



Seattle 2014



Los Angeles 2016



Tampa 2018



San Antonio 2020

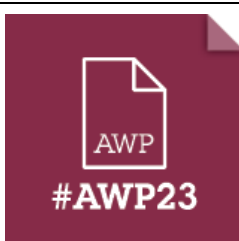


Philadelphia 2022

THE MFA PROGRAM FOR WRITERS at AWP 2023

*The faculty, alumni, and current students of the MFA Program for Writers at Warren Wilson College will once again be represented on scores of panels at the upcoming AWP Conference in Seattle, March 8-11, 2023. Refer to the schedule below for quality discussions of craft, and stop by our **Bookfair booth #627** for additional information.*

We invite our Wally community to join us for a private reception at the Westin Seattle on Friday, March 10 from 8 to 11:30 pm in the Puget Sound Room!

 <p>Visit us at Bookfair Booth #627!</p>	 <p>2023 AWP Conference & Bookfair Seattle, Washington March 8–11, 2023 Seattle Convention Center</p>	 <p>Visit us at Bookfair Booth #627!</p>
Wednesday, March 8: Virtual events		
<p>Available to watch online on-demand from March 8 – April 8, 2023</p>	<p>V101. <u>50 Years of Fire: A Reading to Celebrate AGNI</u> <i>Cyrus Cassells, Jamie Quatro, Dzvinia Orłowsky (poetry, 1991), Lia Purpura, Jennifer Alise Drew</i></p>	<i>virtual</i>
	<p>V110. <u>Ghosts, Portals, and Other Worlds: The Surreal in Contemporary Fiction</u> <i>Joy Baglio, Matthew Lansburgh, Laura van den Berg, Kevin Brockmeier, Jennifer Pullen</i></p>	<i>virtual</i>
	<p>V118. <u>The Path through the Swamp: Revision Strategies and Processes</u> <i>Matthew Lansburgh, Joy Baglio, Taymour Soomro (new faculty), Vu Tran, Alyssa Songsiridei</i></p>	<i>virtual</i>
Thursday, March 9		
<p>9:00-10:15 a.m.</p>	<p>T116. <u>Writing about Culture and Place: Techniques for Vibrant and Ethical Worldbuilding</u> <i>Hannah Bae, Krys Lee (fiction, 2008), Jung Yun, Michael David Lukas, Chet'la Sebree</i></p>	<p>Rooms 347-348, Summit Building, Seattle Convention Center, Level 3</p>
	<p>T127. <u>The Ghazal and Its Homes through Time</u> <i>Deema Shehabi, Shadab Zeest Hashmi (poetry, 2008), Adeeba Shahid Talukder, Persis Karim, Seina Hashem Beck</i></p>	<p>Terrace Suite I, Summit Building, Seattle Convention Center, Level 4</p>
	<p>T129. <u>Grieving in the Asian Diaspora</u> <i>Chris Santiago, Sequoia Nagamatsu, Victoria Chang (poetry, 2005), Sejal Shah</i></p>	<p>Signature Room, Summit Building, Seattle Convention Center, Level 5</p>

