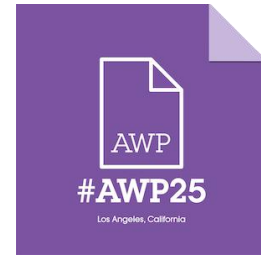


BOOKFAIR SIGNINGS



AUTHOR	TITLE	PUBLISHER	TIME	BOOTH
Thursday, March 27				
Jennifer Martelli (P, 1995)	<i>In the Year of Ferraro</i>	Nixes Mate	10:00-11:00	1061
Rebecca Foust (P, 2010)	<i>Contributor, Tahoma Lit Rev.</i>	Tahoma Lit Rev.	10:30-11:00	631
Paula Yoo (F, 2002)	<i>Rising from the Ashes</i>	WW Norton	11:00-11:30	646
Charles Douthat (P, 2019)	<i>Again</i>	Unbound Edn. Pr.	12:00-1:00	1122
Jennifer Martelli (P, 1995)	<i>Psychic Party Under the Bottle Tree, My Tarantella, and The Queen of Queens</i>	Mom Egg Review	12:00-1:00	T508
Carrie Mar (P, 2013)	<i>Special Education</i>	Texas Review Press	1:00 -2:00	452
Brandel France De Bravo (P, 1995)	<i>Locomotive Cathedral</i>	U of Nebraska Pr.	2:00-2:30	359
Laura-Gray Street (P, 1997)	<i>Attached to the Living World</i>	Trinity UP	2:00-3:00	531
Cynthia Reeves (F, 2006)	<i>The Last Whaler</i>	Regal House	3:00-3:30	T723
Megan Pinto (P, 2018)	<i>Saints of Little Faith</i>	Four Way Books	3:00-4:00	704
Elizabeth T. Gray, Jr. (P, 2009)	<i>After the Operation</i>	Four Way Books	3:00-4:00	704
Fred Arroyo (F, 1997)	<i>Alba and Other Songs</i>	Gunpowder Press	4:00-5:00	1152
Friday, March 28				
Kellam Ayres (P, 2010)	<i>In the Cathedral of My Undoing</i>	Gunpowder Press	10:00-11:00	1152
Elizabeth T. Gray, Jr. (P, 2009)	<i>Contributor, Beloit Poetry Jrnl.</i>	Beloit Poetry Jrnl	10:00-11:00	T840
Laura Van Prooyen (P, 2010)	<i>Frances of the Wider Field</i>	Milk & Cake Press	10:30-12:00	T1038
Greg Rappleye (P, 2000)	<i>Barley Child</i>	U of Arkansas Pr.	11:00-11:30	1136
Keith Ekiss (P, 2012)	<i>Burial Fragments</i>	Gunpowder Press	11:00-12:00	1152
Jim Zervanos (F, 2004)	<i>Your Story Starts Here</i>	Vine Leaves	11:30-12:00	630
Christian Gullette (P, 2010)	<i>Coachella Elegy</i>	Trio House	2:00-3:00	944
Carrie Mar (P, 2013)	<i>Water Guest</i>	U of Wisconsin Pr.	3:00-3:30	1011-13
Candace Walsh (F, 2019)	<i>Iridescent Pigeons</i>	Yellow Arrow	3:00-3:30	T949
C. Dale Young (faculty)	<i>Building the Perfect Animal</i>	Four Way Books	3:00-4:00	704
Sasha Hom (F, 2022)	<i>Sidework</i>	Black Lawrence Pr.	4:00-5:00	819
Saturday, March 29				
Michelle Blake (P, 1979)	<i>How We Enter the Palace</i>	Green Writers Pr.	11:00-1:00	635