2025.

BERET STRONG (poetry, 1995)

The Poetic Avant-Garde: The Groups of Borges, Auden and Breton. Northwestern University, 1997.
Pacific Island Legends: Tales from Micronesia, Melanesia, Polynesia, and Australia, co-authored with Bo Flood & William Flood. Bess Press, 1999.
Micronesian Legends. Co-authored with Bo Flood & William Flood. Bess Press, 2002.
Seeking the Light: The Lives of Phillips and Ruth Lee Thygeson, Pioneers in the Prevention of Blindness. McFarland, 2008.

ANNE MCCRARY SULLIVAN (poetry, 1992)

Ecology II: Throat Song from the Everglades. WordTech Communications, 2009.
Co-Author, *Paddling the Everglades Wilderness Waterway*, Menasha Ridge Press, 2011.
Co-Author, *The Everglades: Stories of Grit and Spirit from the Mangrove Wilderness*. Pineapple Press/Rowman Littlefield, 2021.
Learning Calabar: Notes from a Poet's Year in Nigeria. Peter Lang, 2022.
Notes from a Marine Biologist's Daughter. St. Julian Press, 2023.

DIANE SWAN (poetry, 1988)

Jewelweed. State Street, 1994.

CYNTHIA SYLVESTER (fiction 2019)

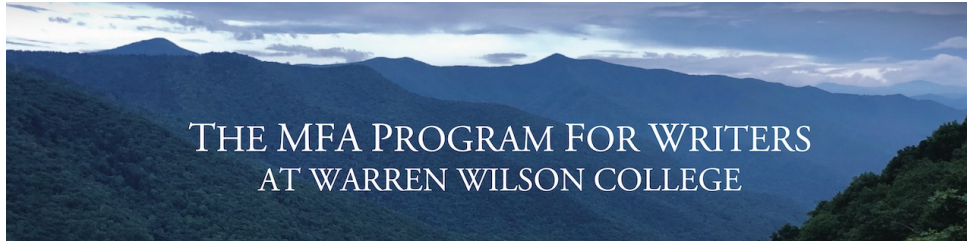
The Half-White Album. U of New Mexico Press, 2023.

JANET SYLVESTER (Goddard; poetry, 1978)

That Mulberry Wine. Wesleyan, 1985.
The Mark of Flesh. Norton, 1997.
And Not to Break. Bordighera Press, 2020.

MARIAN SZCZEPANSKI (fiction, 1997)

Playing St. Barbara. High Hill, 2013.



DEBORAH TALL (*Goddard; poetry, 1979*)

Eight Colors Wide. London Magazine Editions, 1974

Ninth Life. Ithaca House, 1982.

The Island of the White Cow: Memories of an Irish Island. Atheneum, 1986.

Come Wind, Come Weather. State Street, 1988.

The Poet's Notebook. Co-edited with Stephen Kuusisto and David Weiss, Norton, 1995.

From Where We Stand: Recovering a Sense of Place. Knopf, 1993. Reprinted by Syracuse UP in 2016.

Summons. Sarabande Books, 2000. ~Kathryn A. Morton Prize.

A Family of Strangers. Sarabande, 2006.

Afterings. Hobart & William Smith College Press, 2016.

DANIEL TAM-CLAIBORNE (*fiction, 2020*)

What Never Leaves. Wilder Voice Books, 2012.

Transplants. Regalo Press (S&S), 2025. Finalist, 2023 PEN/Bellwether Award for Socially Engaged Fiction

KATHERINE TANNEY (*fiction, 1996*)

Carousel of Progress. Villard/Random House, 2001.

ELAINE TERRANOVA (*Goddard; poetry, 1977*)

Toward Morning/Swimmers. Hollow Spring, 1980.

Cult of the Right Hand. Viking Penguin, 1991. Walt Whitman Award.

Damages. Copper Canyon Press, 1995.

The Dog's Heart. Orchises Press, 2002.

Not To: New & Selected Poems. Sheep Meadow, 2006.

Dame's Rocket. Penstroke Press, 2012.

Dollhouse. Off the Grid Press, 2013.

The Diamond Cutter's Daughter: A Memoir. Ragged Sky Press, 2021.

Rinse. Grid Books, 2023.

CAMMY THOMAS (*poetry, 1999*)

Cathedral of Wish. Four Way Books, 2005.

Inscriptions. Four Way Books, 2014.

Tremors. Four Way Books, 2021.

LAURA THOMAS (*fiction, 2014*)

States of Motion. Wayne University Press, 2017.

