# MFA PROGRAM FOR WRITERS — STUDENT PROJECT EVALUATION

# *\*\*Please see the current Deadline Schedule for this semester’s due date.\*\**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty Supervisor:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Current Semester \_\_\_\_ Spring \_\_\_\_ Fall \_\_\_\_\_\_\_\_\_\_\_\_\_ Year

Check all that apply:

\_\_\_\_\_\_ 1st Semester \_\_\_\_\_\_ Degree Essay \_\_\_\_\_\_ Post-Grad

\_\_\_\_\_\_ 2nd Semester \_\_\_\_\_\_ Extra Semester

\_\_\_\_\_\_ 3rd Semester \_\_\_\_\_\_ Novel Semester (Extra)

\_\_\_\_\_\_ 4th Semester \_\_\_\_\_\_ Final/Thesis

Please be specific and detailed, attaching additional pages to this form. You must also send a copy of this evaluation to your supervisor.

1. Describe the project just completed. What did you do? What did you learn? What goals were met? What progress was made in your writing? How did the project differ from what you had planned?

2. Describe and assess the semester’s products. How do those products demonstrate what you learned, the progress made? What do you feel you should work to improve in the coming semester?

3. Please list the number of accepted annotations completed this semester:\_\_\_\_\_\_\_.

4. Comment on your work with your supervisor (frequency, quantity, promptness, helpfulness of response). Please outline your correspondence with your supervisor: the dates your packets were mailed and the dates of faculty response, number of pages of response, annotations and extent of other contact (if any).

**First Semester students**, complete 5a only: **Second Semester students, complete 5a or 5b**:

5a. Please describe your project plans for next semester.

5b. If you intend to write your degree essay next semester, please describe on the **attached page** your three proposed topics.

**Essay and Extra Semester students,** complete 5c or d:

5c.If you intend to enter the final semester, please describe the nature and quantity of completed creative work you intend to include in your thesis (number of stories or poems) and list the number of annotations completed in the Program. What course might you teach during your final residency?

5d. If you do not plan to enter the final semester, what project will you undertake next semester?

**Final Semester students, complete 5e only:**

5e. Do you expect to graduate from the Program at the end of this semester? \_\_\_\_\_\_\_

 If so:

 Describe the course you will present at the residency.

 Provide title and a brief description of your thesis manuscript.

**All students (including Post-Grad), complete 6:**

6. Please enclose/attach all of this semester’s annotations, your bibliography of books read, and (unless you are graduating) a sample of creative work (10-15 pages of poems or 20-35 pages of fiction).

**GRADUATING STUDENTS ONLY:** **BY the deadline noted on the current Deadline Schedule,** please send to the MFA Office ONE copy of your thesis manuscript and a bibliography of all work read during your tenure in the Program. Be sure to send a copy of your thesis to your supervisor as well.

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|  |  |  |
| Student Signature |  | Date Submitted |

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**[5b] PROPOSED ESSAY TOPICS (required for students entering the Essay Semester):**

This sheet will be given to next semester's faculty in preparation for supervisor assignments. An update, including any additions or revisions you make, **must be attached to your Project Preference form, submitted at the residency.**

Describe **essay topic #1:**

What texts are you considering examining for this topic? (Keep in mind that the choice of topic is of primary importance; you will receive additional suggestions for suitable texts.)

How is this craft focus directly useful/relevant to your current writing?

Describe **essay topic #2**:

What texts are you considering examining for this topic? (Keep in mind that the choice of topic is of primary importance; you will receive additional suggestions for suitable texts.)

How is this craft focus directly useful/relevant to your current writing?

Describe **essay topic #3:**

What texts are you considering examining for this topic? (Keep in mind that the choice of topic is of primary importance; you will receive additional suggestions for suitable texts.)

How is this craft focus directly useful/relevant to your current writing?