

THE MFA PROGRAM FOR WRITERS at AWP 2024

Faculty and alumni of the MFA Program for Writers at Warren Wilson College will once again be represented on numerous panels at the upcoming AWP Conference in Kansas City, February 7-10, 2024. Refer to the schedule below for quality discussions of craft, and stop by our **Bookfair booth #3225** for additional information.

We invite our Wally community to join us for a private reception at Parlor KC on Friday, February 9 from 8 to midnight! Details are below.

 <p>Visit us at Bookfair Booth #3225</p>	 <p>2024 AWP Conference & Bookfair Kansas City Convention Center Kansas City, MO February 7-10, 2024</p>	 <p>Visit us at Bookfair Booth #3225</p>
Virtual panels		
<p>Available Feb. 7-March 7</p>	<p>V106. Haunting, Healing, and Female Voice: Women Who Write Horror Lauren Brazeal Garza, Jenn Givhan (poetry, 2015), Erika T. Wurth, Hailey Piper, Erin E. Adams</p>	<p>Download event outline and supplemental documents.</p>
Thursday, February 8		
<p>9:00-10:15 a.m.</p>	<p>T126. A New Canon: Five Writers Remaking the American West Elizabeth Gonzalez James, Tom Lin, Lauren Francis-Sharma (fiction, 2023), Robin McLean, Claudia Cravens</p> <p>T128. In Praise of Legacy: Writers of Color and the Challenge of the Canon Enzo Silon Surin, Nathan McClain (poetry, 2013), Kenzie Allen, Michael Mercurio, Rita Banerjee</p>	<p>Room 2502A, Kansas City Convention Center, Level 2</p> <p>Room 2503AB, Kansas City Convention Center, Level 2</p>
<p>10:35-11:50 a.m.</p>	<p>T136. First Time's the Charm: Debut Novelists on How to Debut Jeremy Broyles, Holly M. Wendt, Kate Reed Petty, Sarah Cypher (fiction, 2019), Sarah Marian Seltzer</p> <p>T139. Where the Living Sit Talking About the Dead Brandon Hobson, Diana Khoi Nguyen, Kaveh Akbar, Marie-Helene Bertino, Kristin Keane</p> <p>T155. Communing with James Baldwin: A Centennial Celebration Wesley Rothman, Ed Pavlić, Airea Matthews, Khadijah Queen, Kiese Laymon</p>	<p>Room 2101, Kansas City Convention Center, Street Level</p> <p>Room 2103A, Kansas City Convention Center, Street Level</p> <p>Room 2504AB, Kansas City Convention Center, Level</p>
<p>12:10 – 1:25 p.m.</p>	<p>T170. Toward a Poetics of Tenderness: Hegemonic Masculinity & the Poetic Imagination Hayan Charara, Matthew Olzmann (poetry, 2009; faculty), Taylor Johnson, Ross Gay, Issam Zineh</p> <p>T173. Queer As In: A Reading of Debut Trans and Nonbinary Poets Sebastian Merrill (poetry, 2021), Jennifer Conlon, Tennison Black, jason b. crawford</p> <p>T180. The Unsung Masters Reading Kevin Prufer, Niki Herd, Michael Peterson, Kazim Ali, Dana Levin</p> <p>T189. Naugatuck River Review and Wordpeace Reading! Lee Desrosiers, Subhaga Crystal Bacon (poetry, 1995), Sarah Browning, David W. Janey, Robin Michel</p>	<p>Room 2105, Kansas City Convention Center, Street Level</p> <p>Room 2209, Kansas City Convention Center, Street Level</p> <p>Room 2502B, Kansas City Convention Center, Level 2</p> <p>Bookfair Stage, AWP Bookfair, Exhibit Halls D & E, Kansas City Convention Center, Level 3</p>