MICHAEL THOMAS (*poetry, 1997*)

Man Gone Down. Grove Atlantic, 2007. ~ International Dublin/IMPAC Literary Award

The Broken King. Grove, 2025.

ROBERT THOMAS (*poetry, 2002*)

Door to Door. Fordham University Press, 2002. ~Poets Out Loud Prize.

Dragging the Lake. Carnegie Mellon University Press, 2005.

Bridge. BOA Editions, Ltd., 2014. ~PEN America Literary Award for Fiction

Sonnet with Two Torches and One Cliff. Carnegie-Mellon UP, 2023.

JANET THOMBURG (*fiction, 2007*)

Rhubarb Pie. Thunderegg Press, 2005.

MARY JO THOMPSON *(poetry, 2009)*

Stunt Heart. Backwater Press, 2017. ~Selected by Henri Cole for the 2016 Backwater Press Poetry Prize

ALEX TILNEY *(fiction, 2009)*

The Expectations. Little, Brown, 2019.

DANIEL TOBIN *(poetry, 2009)*

Passage to the Center: Imagination and the Sacred in the Poetry of Seamus Heaney (Criticism). University Press of Kentucky, 1998.

Where the World is Made. University Press of New England/Middlebury College Press, 1999.

Double Life. LSU Press, 2004.

The Narrows. Four Way Books, 2005.

The Book of Irish American Poetry from the 18th Century to the Present (editor). Notre Dame Press, 2005.

Poet's Work, Poet's Play: Essays on the Practice and the Art, University of Michigan Press, 2007.

Light in Hand: Selected Early Poems of Lola Ridge, Quale Press, 2007.

Second Things. Four Way Books, 2008.

Belated Heavens. Four Way Books, 2010. Massachusetts Books Award.

Awake in America: An Inquiry into Irish American Poetry. University of Notre Dame Press, 2011.

The Net. Four Way Books, 2014.

From Nothing. Four Way Books, 2016. ~Julia Ward Howe Award

The Stone in the Air (Translated Poems of Paul Celan). Salmon, 2018.

Blood Labors. Four Way Books, 2018.

For the Many: Collected Early Works of Lola Ridge (editor). Little Island, 2018.

On Serious Earth. Orison Books, 2019.

The Mansions. Four Way Books, 2023.

From the Distances of Sleep. Staircase Books, 2025. (chapbook)

The Odeon. LSU Press, 2025. (essays)

J.C. TODD *(poetry, 1990)*

Nightshade. Pine Press, 1995.

What Space This Body. Wind Publications, 2008.

FUBAR. Lucia Press, 2016.

The Damages of Morning. Moonstone Press, 2018.

On Foot / By Hand (Artist Book). Lucia Press, 2018.

Beyond Repair. Able Muse Press, 2021. ~ Special Selection for the Able Muse Poetry Book Award for 2019.

What Kept Me Awake/ Kas neleido uzmiḡti? (Trans. Marius Burokas and Kornelijus Platelis.). Poetinis Druskininku Ruduo, 2024.

ANGELA NARCISO TORRES *(poetry, 2009)*

Blood Orange. Willow Books/Aquarius Press, 2013. Willow Books Literature Award Grand Prize for Poetry 2013.

To the Bone. Sundress, 2020.

What Happens is Neither. Four Way Books, 2021.

KAREN TUCKER *(fiction, 2010)*

Bewilderness. Catapult, 2021.

LARA TUPPER *(fiction, 2001)*

A Thousand and One Nights. Mariner, 2007.

Off Island. Encircle, 2020.

Amphibians. Leapfrog Press, 2022. ~Leapfrog Global Fiction Prize.

BOYCE UPHOLT *(fiction, 2016)*

The Great River: The Making and Unmaking of the Mississippi. Norton, 2024.

BILL VAN EVERY *(poetry, 1997)*

Devoted Creatures. Tupelo Press, 2004.

LAURA VAN PROOYEN *(poetry, 2010)*

Inkblot and Altar. Pecan Grove Press, 2006.

Our House Was on Fire. Ashland Poetry Press, 2015. ~ 2014 Robert McGovern Memorial Publication Prize.

Frances of the Wider Fields. Lily Poetry Review, 2021.

ROSALYNDE VAS DIAS (poetry, 2006)

Only Blue Body. Anhinga Press, 2012.

SUE VERSENYI (fiction, 1986)

Enough Room. Resource Center for Women and Ministry in the South, 2007.

