**STUDENT RESIDENCY EVALUATION JULY 1-11, 2020**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Because part of each semester’s 15 hours of graduate credit is based on participation in residency activities, this form will become part of your permanent record. Far more important than mere documentation, however, its *primary purpose* is for considered self-evaluation of your participation.

**DO NOT** **SUBMIT YOUR NOTES** from the sessions; these are for your personal use only. You are asked to review those notes, synthesize them, and articulate a thoughtful first response.

Please prepare a **coherent, substantive paragraph or two** for each class or lecture you attend, using the following prompts:

1. **summarize the main ideas as you understand them;**
2. **suggest how they may prove pertinent or instructive for your own work, or make connections to other presentations and reading;**
3. **very briefly assess the manner of presentation.**

A slightly different set of prompts is provided for your **Bookshop Seminar**.

**EACH CLASS OR LECTURE REPORT MUST BE CONTAINED ON A SINGLE SHEET.**

An unsigned copy of each report will be sent by the Office to the faculty or graduate presenter.

Your completed Summary of Attendance and Residency Evaluation—response to each class and lecture presentation, assessment of your workshop experience and supervisor interaction, and comments on any other salient aspects of this residency—is due in the MFA OFFICE by July 15, 2020 through our Google Form.

**Do not print or submit a paper copy; name files according to the following template: “Surname July20log” / “Surname July20GS” and upload the completed forms by following the link below:**

[July 2020 Student Residency Evaluations & Logs](https://forms.gle/nmNvPq6ZoHHKNqEQA)

FACULTY CLASSES/LECTURES

**Christopher Castellani: Serious Fun: The What and Why of Wit Angela Flournoy: Yearning, Despair and Outrage: After Loss in** **Fiction**

**Brooks Haxton: Flow**

**Joan Silber: Crimes, Wrong Guesses, and Coherence**

**Dana Levin: Some Notes on Poetry: Divination, Reverie, Dream**

**Kaveh Akbar: The Word Dropped Like a Stone: Sacred Poetics Under the Reign of the Money Grid**

**Alix Ohlin: Peripheral Vision: Seeing Around the Narrator**

**Debra Spark: Writing in a Time of Disaster**

**Amaud Jamaul Johnson: Please, Pleas, Please: The Poetics of Apologies, Petitions, and Appeals**

**Christine Kitano: *Ars Poetica* 2020: The Utility of Poetry in the Contemporary Moment**

**Jamel Brinkley: Managing the Ego in First Person Narrative**

**Sonya Chung: On Simplicity, or The Risks of Becoming Sophisticated**

**Robert Boswell: Distance and Intimacy**

**Matthew Olzmann: Microcosm and Macrocosm**

**Writing in a Time of Emergency**

STUDENT CLASSES

**Instructor:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STUDENT CLASSES

**Instructor:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STUDENT CLASSES

**Instructor:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STUDENT CLASSES

**Instructor:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STUDENT CLASSES

**Instructor:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BOOKSHOP SEMINAR

**INSTRUCTOR:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**TEXT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**YOUR ANNOTATION TOPIC:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Discussion focus on Day 1:**

**Discussion focus on Day 2:**

**Most valuable aspect of the seminar for you**

**Briefly assess the structure, leadership and group participation (including your own):**

**Please indicate here which Workshop or Thesis Interviews you participated in:**

**WORKSHOPS/THESIS INTERVIEWS:** Describe faculty and student participation (including your own) in the sessions, and assess the discussion of your work.

**PROJECT PLAN:** How much time did you spend with your project supervisor in groups and individually? Do you feel comfortable with your project?

**OTHER ACTIVITIES** you found particularly valuable:

**COMMENTS/SUGGESTIONS**

If you think of other ideas for future residencies after you have left, please write or call

and let us know. We welcome your contributions.