1:45 – 3:00 p.m.	T193. <u>Embodied Prosody, Embodied Sentences: Coping Mechanisms</u> Brian Teare, <u>Jenny Johnson</u> (<i>poetry, 2011</i>), <u>torrin greathouse</u> , Oliver de la Paz	Room 2103A, Kansas City Convention Center, Street Level
	T212. <u>A Reading and Conversation with Sarabande Anthology Poets on Writing & Addiction</u> <u>Kaveh Akbar</u> , <u>Paige Lewis</u> , <u>Sherwin Bitsui</u> , <u>Joy Priest</u>	Grand Ballroom A, Kansas City Convention Center, Level 2
3:20 – 4:25 p.m.	T235. <u>(Re)Vision: Creating a Sustainable Writing Community</u> <u>Tiana Nobile</u> (<i>poetry, 2017</i>), <u>Sarah Audsley</u> (<i>poetry, 2019</i>), <u>Tamiko Beyer</u> , <u>Dharani Persaud</u>	Room 2502B, Kansas City Convention Center, Level 2
Friday, March 10		
9:00 – 10:15 a.m.	F119. <u>Defining Environmental Fiction: Writers and Editors Discuss</u> . Michelle Donahue, <u>Megan Giddings</u> , <u>Allegra Hyde</u> , Michael Mejia, <u>Erin Swan</u>	Room 2104B, Kansas City Convention Center, Street Level
	F123A. <u>Diasporic Poetics: Reading by Debut Asian American Poets</u> Jay Gao, <u>Megan Pinto</u> (<i>poetry, 2018</i>), <u>Jimin Seo</u> , <u>Simon Shieh</u> , <u>Susan Nguyen</u>	Room 2210, Kansas City Convention Center, Street Level
	F124A. <u>I Published My First Book After Age Fifty: A Reading and Conversation</u> <u>Anne Elliott</u> (<i>fiction, 2021</i>), Karen Schubert, <u>LeTonia Jones</u> , <u>Louise Marburg</u> , Jimin Han	Room 2215B, Kansas City Convention Center, Street Level
10:35 – 11:50 a.m.	F138. <u>How to Be Your Own Agent</u> <u>Pedro Ponce</u> , <u>Anne Elliott</u> (<i>fiction, 2021</i>), Joanna Sit, Ariel Gore, Thaddeus Rutkowski	Room 2103A, Kansas City Convention Center, Street Level
	F153. <u>Many Moseses, Many Promised Lands Unseen: A Lecture by Rion Amilcar Scott</u> <u>Rion Amilcar Scott</u>	Room 2503AB, Kansas City Convention Center, Level 2
	F154. <u>The Against Tradition Tradition: Contradiction & the Prose Poem</u> <u>Leslie Sainz</u> , <u>Dana Levin</u> , Sophie Klahr, Jose Hernandez Diaz, <u>Olatunde Osinaike</u>	Room 2504AB, Kansas City Convention Center, Level 2
	F159. <u>The Happy Family: The Craft of Domestic Horror</u> <u>Elinam Agbo</u> , <u>Pemi Aguda</u> , <u>Gerardo Sámano Córdova</u> , <u>Akil Kumarasamy</u> , <u>Annesha Mitha</u>	Room 3501 GH, Kansas City Convention Center, Level 3
12:10 – 1:25 p.m.	F164. <u>More Than Our Tongues: Women of Color Writing with Arabic, Chinese, and Korean</u> <u>Su Cho</u> , <u>Anni Liu</u> , <u>Alycia Pirmohamed</u> , <u>Zeina Hashem Beck</u>	Room 2104A, Kansas City Convention Center, Street Level
1:45 – 3:00 p.m.	F202. <u>You Say 'Narrative' Like it's a Bad Thing</u> <u>Sonia Greenfield</u> , <u>Chloe Martinez</u> (<i>poetry, 2009</i>), <u>Abby E. Murray</u> , <u>Felicia Zamora</u> , <u>Amanda Moore</u>	Room 2210, Kansas City Convention Center, Street Level
	F205. <u>Ten Years of a Literary Series: Stories from the UPK New Poetry & Prose Series</u> <u>Lisa Williams</u> , <u>Rion Amilcar Scott</u> , <u>Manini Samarth</u> , <u>Yvette Lisa Ndlovu</u> , <u>Serkan Görkemli</u>	Room 2215B, Kansas City Convention Center, Street Level

