## MFA PROGRAM FOR WRITERS – WARREN WILSON COLLEGE

## STUDENT MIDTERM EVALUATION Due in the office mid-March and mid-September

Please see current Deadline Schedule for this semester's due date.

Student:	Date:
Supervisor:	Date:
Please be specific and detailed in describing your current semes pages when necessary.	ter project, using additional
1. Please outline your correspondence with your supervisor, given mailed and their contents (amount of creative work, number other communication) and the dates and content of faculty rannotations of manuscripts, extent of other communication)	of annotations, length of letters, esponse (length of letters,

2.	Are you satisfied with the progress you have made toward your project goals thus far (or have the goals changed)? Do you see change in your work (increased quality, productiveness, awareness of form, critical sophistication, shifts in style and direction)? What areas need improvement?
3.	Are you satisfied with the response you have received from your supervisor?  Are the responses clear, detailed and helpful? Can you think of ways in which the
	exchange could be more profitable? Have you suggested them to your supervisor?
4.	Would you recommend that other students work with this faculty member?

5. Do you feel well served by the Program?
6. Do you intend to continue your studies in the Program next semester? If so, what project do
you plan to undertake next semester?
I DO DO NOT wish this report to be kept confidential.
PLEASE NOTE: Midterm evaluations are for counseling purposes only. If you choose to keep this report confidential, we are not able to refer specifically to any part of this evaluation. If there <u>are</u> problems, confidentiality severely limits the Program's ability to help alleviate them. In either case, however, this form does NOT become part of your permanent record.
Signature:
STUDENTS CURRENTLY IN THE ESSAY SEMESTER: There's one more question on the

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## FOR ESSAY SEMESTER STUDENTS:

What text(s) will be the subject of your degree essay?

(If not a novel, include the title(s) of the story/stories/poem/poems you will be focusing on, as well as the title of the book(s) your Essay Second Reader needs to have handy.)