LIZ VESECKY (Goddard)

Trusting the Pattern. Augusta Fox Press, 2006.

CANDACE WALSH (fiction, 2019)

Licking the Spoon: A Memoir of Food, Family & Identity. Seal Press, 2012.

Iridescent Pigeons. Yellow Arrow, 2024.

GENANNE WALSH (fiction, 2004)

Twister. Black Lawrence Press, 2015.

Eggs in Purgatory. WTAW Press, 2023.

PRISCILLA WASHINGTON (poetry, 2024)

Paper and Stick. Tram Editions, 2021. (chapbook)

RACHEL JAMISON WEBSTER (poetry, 2004)

The Blue Grotto. Dancing Girl Press, 2009.

September. TriQuarterly Books, 2013.

The Endless Unbegun. Twelve Winters Press, 2015.

Mary is a River. Kelsay Books, 2018.

The Sea Came Up and Drowned. Raw Books Press, 2020.

Benjamin Banneker and Us: Eleven Generations of an American Family. Henry Holt, 2023.

TIM WEED (fiction, 2002)

Will Poole's Island. Namelos Editions, 2014.

A Field Guide to Murder & Fly Fishing. Green Writers, 2017.

REBECCA WEINER TOMPKINS (Goddard; poetry, 1980)

King of the Fireflies. Sensitive Skin Press, 2018.

ABIGAIL WENDER (poetry, 2008)

Reliquary. Four Way Books, 2021.

Iris Hanika, *The Bureau of Past Management*. V&Q Books, 2021 (translator). ~ TA First Translation Prize 2022, Runner Up.

JOE WENDEROTH (poetry, 1993)

Disfortune. Wesleyan, 1995.

The Endearment. Short Line Editions, 1999.

Letters to Wendy's. Verse Press, 1999.

It Is If I Speak. Wesleyan, 2000.

The Holy Spirit of Life: Essays Written for John Ashcroft's Secret Self. Verse Press, 2005.

No Real Light. Wave, 2007.

Circus Tender. Floating Wolf Quarterly, 2012.

If I Don't Breathe How Do I Sleep. Wave Books, 2014.

MERIN WEXLER (fiction, 1996)

Save Yourself: And Other Stories. St. Martin's Press, 2004.

The Porno Girl: and Other Stories. St. Martin's Press, 2014.

KAREN WHALLEY (poetry, 1996)

The Rented Violin. Ausable Press, 2003.

My Own Name Seems Strange to Me. Grid Books, 2019.

W. VANDOREN WHEELER (poetry, 2002)

The Accidentalist. Bear Star, 2012.

JULIE HERRICK WHITE (poetry, 1983)

Friends from the Other Side. State Street Press.

Steubenville. Pearl Editions.

Uncle Gust and the Temple of Healing (Stories). Writers' Center of Indianapolis.

Greatest Hits 1981-2000. Pudding House Publications, 2001.

ROSS WHITE (poetry, 2008)

Another & Another: An Anthology from the Grind Daily Writing Series, ed. with Matthew Olzmann, Bull City Press, 2012.

How We Came Upon the Colony. Unicorn Press, 2014.

The Polite Society. Unicorn Press, 2017.

Charm Offensive. Eyewear Publishing, 2022.

SHARON WHITE (Goddard; poetry, 1977)

Field Notes: A Geography of Mourning. Hazelden, 2003. ~Julia Ward Howe Award.

Vanished Gardens: Finding Nature in Philadelphia. U of Georgia Press, 2008.

KAREN WHITEHILL (poetry, 1989)

In Lieu of a Letter. Mt. Olive College Press, 2001 ~ Lee Witte Poetry Contest.

ROBERT WILDER (fiction, 1999)

Daddy Needs A Drink. Delacorte, 2005.

Tales From the Teachers' Lounge. Delacorte, 2007.

Nickle. Leaf Storm Press, 2016.

RYNN WILLIAMS (poetry, 2003)

Adonis Garage. University of Nebraska Press, 2005.

LESLIE WALKER WILLIAMS (fiction, 1994)

The Prudent Mariner. University of Tennessee Press, 2008.

MARY-SHERMAN WILLIS (poetry, 2005)

Caveboy. Artist's Proof Editions, 2012.

Graffiti Calculus. CW Books/WordTech, 2013. .

Grace Notes/Appogiatures (Translated Poems). Word World Books, 2017.

IAN RANDALL WILSON (poetry, 2002; fiction, 2016)

Hunger and Other Stories. Hollyridge Press, 2000.

