**MFA Program for Writers** **- Warren Wilson College**

**MIDTERM EVALUATION (Supervisor’s Report)**

***Please see current Deadline Schedule for this semester’s due date.***

Supervisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please be specific, detailed and candid, using additional pages if necessary. Please remember that you do not need to send copies to the student, and that these forms are not part of the student’s record. In addition, you may ask that all or part of the evaluation remain confidential, in which case the Director will make no specific reference to the contents of this report; however, this will severely limit the Director's ability to counsel the student.

1. Describe the semester’s work to date: e.g., the quality of the exchange, degree of student effort, and his/her /their methods of working. Please attach a log of your correspondence with the student (dates of mailings and contents of each packet on both sides).

2. Assess the student’s strengths and weaknesses in the creative and critical work at this point. Do you think the work is of graduate level quality?

3. Do you expect that the goals of the project will be met? Is there any reason why the student should not be encouraged to continue in the Program? Has anything made working with the student difficult?

I do \_\_\_\_ do not \_\_\_\_ wish that this report be kept confidential.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_