10:35-11:50 a.m.	T140. <u>The Week-Long Fiction Course: Best Practices for Conference Workshops</u> <i>Charlotte Wyatt, Lan Samantha Chang, Peter Ho Davies, Andrea Bewick, Angela Pneuman</i>	Rooms 347-348, Summit Building, Seattle Convention Center, Level 3
	T142. <u>Turning 30! A Four Way Books Anniversary Reading</u> <i>Rigoberto Gonzalez, Allison Benis White, Victoria Redel, Yesenia Montilla, Nathan McClain</i> (poetry, 2013)	Room 430, Summit Building, Seattle Convention Center, Level 4
	T151. <u>Disrupting and Queering Appalachian Narratives</u> <i>David Hall, Carter Sickels, Mesha Maren, Neema Avashia, Jamie Lyn Smith</i>	Terrace Suite I, Summit Building, Seattle Convention Center, Level 4
12:10 – 1:25	T162. <u>The State of Vietnamese-American Poetics</u> <i>Joshua Nguyen, Paul Tran, Susan Nguyen, Kimberly Nguyen, Hieu Minh Nguyen</i> (poetry, 2020)	Rooms 338-339, Summit Building, Seattle Convention Center, Level 3
1:45-2:45 p.m.	T183. <u>Eavan Boland: A Critical Legacy</u> <i>Christopher Kempf, Amaud Jamaul Johnson, Shara Lessley, Esther Lin, Bruce Snider</i>	Rooms 328-329, Summit Building, Seattle Convention Center, Level 3
	T187. <u>From Novel to Screen</u> <i>Shawn Wong, Tammy Lynne Stoner, Carter Sickels, Johanna Stoberock</i>	Rooms 335-336, Summit Building, Seattle Convention Center, Level 3
	T191. <u>Minding the Gaps and Mining Landscape in Linked Short Story Collections</u> <i>Ramona Reeves, Leslie Pietrzyk, Camille Acker, Rion Amilcar Scott, Toni Ann Johnson</i>	Rooms 343-344, Summit Building, Seattle Convention Center, Level 3
1:45-2:45 p.m.	T193. <u>Containing Multitudes: Asian American Writers Not Writing about Race</u> <i>Dominic Lim, Preeti Vangani, A.H. Kim, Rita Chang-Eppig, Vanessa Hua</i>	Rooms 347-348, Summit Building, Seattle Convention Center, Level 3
3:20-4:35 p.m.	T219. <u>Neurodiversity and Mental Health Difference across Genres</u> <i>Stephanie Heit, Nazifa Islam, Maya Beck, Addie Tsai</i> (poetry, 2005)	Rooms 345-346, Summit Building, Seattle Convention Center, Level 3
	T220. <u>Queer Identity in Poetry</u> Subhaga Crystal Bacon (poetry, 1995), <i>Nickole Brown, Dustin Pearson, Marcelo Hernandez Castillo</i>	Rooms 347-348, Summit Building, Seattle Convention Center, Level 3
	T229. <u>No, Nope, Forget It!: Writers on Preferring Not To</u> <i>Jung Yun, Joseph J. Capista</i> (poetry, 2016), <i>Lisa Page, Sasha West, Kate Reed Petty</i>	Rooms 445-446, Summit Building, Seattle Convention Center, Level 4
Friday, March 10		
9:00 -10:15 a.m.	F108. <u>They Rise Like a Wave: An Anthology of Asian American Women Poets</u> Christine Kitano , <i>Alycia Primohamed, Paul Tran, Manahil Bandukwala, Sarah Audsley</i> (poetry, 2019)	Rooms 328-329, Summit Building, Seattle Convention Center, Level 3
	F121. <u>Celebrating 30 Years of Flash Anthologies: A Reading from Flash Fiction America</u> <i>Chauna Craig, Sherrie Flick, Rion Amilcar Scott, Veniat Blackburn, Terese Svoboda</i>	Rooms 433-434, Summit Building, Seattle Convention Center, Level 4
	F129. <u>The Sentence Is the Story: Reading, Writing, and Revising for Style and Sound</u> <i>Miciah Bay Gault, Matt Bell, Dantiel Moniz, Allegra Hyde, Alexandra Chee</i>	Terrace Suite II, Summit Building, Seattle Convention Center, Level 4
10:35 – 11:50 am	F141. <u>Writing Social Justice with Grace, Beauty, and Power</u> <i>Jessica Goudeau, Mai Der Vang, Stephen O'Connor, Helen Benedict, Carolyn Ferrell</i>	Rooms 345-346, Summit Building, Seattle Convention Center, Level 3