1:45 – 3:00 p.m.	F208. <u>The Life-Changing Power of Memoir: Welcoming Learner's Voices</u> <u>Marion Winik</u> , <u>Joseph Bathanti</u> (poetry, 1991), <u>Tyrese Coleman</u> , <u>Wayetu Moore</u> , <u>Jamie Brickhouse</u>	Room 2502B, Kansas City Convention Center, Level 2
	F219. <u>Transforming the Imagination: Asian American Poets Redefine Hybrid Poetry</u> <u>Tina Chang</u> , <u>Victoria Chang</u> (poetry, 2005), <u>Mai Der Vang</u> , <u>Cynthia Dewi Oka</u> (poetry, 2019), <u>Sahar Muradi</u>	Room 2101, Kansas City Convention Center, Street Level
3:20 – 4:45 p.m.	F229. <u>What Did I Know? The Poetry of Black Fatherhood in Theory and Practice</u> <u>Iain Haley Pollock</u> , <u>Nathan McClain</u> (poetry, 2013), <u>Quintin Collins</u> , <u>Geffrey Davis</u>	Room 2208, Kansas City Convention Center, Street Level
	F236. <u>The Braided Essay as Change Agent</u> <u>Candace Walsh</u> (fiction, 2019), <u>Nicole Walker</u> , <u>Anna Chotlos</u> , <u>Sarah Minor</u>	Room 2502A, Kansas City Convention Center, Level 2
	F241. <u>Personal Best: A New Kind of Canon, Sponsored by Copper Canyon Press</u> <u>Adrian Matejka</u> , <u>Jennifer Foerster</u> , <u>Erin Belieu</u> , <u>Eduardo C. Corral</u> , <u>Dana Levin</u>	Grand Ballroom A, Kansas City Convention Center, Level 2
	F243. <u>Debuting with the Short Story Collection</u> <u>Nina McConigley</u> , <u>Gothataone Moeng</u> , <u>Molly Gott</u> , <u>Lydia Conklin</u> , <u>Dantiel Moniz</u>	Room 3501AB, Kansas City Convention Center, Level 3
	F246. <u>Too Small For the Patriarchy: Getting Girlhood Stories Past the Gatekeepers</u> <u>Chaitali Sen</u> , <u>Natalia Sylvester</u> , <u>Rose Smith</u> (fiction, 2022), <u>Magdalena Bartkowska</u> , <u>Toni Ann Johnson</u>	Room 3501 EF, Kansas City Convention Center, Level 3
8:00 pm -midnight	<p><i>Faculty, alumni, and current students of the MFA Program for Writers are invited to a private reception at Parlor KC.</i></p> <p><i>Friday, February 9 in the Living Room</i></p> <p><i>~Light refreshments and a cash bar will be available~</i></p>	1707 Locust Street Kansas City, MO 64108
Saturday, February 10		
9:00-10:15 a.m.	S117. <u>Writers Who Drag</u> <u>Wo Chan</u> , <u>Addie Tsai</u> (poetry, 2005), <u>Elizabeth Hoover</u> , <u>Gabe Montesanti</u>	Room 2103C, Kansas City Convention Center, Street Level
	S131. <u>The Fine Art of Craft Talking</u> <u>Barrie Jean Borich</u> , <u>Jenny Johnson</u> (poetry, 2011), <u>Geffrey Davis</u> , <u>Suzanne Berne</u> , <u>Brenda Miller</u>	Room 3501AB, Kansas City Convention Center, Level 3
10:35-11:50 a.m.	S138. <u>Be Gay, Do Crime: Teaching Queer and Trans Poetics in Dangerous Times</u> <u>Meg Day</u> , <u>Oliver Bendorf</u> , <u>Donika Kelly</u> , <u>Ching-In Chen</u> , <u>Melissa Crowe</u>	Room 2103A, Kansas City Convention Center, Street Level
	S143. <u>Getting the Word Out: Poets on Publicizing their Debut Collections</u> <u>Thierry Kehou</u> , <u>Morgan LaRocca</u> , <u>Ae Hee Lee</u> , <u>Caitlin Cowan</u> , <u>Sebastian Merrill</u> (poetry, 2021)	Room 2105, Kansas City Convention Center, Street Level
	S152. <u>Body Terrorism: Poems of Resistance, Defiance, and Survival</u> <u>Jennifer Martelli</u> (poetry, 1995), <u>Chavonn Williams Shen</u> , <u>Subhaga Crystal Bacon</u> (poetry, 1995)	Room 2502B, Kansas City Convention Center, Level 2

10:35-11:50 a.m.	S160. <u>Singing Our Joy: A Reading by Neurodivergent Poets</u> <u>Nathan Spoon</u> , <u>Addie Tsai</u> (<i>poetry, 2005</i>), <u>Leslie McIntosh</u> , <u>Angela Peñaredondo</u> , <u>Ina Cariño</u>	Room 3501 EF, Kansas City Convention Center, Level 3
12:10-1:25 p.m.	S173. <u>Teaching Literary Editing and Publishing in a Creative Writing Curriculum</u> Michael Dumanis, <u>Sally Keith</u> , Srikanth Reddy, Hasanthika Sirisena, James Allen Hall	Room 2209, Kansas City Convention Center, Street Level
	S184. <u>A Reading by Suji Kwock Kim, Sara Daniele Rivera, & Nicole Sealey</u> , Presented by the Academy of American Poets Sara Daniele Rivera, <u>Nicole Sealey</u> , Ricardo Maldonado	Grand Ballroom A, Kansas City Convention Center, Level 2
1:45 – 3:00 p.m.	S218. <u>Queer Parenthood and Family-Making: A Reading</u> <u>Nomi Stone</u> (<i>poetry, 2017</i>), JP Howard, Sunu Chandy, Keetje Kuipers, <u>Blas Falconer</u>	Room 3501 EF, Kansas City Convention Center, Level 3
3:20 – 5:15 p.m.	S241. <u>Building Bridges: Literature and Climate Justice</u> Nadia Colburn, Sarah Rose Nordgren, <u>Jason Myers</u> , <u>Roger Reeves</u> , Jake Skeets	Room 2505AB, Kansas City Convention Center, Level 2
	S246. <u>Tupelo Press: Twenty-Fifth Anniversary Reading, Transendence and Diversity</u> <u>Jeffrey Levine</u> (<i>poetry, 1998</i>), <u>J Mae Barizo</u> , <u>Iliana Rocha</u> , <u>Rohan Chhetri</u> , <u>Kelly Webber</u>	Bookfair Stage, AWP Bookfair, Exhibit Halls D & E, Kansas City Convention Center, Level 3

Visit us – or volunteer for a shift – at our AWP Bookfair Booth: #3225
Thursday-Saturday, February 8-10 from 9 am to 5 pm



Los Angeles 2016



Tampa 2018



San Antonio 2020



Philadelphia 2022



Seattle 2023