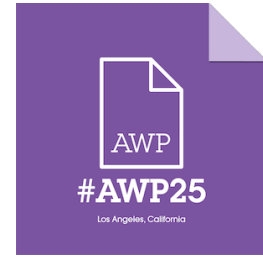


BOOKFAIR SIGNINGS



<i>AUTHOR</i>	<i>TITLE</i>	<i>PUBLISHER</i>	<i>TIME</i>	<i>BOOTH</i>
<i>Thursday, March 27</i>				
Paula Yoo (F, 2002)	<i>Rising from the Ashes</i>	WW Norton	11:00-11:30	646
Charles Douthat (P, 2019)	<i>Aqain</i>	Unbound Edn Pr	12:00-1:00	1122
Brandel France De Bravo (P, 1995)	<i>Locomotive Cathedral</i>	U of Nebraska Pr.	2:00-2:30	359
Laura-Gray Street (P, 1997)	<i>Attached to the Living World</i>	Trinity UP	2:00-3:00	531
Megan Pinto (P, 2018)	<i>Saints of Little Faith</i>	Four Way Books	3:00-4:00	704
Elizabeth T. Gray, Jr. (P, 2009)	<i>After the Operation</i>	Four Way Books	3:00-4:00	704
<i>Friday, March 28</i>				
Greg Rappleye (P, 2000)	<i>Barley Child</i>	U of Arkansas Pr.	11:00-11:30	1136
Jim Zervanos (F, 2004)	<i>Your Story Starts Here</i>	Vine Leaves	11:30-12:00	630
Christian Gullette (P, 2010)	<i>Coachella Elegy</i>	Trio House	2:00-3:00	944
Candace Walsh (F, 2019)	<i>Iridescent Pigeons</i>	Yellow Arrow	3:00-3:30	T949
C. Dale Young (<i>faculty</i>)	<i>Building the Perfect Animal</i>	Four Way Books	3:00-4:00	704