12:10 – 1:25 p.m.	F163. <u>Stand (or Sit) and Deliver: Inviting Audiences into Poetry through Performance</u> <i>Melisa Cahnmann-Taylor, NourbeSe Phillips, Ilya Kaminsky, Alicia Jo Rabins (poetry, 2009), Joshua Nguyen</i>	Rooms 335-336, Summit Building, Seattle Convention Center, Level 3
	F177. <u>Through a Literary Lens: Craft Techniques to Get You Published in Mainstream Publications</u> <i>William Dameron, Estelle Erasmus, Vanessa Hua, Hattie Fletcher, Dawn Raffel</i>	Rooms 445-446, Summit Building, Seattle Convention Center, Level 4
	F179. <u>From From: Graywolf Press Writers on Origin and Dislocation</u> <i>Anni Liu, Monica Youn, Manuel Muoz, Sojan Louise, Lars Horn</i>	Terrace Suite I, Summit Building, Seattle Convention Center, Level 4
	F180. <u>"Memory that Pricks the Skin": Five Asian Women Poets Writing About History</u> <i>Marianne Chan, Jessica Stark, Emily Yoon, Tiana Nobile (poetry, 2017), Cynthia Dewi Oka (poetry, 2019)</i>	Terrace Suite II, Summit Building, Seattle Convention Center, Level 4
1:45 – 3:00 p.m.	F186. <u>The Twenty-First Century Horror Novel</u> <i>Juan Martinez, Erika Wurth, Addie Tsai (poetry, 2005), Stephanie Feldman</i>	Rooms 328-329, Summit Building, Seattle Convention Center, Level 3
	F193. <u>The Small Press Author's Guide to Cultivating Community and Publicity</u> <i>Gloria Munoz, JD Scott, Sheree Greer, Lindsay Merbaum. Yanyi (new faculty)</i>	Rooms 340-342, Summit Building, Seattle Convention Center, Level 3
	F208. <u>Insiders and Outsiders: Following, Bending, and Breaking Literary Traditions</u> Lauren Alwan (fiction, 2008) <i>Thais Miller, Karen Tei Yamashita, Toni Jensen, Sandy Marchetti</i>	Terrace Suite II, Summit Building, Seattle Convention Center, Level 4
3:20 – 4:45 p.m.	F222. <u>Without End: Honoring Adam Zagajewski</u> <i>Cate Marvin, Jennifer Grotz, Srikanth Reddy, Ilya Kaminsky, Nina McConigley</i>	Rooms 345-346, Summit Building, Seattle Convention Center, Level 3
	F224. <u>PR in a (Nearly) Post-COVID Age</u> <i>Courtney LeBlanc, Jennifer Martelli (poetry, 1995), Susan Rich, Kelli Russell Agodon</i>	Rooms 427-429, Summit Building, Seattle Convention Center, Level 4
	F227. <u>Everything All at Once: Readings & Conversation with Four Alice James Books Poets</u> <i>Joseph Legaspi, Ina Carino, Aldo Amparan, J. Estanislao Lopez (poetry, 2019), Janine Joseph</i>	Ballroom 1, Summit Building, Seattle Convention Center, Level 5
8:00 -11:30 pm	<i>Faculty, alumni, and current students of the MFA Program for Writers at WWC are invited to a private reception at the Seattle Westin, in the Olympic Room. Hope to see you there!</i>	The Westin Seattle 1900 5 th Avenue Puget Sound Room
Saturday, March 11		
9:00-10:15 a.m.	S112. <u>More Than a Stepping Stone: The Unique Freedom, Risk, and Beauty of Chapbooks</u> <i>Aliah Lavonne Tigh, Stalina Villarreal, Nandi Comer, Priscilla Wathington (poetry, current), Summer Farah</i>	Rooms 335-336, Summit Building, Seattle Convention Center, Level 3
	S116. <u>Feature, Not Flaw: Gatekeepers Discuss Support for Unconventional Stories</u> <i>Tammy Lynne Stone, Sarah Cypher (fiction, 2019), Jeremy Schraffenberger, Chelcee Johns</i>	Rooms 343-344, Summit Building, Seattle Convention Center, Level 3
	S125. <u>The Other World in This: An Image Journal Reading</u> <i>Scott Cairns, Joyelle McSweeney, Sarah Stone, Fady Joudah, Shane McCrae</i>	Rooms 443-444, Summit Building, Seattle Convention Center, Level 4
	S126. <u>Speak, Memory: The Power and Politics of Retrospection Narration</u> Alix Ohlin , <i>Natalie Bakopoulos, Beth Nguyen, VV Ganeshanathan, Nina McConigley</i>	Rooms 445-446, Summit Building, Seattle Convention Center, Level 4