Theme of the Parabola. Hollyridge Press, 2005.

Great Things are Coming. Hollyridge Press, 2009.

The Wilson Poems. Hollyridge Press, 2009.

Sons of Adam. Hollyridge Press, 2011.

The Complex. Colony Collapse Press, 2015. ~ 2013 Colony Collapse Press Novella Prize.

Ruthless Heaven. Finishing Line Press, 2017.

Progress. Hollyridge Press, 2017.

Absolute Knowledge. Hollyridge Press, 2018.

JANET WINANS (poetry, 1987)

Our Abidance. Stinehour Press, 1998.

Staircase of Roots. Off the Grid Press, 2009.

TRACY WINN (fiction, 2002)

Mrs. Somebody Somebody. SMU Press, 2009; Random House Trade Paperbacks, 2010.

SHANNON K. WINSTON (poetry, 2018)

The Girl Who Talked to Paintings. Glass Lyre, 2021.

REBECCA WINTERER (fiction, 2003)

The Singing Ship. Del Sol Press, 2017. ~2016 Del Sol First Novel Prize

RENATE WOOD (poetry, 1985)

Points of Entry. Riverstone Foothills, 1981.

Raised Underground. Carnegie-Mellon, 1991.

The Patience of Ice. TriQuarterly Books, 2000.

JAN WORTH-NELSON (poetry, 1992)

Moving. Water Brother Publishing, 2002

That's My Moon Over Court Street. SemiColon Press, 2023.

DAVID WROBLEWSKI (fiction, 1998)

The Story of Edgar Sawtelle. Ecco, 2009.~ Oprah Book Club pick, Colorado Book Award, Indie Choice Best Author Discovery Award.

Familiaris. Blackstone, 2024.

CHARLES WYATT (fiction, 1991)

Listening to Mozart. University of Iowa, 1995. ~John Simmons Award.

Falling Stones: The Spirit Autobiography of S.M. Jones. Texas Review Press, 2002.

~Texas Review Press Novella Contest.

Swan of Tuonela. Hanging Loose Press, 2006.

Myomancy. Finishing Line Press, 2009.

Goldberg Variations. Carolina Wren Press, 2015.

Rembrandt's Nose. Ex Ophidia Press, 2018.

MICHELE WYREBECK (poetry, 1991)

Be Properly Scared. Four Way Books, 1996. ~Intro Award.

ROB YARDUMIAN (fiction, 1997)

The Sound of Songs Across the Water. MP Publishing, 2013.

PAULA YOO (fiction, 2002)

Sixteen Years in Sixteen Seconds: The Sammy Lee Story. Lee & Low Books, 2005. ~New Voices Award.

Good Enough. Harper Teen, 2006

Shining Star: The Anna May Wong Story. Lee & Low Books, 2009.

Twenty-two Cents: Muhammad Yunus and the Village Bank. Lee & Low Books, 2014.

Lily's New Home. Lee & Low, 2016.

Want to Play? Lee & Low, 2016.

The Perfect Gift. Lee & Low, 2018.

From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial That Galvanized the Asian American Movement. Norton Young Readers, 2021. ~Boston Globe-Horn Book Award for Nonfiction, longlisted for National Book Award

Rising from the Ashes: Los Angeles, 1992. Norton Young Readers, 2024.

LAURIE SAURBORN YOUNG (poetry, 2008)

Carnavoria. H_NGM_N, 2012.

Patriot. Forklift, 2013.

Industry of Brief Distraction, Saturnalia, 2015.

TRACY YOUNGBLOM (poetry, 2003)

Driving to Heaven. Parallel Press, 2010.

Growing Big. North Star Press, 2013.

One Bird a Day. Kelsay Books, 2018.

PETER YOVU (poetry, 1983)

Sunrise. Red Moon Press, 2010.

JIM ZERVANOS (*fiction, 2004*)

Love Park. Cable Publishing, 2009.

That Time I Got Cancer. Koehler Books, 2022.

Your Story Starts Here: A Year on the Brink with Generation Z. Vine Leaves, 2024.

JODY ZORGDRAGER (*poetry, 1993*)

Of Consequence. Backwaters, 2008.

MARTHA ZWEIG (*poetry, 1998*)

Powers. Stinehour Press, 1976.

Vinegar Bone. Wesleyan, 1999.

What Kind. Wesleyan, 2003.

Monkey Lightning. Tupelo Press, 2010.

Get Lost. Dream Horse Press, 2014. Reissue, Dog's Heart Press, 2020.