10:35 – 11:50 a.m.	S138. <u>ATTENTION! Writing with ADHD</u> Lisa Van Orman Hadley (fiction, 2009), <i>Patricia Caspers</i> , Denise Delgado (fiction, 2010), Daniel Jenkins (poetry, 2018), Chloe Martinez (poetry, 2009)	Rooms 340-342, Summit Building, Seattle Convention Center, Level 3
12:10-1:25 p.m.	S174. <u>The Inside Connection: The Possibilities and Pitfalls of Linked Story Collections</u> Jonathan Escoffery (new faculty), <i>Leigh Newman</i> , <i>Lydia Conklin</i> , <i>Jean Chen Ho</i> , <i>Maurice Ruffin</i>	Rooms 445-446, Summit Building, Seattle Convention Center, Level 4
	S180. <u>Mutant, Monster, Misfit, Myself: Writing the Disabled / Chronically Ill Body, Sponsored by AWP</u> <i>Sandra Beasley</i> , <i>Paul Guest</i> , <i>Rosebud Ben-Oni</i> , Jenn Givhan (poetry, 2015), <i>Jeannine Hall Gailey</i>	Ballroom 2 & 3, Summit Building, Seattle Convention Center, Level 5
1:45 – 3:00 p.m.	S185. <u>Beyond the Trauma Plot: Reframing Trauma Toward a Poetics of Justice</u> <i>Eugenia Leigh</i> , <i>Vanessa Angelica Villareal</i> , <i>Paul Hlava Ceballos</i> , Nathan McClain (poetry, 2013), <i>Janine Joseph</i>	Room 332, Summit Building, Seattle Convention Center, Level 3
	S194. <u>Show Me the Money: New and Creative Ways to Fund Your Writing Life</u> <i>Sara Connel</i> , <i>Aatif Rashid</i> , <i>Kurt Baumeister</i> , <i>Dionne Irving</i> , Billy Lombardo (fiction, 2009)	Rooms 427-429, Summit Building, Seattle Convention Center, Level 4
	S202. <u>Adoptee Representation Is a Human Rights Issue</u> <i>Marci Calabretta Cancio-Bello</i> , <i>Alice Stephens</i> , <i>Anley Moon</i> , Sarah Audsley (poetry, 2019), Tiana Nobile (poetry, 2017)	Room 447-448, Summit Building, Seattle Convention Center, Level 4
	S205. <u>God Talk: Poetics of Wonder, Awe, and Ecstasy</u> <i>Philip Metres</i> , Kaveh Akbar , Victoria Chang (poetry, 2005), <i>Ajanae Dawkins</i> , <i>Chase Berggrun</i>	Signature Room, Summit Building, Seattle Convention Center, Level 5
3:20 – 4:35 p.m.	S215. <u>Uprooted / Unrooted: Adopted and Donor-Conceived Poets Rewriting Family</u> <i>Lori Desrosiers</i> , <i>Stacey Balkum</i> , <i>Lee Herrick</i> , Jennifer Givhan (poetry, 2015), <i>Leah Silvieus</i>	Room 337, Summit Building, Seattle Convention Center, Level 3
	S224. <u>Writing as an Act of Social Justice</u> <i>David Mura</i> , <i>Connie Pertuz-Meza</i> , <i>Hannah Eko</i> , <i>Stacie Evans</i> , Cynthia Oka (poetry, 2019)	Rooms 435-436, Summit Building, Seattle Convention Center, Level 4

FOR PROGRAM FACULTY, ALUMNI, and CURRENT STUDENTS:



Join us at The Westin Seattle!

for a private AWP reception/reunion for our program's faculty, alumni, and students

Friday, March 10 8:00-11:30 p.m.

1900 5th Ave, Seattle, WA 98101 – within easy walking distance from the Convention Center
The Puget Sound Room (lobby level)